

Country Life—July 7, 1950

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COUNTRY LIFE

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AUCTIONS

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BEACH HOUSE NURSING HOME (Regd.), Sea Front, Kingsdown-on-Sea. Deal. Medical, nerve and convalescent patients are invited to recuperate in warm, ideal surroundings.—Apply: **MATRON**, Tel.: Kingsdown 251.

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COUNTRY HOME in best part of the New Forest, 300 ft. up, has one double and one single room vacant. Basins (h. and c.), central heating, log fires. Own produce from extensive garden. Special catering as required. Car meets trains. Reasonable terms according to requirements.—**MINSTEAD HOUSE**, nr. Lyndhurst, Hants.

HIGHCLIFFE CASTLE, Highcliffe, Nr. Bournemouth. Children's home for health, tuition and holidays. Special care given to invalid and delicate children. Grounds of 75 acres and 1 mile private sandy beach. Nearest station 1 mile on main Waterloo to Bournemouth line. Bournemouth 8 miles. Fees from 3 gns. weekly.—Brochure from THE SECRETARY, Highcliffe Castle, Highcliffe, Hants.

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ANTIQUE SILVER AND CHINA for Sale. Architect's collection, including Lamerie, Storr, Bateman, magnificent Charles II pieces. Delivery free including overseas buyers. Also English and Dresden china. Lists sent. Viewed London.—Box 2191.

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SITUATIONS

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England

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ACCOMMODATION available in comfortable country house near Tonbridge. 23 acres grounds. Lovely views. Nursing care, good food and comfortable beds. Single or sharing. Reasonable terms.—**Dene Park, Tonbridge.**

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DOWN DEVON WAY. Natural beauty, historic charm, especially with the **DEER PARK HOTEL, HONITON**, as your base. Home farm; attested Jersey herd. 25 acres providing tennis, squash, 18-hole putting course, 3 miles first-class trout fishing. Good food, beautiful cellar. Billiards. Tel. 64. Ashley Courtenay recommended.

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HOTELS AND GUESTS—Contd.

HOLSWORTHY, N. DEVON. THE WHITE HART. Beautifully appointed Inn with atmosphere and reputation for cellar, food, and courteous service. Free fishing, rough shooting. Nine miles Bude. Atlantic Express, Waterloo. Phone 75.

HOTEL VANDERBILT, 76-86, Cromwell Road, S.W.7. Convenient Harrods and Piccadilly. Redecorated and refurbished. 100 comfortable rooms with 'phone and hot water. Produce from own farm. Moderate terms for exceptional value. **WESTERN 4322.**

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STOKE GABRIEL, S. DEVON. GABRIEL COURT HOTEL. One of those small exceptionally comfortable hotels one finds occasionally in pretty Devon villages. Come at apple blossom time: it's a glory. Easy access Torquay and Totnes. Licensed. Telephone 206.

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WINTER RESIDENCE. Be sure of comfort, good food and pleasant surroundings this winter. Book in at **BROCKHAMPTON COURT HOTEL**, Nr. Hereford. Special terms. Write for illustrated brochure.

HOTELS AND GUESTS—Contd.

Scotland

FELCHITY INN, Aberarder, Inverness. The Highlands at their best in the late summer and early autumn. Excellent food. Electric light, h. and c. bedrooms. Trout fishing. Brochure free.

GARBET HOTEL, KINLOCHBIE, SUTHERLAND. Excellent sea trout, grilse and brown trout fishing, sea fishing. Wonderful scenery. Sea bathing. Fishing starts mid-April. Hot and cold. Electric light. Tel.: Kinlochbervie 201.—Proprietors: R. and L. M. NIELSON.

HOTEL BLACK BARONY, Eddleston, Peebles-shire. A charming Scottish country house in grounds of 80 acres, offering first-class hotel service and fully licensed. 18 miles south from Edinburgh. Brochure on request.

ISLE OF SKYE, ULLINISH LODGE. Pleasantly modernised 18th-century house overlooking Loch Bracadale. Grouse and rough shooting. River, loch and sea fishing. Licensed.

ISLAY, MACRIE HOTEL. H. and c. in all bedrooms. Home farm, excellent cuisine, fully licensed. 18-hole golf course, fishing and rough shooting. Free fishing. Apply: Resident Proprietor. Tel.: Port Ellen 10.

TROQUHAIN, Balmaclean, Castle-Douglas, Scotland. The hotel with country house atmosphere, situated large estate in beautiful Galloway. Free fishing in four lochs. Tennis, bathing, delicious food, h. and c. bedrooms. Fully licensed.

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TYN-Y-GROES HOTEL, NR. DOLGELLEY. Sheltered amidst finest scenery in North Wales, facing south, most comfortably furnished, hot and cold services. Provides ideal accommodation both summer and winter for those appreciating considerable attention, quiet surroundings and really good food. Good salmon and trout fishing. Fully licensed. R.A.C. Guests meet at Dolgelley Station by arrangement.—Please write for terms or 'phone Ganiwydd 205.

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JERSEY, LA CHAIRE HOTEL, Rozel Bay. (First Register). Fully licensed. Country house atmosphere. Already booking for winter. Terms: furnished flats from 4 gns.—Write: Manager, Tel.: Trinity 198. Ashley Courtenay recommended.

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BALLYLUCKEY HOUSE HOTEL, BANTRY BAY. On Cork-Glenariff bus route. Magnificent situation, luxuriously furnished, excellent cooking, good library. Fishing, boating, golf (6 miles), hard tennis court, fully licensed. Book early.—**MRS. K. E. GRAVES**, Proprietress and Manageress. Tel.: Bantry 71.

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DOUGHTERARD HOUSE HOTEL, Oughterard, Connemara, Eire. Beautifully situated near Lough Corrib. Central heating, log fires. Best home-produced food. Own grounds. Fully licensed. Electric light; h. and c. Free salmon, trout, pile fishing; rough shooting. Open all year round.—For terms, apply: Manageress. Phone: Oughterard 7.

EIRE, HOLLYBROOK HOTEL, situated amidst lovely surroundings, lake and mountain in own private park on shores of Lough Arrow. Free trout fishing, over 40,000 acres preserved rough shooting. Boating, bathing, private beach, tennis, croquet, putting green. The hotel is run for sportsmen and their families; children and dogs are welcome. R.I.A.C. and A.A. appointed Grade A. Irish Tourist Board.—For brochure apply, **Hollybrook Hotel, Lough Arrow, Nr. Ballyvaughan, Co. Sligo.** Tel.: Ballinacree 3.

LISMORE. Peace and tranquility in shadow of lovely Knockmaw Mountain, County Waterford. Brown and white trout fishing in Blackwater streams. Bountiful fare in exceptional A.A., I.R.A.C. appointed hostelry.—Brochure from **MANAGERESS**, Devonshire Arms.

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RECORD LOW FARES by cargo boat. Cruise and world wide services.—Write for brochure Dept. N.1. **BOWERMAN BROS.**, 28, Ely Place, Holborn Circus, London, E.C.1.

COUNTRY LIFE

Vol. CVIII No. 2790

JULY 7, 1950

KNIGHT, FRANK & RUTLEY

By direction of Jack Barclay, Esq.

ON ONE OF THE MOST PLEASANT UPPER REACHES OF THE THAMES

Between Abingdon and Wallingford. Cholsey Station 5 miles, Didcot Station 8 miles. (London 1 hour by fast train.)

FERRY HOUSE, SHILLINGFORD



A CHARMING AND WELL-APPOINTED RESIDENCE IN EXCELLENT ORDER

Hall, sun lounge, 4 reception rooms, billiards room, 4 principal bedrooms, dressing rooms, 2 secondary bedrooms, 4 bathrooms, compact offices. Combined oil-fueled central heating and hot-water system. Main electric light and power. Own water supply.

Modern drainage. Garage for 4. Stabling. Flat and two good cottages.

Beautifully maintained pleasure gardens. $\frac{3}{4}$ acre lake, formal gardens and En-tout-cas tennis court. Licensed kitchen garden. Orchard paddock.

Attractive boathouse with landing stage. Frontage of $\frac{1}{4}$ mile to River Thames.

SMALL HOME FARM with ample buildings. 51 ACRES OR LESS FREEHOLD. VACANT POSSESSION. For Sale by Auction as a whole or in 4 Lots in the Hanover Square Estate Rooms, on Tuesday, July 18, at 2.30 p.m. (unless previously sold).

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$4\frac{1}{2}$ miles from Main Line Station. (London 1 hour by fast train.) Close to village and bus route in completely unspoiled country. Delightful position facing south with lovely views.



A BEAUTIFUL MODERN HOUSE

extremely well planned and equipped and in really fine order throughout.

3 reception rooms, 8 bedrooms, 5 bathrooms. Model domestic offices.

Central heating. Main water and electricity. Garages for 4 cars.

Pair of first-rate modern Cottages.

Charming and well-maintained gardens, tennis court, kitchen garden.

Orchard, grass and woodland.

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FRONTAGE TO SOLENT OF ABOUT $\frac{1}{4}$ MILE

Unique situation facing due south with private beach.



A WELL-APPOINTED RESIDENCE erected of brick with tiled roof, occupying a beautifully secluded position with superb sea views.

Approached by a gravelled drive with entrance lodge (4 rooms and bathroom). Three reception rooms, 7-8 bedrooms, 3 bathrooms. Central heating. Electric light. Ample water supply. Modern drainage. Garage.



Well laid out and sheltered grounds, lawns, rose garden and two kitchen gardens. Woodland. Orchards and paddocks.

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Hereford 14½ miles, Gloucester 16 miles.

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HALLS, CLOAKROOM,
6 RECEPTION ROOMS,
BILLIARDS ROOM.
COMPLETE OFFICES.
MAIN SERVICES.

Picturesque thatched garden cottage. Delightful pleasure grounds.

Extensive kitchen gardens with peach and vine houses.



25 BED AND DRESSING ROOMS,
4 BATHROOMS.
FLAT. LODGE.
GARAGES, STABLING.

ATTRACTIVE COTTAGE RESIDENCE.

Prolific orchard.

IN ALL ABOUT 15 ACRES

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FOR SALE BY AUCTION AS A WHOLE OR IN LOTS (unless previously sold privately), at LEDBURY, on TUESDAY, AUGUST 1, 1950.

Full particulars from the Auctioneers, JACKSON-STOPS, Cirencester (Tel. 334/5), or the Land Agent, A. C. WILLIAMS, 16, West Borough, Wimborne, Dorset (Tel. 450). Solicitors: Messrs. WALKER, MARTINEAU & CO., 12, Manson Place, Queen's Gate, London, S.W.7 (Tel.: Kensington 9287).

KENT COAST

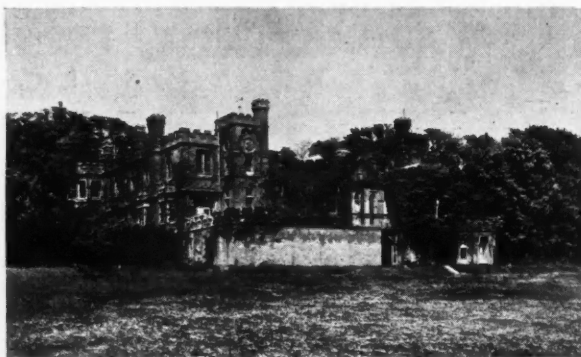
ON THE BORDERS OF RAMSGATE AND BROADSTAIRS

THE IMPOSING CASTELLATED
MANSION

EAST CLIFF LODGE

Standing in grounds extending to the cliff edge, built round an inner courtyard and containing: Hall, 6 reception rooms, 20 bedrooms, 4 bathrooms, domestic wing and cellars.

TWO COTTAGES.



EXTENSIVE OUTBUILDINGS,
MAIN WATER, GAS, ELECTRICITY
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(Continued on page 19)

AUCTIONEERS AND VALUERS
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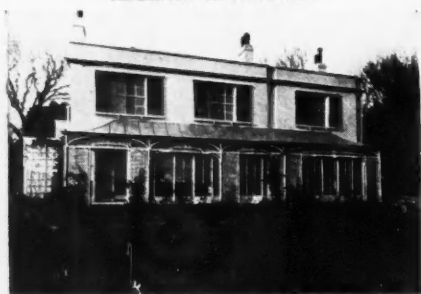
48, CURZON STREET,
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VIEW ONLY BY APPOINTMENT.

PARK HOUSE, WALMER

Occupying a choice position directly overlooking the sea, with marine views.

A COMPLETELY MODERNISED
REGENCY RESIDENCE



Only recently renovated throughout and in first-class condition. 9 bedrooms, 3 bathrooms, 3 reception rooms, staff rooms with fourth bath. All main services. Fitted washbasins. Central heating. Garage and room. Garden and private lawn on beach.

ABOUT ½ ACRE. FOR SALE PRIVATELY

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By direction of Lt.-Colonel H. N. H. Wild, O.B.E.

BURNT OAK HOUSE,
ORLESTONE

Ashford Station about 5½ miles (frequent express train service to London). Direct south views towards Rye and the Coast.

A COMPACT GEORGIAN RESIDENCE
with additions



5 BEDROOMS, DRESSING ROOM, 2 BATHROOMS,
HALL AND 3 RECEPTION ROOMS.
With main water, electricity and central heating.

Stabling, garage and 2 cottages.

Gardens, grounds and land, in all

OVER 22 ACRES WITH VACANT POSSESSION
Auction on 19 July, 1950.

Vendor's Solicitors: Messrs. PAYNE, HICKS BEACH & CO., 10, New Square, Lincoln's Inn, W.C.2. Auctioneers: WINKWORTH & CO., 48, Curzon Street, W.1. Telephone: GROsvenor 3121.

A small Property of minimum upkeep.
ON SUSSEX DOWNS

Alfriston 1 mile. Delightful views.

Leaves 10 miles (London 1 hour).

A SMALL MODERN HOUSE

Well built of multi-coloured brick with tiled roof



3 main bedrooms, well fitted bathroom No. 1, 2 sitting rooms, maid's bedroom and 2nd bath. Main electricity. Garage. Very attractive, well-maintained garden, shrubs, kitchen garden and paddock.

PRICE £5,750 WITH 2½ ACRES

Highly recommended by
WINKWORTH & CO., 48, Curzon Street, W.1.

KNIGHT, FRANK & RUTLEY

By direction of Dr. W. B. Ridsdel.

SUSSEX—KENT BORDERS. LONDON 42 MILES THE HOLBEAM WOOD ESTATE, NEAR WADHURST. 401 ACRES



A first-class Accredited and Mixed Farming Estate with Vacant Possession (except 4 cottages).

HOLBEAM WOOD FARM—216 ACRES with farmhouse of Tudor origin, extensive farm buildings with modern cowhouse for over 100 and four cottages.

BIRCHETTS GREEN FARM—69 ACRES With Sussex farmhouse and pair of cottages

CHESSONS FARM—109 ACRES With farmhouse divided into 2 cottages and a second pair of cottages.

Two detached cottage holdings. Valuable hop gardens of 19 acres with a basic quota of 212 cwt.



For Sale by Auction as a Whole or in 5 Lots at the Christchurch Parish Hall, Tunbridge Wells, on Wednesday, July 26, at 2.30 p.m. (unless previously sold)
Solicitors: Messrs. LINDUS & HORTIN, 43, Albemarle Street, W.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

SOUTH ANGLESEY

Between Llangefni (4 miles) and Bodorgan Station (1½ miles). Ideally situated near to the South-west Coast
THE TREFEILYR ESTATE, BODORGAN. 826 ACRES

TUDOR-STYLE RESIDENCE

In a beautiful setting, built of stone and slate, containing panelled reception hall, unique oak panelled dining room, 2 other reception rooms, 6 principal bedrooms, servants' wing, Aga cooker. Own electric light and water.

Walled garden, timbered pleasure grounds, paddock. Farmery. Lodge entrance.

IN ALL 13 ACRES



7 FARMS (all let) varying from 35 acres to 167 acres.

123 acres accommodation land.

9 cottages. 23 acres matured woodland.

RENTAL £1,029

For Sale by Auction as a whole or in 34 Lots, at the Town Hall, Llangefni, on Thursday, July 27, at 2 p.m. (unless previously sold).

Solicitors: Messrs. WITHERS & CO., Howard House, 4, Arundel St., Strand, W.C.2, and Messrs. CARTER VINCENT & CO., Wellfield Chambers, Bangor.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and Messrs. JOHN PRICHARD & CO., Bank Chambers, Bangor

KENT. BETWEEN CANTERBURY AND THE COAST

London 1 hour and 24 minutes by train.

Exceptionally attractive Queen Anne House in perfect order, having every modern convenience

3 reception rooms, billiards room, bedrooms, 3 bathrooms. Central heating. Main electric light, gas and water. Modern drainage. Garage with flat over. 2 cottages. Well established and easily maintained garden. Paddocks.

In all about 11½ ACRES

The property would be sold as a whole or without the two cottages and a smaller acreage.

FOR SALE FREEHOLD

Vacant Possession.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (22,477)



BETWEEN CHIPPENHAM AND MALMESBURY

Hunting with the Beaufort and V.W.H. (Cirencester). Unspoiled country, 300 ft. up, facing due south. Close to village, station and bus route

A Delightful House of Georgian design, built principally of local stone with slate roof, extensively modernised and in good order.

4 reception rooms, 10 bedrooms (8 with basins), 5 bathrooms, 2 attics. Modern oil-fired central heating. Main electricity and water.

Modern septic tank drainage. Garage for 3.



Hunter stabling for 6 with 2 staff flats above.

Farmery. 2 cottages.

Easily maintained gardens with terrace lawns, hard tennis court, walled orchard and kitchen gardens. The land is mainly excellent pasture.

NEARLY 62 ACRES

For Sale Freehold.

Possession on Completion.

Rough shooting.

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (11,547)

HERTFORDSHIRE—MIDDLESEX BORDERS



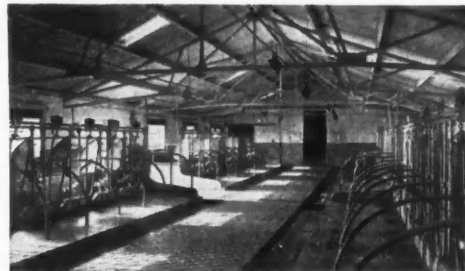
A RESIDENTIAL AND FARMING ESTATE OF 372 ACRES with Model Pedigree Dairy and Stock Farm

Principal residence, modernised Farm House (3 reception, 5 bedrooms, 2 bathrooms).

13 COTTAGES

First-rate buildings including cowshed for 40, covered yard (217 ft. by 90 ft.), range of 26 bull, cattle and calf boxes. Implement and tractor sheds. Main electric light and water throughout.

Possession. Freehold.



Sole Agents: Messrs. HODGSON & FAULKNER, 43, Market Street, Watford, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (45,425)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Continued on page 23



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

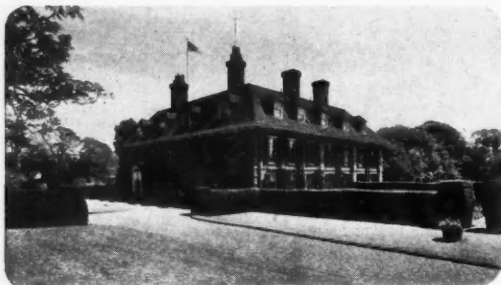
Telegrams: "Selaniet, Piccy, London"



BY DIRECTION OF SIR FRANK SANDERSON, BART.

THE HISTORICAL RESIDENCE MALLING DEANERY, LEWES, SUSSEX

A LOVELY PERIOD HOUSE OF THE GEORGIAN ERA



THE ENTRANCE FRONT

*situate on the outskirts of the town
in a retired and secluded position.*

Panelled lounge hall (29 ft. 9 in. by 18 ft. 4 in.), period drawing room (27 ft. 8 in. by 18 ft.), dining room (26 ft. 9 in. by 19 ft. 6 in.), study, model offices, 8 principal bedrooms, 4 bathrooms.



PART OF THE GROUNDS

MAGNIFICENT PERIOD STAIRCASE. CENTRAL HEATING AND ALL MAIN SERVICES.
GARAGE. FARMERY. 3 COTTAGES. FLAT. OLD-WORLD GROUNDS.

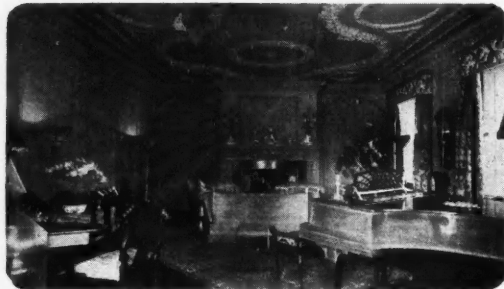


PANELLED LOUNGE HALL

Wide spreading lawns, old clipped yews, hard tennis court built in the old monks' garden. Walled kitchen gardens and meadowland, in all

ABOUT 30 ACRES

A fascinating and interesting old house highly maintained and in beautiful order throughout.



PERIOD DRAWING ROOM

Full details from Messrs. POWELL & CO., 78 High Street, Lewes (Tel. 82), or HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.22331)

BRIGHTON

In the best residential position high up with delightful views.

THIS CHARMING MODERN RESIDENCE

6 or 7 BEDROOMS (basins)
DRESSING ROOM
2 BATHROOMS
2 OR 3 RECEPTION
SUN LOUNGE
LOUNGE HALL
CLOAKROOM



Central heating from automatic oil-burning plant.

FREEHOLD FOR SALE

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.49,200).

IN THE FAVOURITE COBHAM DISTRICT

3 miles Esher. Golf courses and amenities all close at hand.

AN ARCHITECT-DESIGNED MODERN RESIDENCE



In excellent order.

Pretty hall, fine lounge, 26 ft. by 16 ft. 9 ins. and 2 other reception rooms, compact offices, 5 bedrooms and 2 bathrooms.

All main services.

Central heating.

Heated garage for 2 cars. Attractive gardens, hard tennis court, woodland.

2 ACRES. FREEHOLD £9,500

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (S.49,204).

MID WALES

Pleasant position in the town of Builth Wells. 20 miles Brecon, 41 miles Hereford. Available within a mile is Salmon Fishing in the Wye and a Golf Course.

CRAIG-Y-DYDD, BUILTH WELLS

Enjoying views of the Mountains.

A delightful small modern residence

In first-class order and planned on two floors only. Hall, 3 reception rooms, 4-5 bedrooms, 2 bathrooms, kitchen with Aga, garage.

All main services.

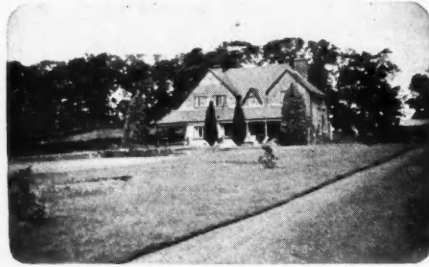
Delightful garden and paddock, the whole extending in all to approximately

2 ACRES

For Sale by Private Treaty or by Auction September 1, 1950.

Full particulars from Sole Agents and Auctioneers, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

N.B. The contents might be sold.



REGent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1

NORTH DORSET

Near a village and convenient for hunting with Blackmore
Vale and Portman.

A DELIGHTFUL STONE-BUILT RESIDENCE

3 reception, billiards room, 6-8 bedrooms, 2 baths. Central
heating, main electricity and water.

Cottage, garage, farm buildings.

FOR SALE WITH 7 OR 14 ACRES

Agents: OSBORN & MERCER, as above. (18,801)

SURREY (under 20 miles Town).

Splendidly situated adjacent to National Trust land and with
easy access of first-rate golf.A BEAUTIFULLY EQUIPPED RESIDENCE
In excellent decorative order throughout and
extremely well planned.Lounge hall, 2 reception, 8 bedrooms, 2 bathrooms.
Main services. Central heating.

Well timbered gardens and grounds in all

About 2 Acres.

FOR SALE FREEHOLD

Note.—About 5 acres of woodland adjoining could be
purchased in addition if required.

Agents: OSBORN & MERCER, as above. (18,521)

HERTS AND ESSEX BORDERS

Splendidly situated with a pleasant outlook and open heath
and about 5 miles from Bishop's Stortford.A PICTURESQUE UP-TO-DATE HOUSE
3 reception, 5 bedrooms, bathroom. Main services, garage
and outbuildings.

Matured garden with kitchen garden and orchard.

FOR SALE FREEHOLD WITH 2 ACRES

Agents: OSBORN & MERCER, as above. (18,827)

KINGSWOOD

Delightfully situated in one of the best parts of this favourite
locality.

A PICTURESQUE MODERN SMALL HOUSE



2 reception rooms, 4 bedrooms, bathroom, model kitchen.

Main services. Brick-built garage.

Charming and tastefully displayed gardens.

IN ALL ABOUT 1½ ACRES

FOR SALE FREEHOLD

Inspected and strongly recommended by the Owner's

Agents: OSBORN & MERCER, as above. (18,635)

REGent 0293/3377
Reading 4441/2

NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

ATHELHAMPTON HALL, DORSET

6 miles from Dorchester, 16 miles Weymouth and 23 miles from Bournemouth.

ONE OF THE FINEST SPECIMENS OF TUDOR
DOMESTIC ARCHITECTURE IN ENGLANDand rich in historical associations, seated with quiet dignity
amid beautiful old gardens and pleasures.The accommodation briefly comprises the great hall
with magnificent timbered roof, linenfold panelling and
minstrel's gallery.5 reception rooms, all oak panelled, 10 bedrooms, many
panelled in oak, 9 bathrooms, mostly superbly fitted, and
secondary accommodation, excellent modern offices.The house has a wealth of panelling and oak work generally;
old fireplaces, a secret staircase, secret panels and concealed
doors, and has been wonderfully restored.The gardens are typical with clipped yew hedges, lily
tanks and fountains, and fine wrought-iron gates.

AMPLE STABLING AND GARAGE ACCOMMODATION

12 ACRES IN ALL

This wonderful old place, probably the best of the
smaller show places of the West Country, will be
sold by Auction during July unless sold privately
in the meantime.

Preliminary particulars of the Auctioneers: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

IN ONE OF SURREY'S BEAUTY SPOTS

Adjoining Hindhead Common and 37 miles from London.

VACANT POSSESSION. A Choice Residential Farm with T.T. Certificate

Known as UPPER HIGHFIELD, THURSLEY, comprising
A LOVELY OLD 16th-CENTURY FARMHOUSE with 4 bedrooms (all with
bathrooms), 3 reception rooms. Main electric light and water. Central heating.
Perfect repair. Capital buildings, including modern T.T. cowshed for 17. Picturesque

Cottage. 94 ACRES OF LAND

To be Sold by Auction at the Lion Hotel, Guildford, on July 11 next.

Solicitors: Messrs. WELLS & PHILPOT, 100a, High Street, Guildford.

Auctioneers: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

By order of the Mortgagees.

CREEKSEA PLACE, BURNHAM-ON-CROUCH, ESSEX

Adjacent to this famous yachting centre. At a very low reserve.

A STATELY OLD TUDOR RESIDENCE

Restored and modernised, standing in a small park. Brick built, mullioned windows,
panelled rooms, masses of old oak work. 2 oak staircases, 13 bed and dressing rooms,
4 bathrooms, 5 or 6 reception rooms, excellent offices. MAIN ELECTRICITY AND
WATER. CENTRAL HEATING. GARAGES AND STABLING. LOVELY
OLD-WORLD GARDENS WITH CHAIN OF LAKES. 30 ACRES IN ALLFor Sale by Auction (unless sold privately beforehand) during July.
Particulars of the Auctioneers: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly,
W.1, and at Reading, Berks.TOTTENHAM COURT RD., W.1.
(EUSlon 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1.
(REGent 4685)

HADLEY WOOD GOLF COURSE

Delightful residential district, only 9 miles from town, con-
venient for station, bus routes, etc.

CHOICE MODERN TUDOR-STYLE RESIDENCE

With oak-panelled lounge-hall and double drawing room,
dining room, cloakroom, maid's sitting room, 5 good
bedrooms, 3 bathrooms.

PARTIAL CENTRAL HEATING.

MAIN SERVICES.

Garage (2 cars) with chauffeur's flat over.

Fine gardens, double tennis court, rose garden, orchard, etc.

IN ALL ABOUT 1½ ACRES

FREEHOLD £11,500

Specially recommended by the Agents, MAPLE & Co., as
above.

By order of the Executor of the late Lt. Col. H. W. L. Holman.

LEE-ON-SOLENT, HAMPSHIRE

In a quiet and select position, with a view of the Solent.

The attractive modern detached freehold Residence
"LEVENS," VICTORIA SQUAREStanding in a pretty and established garden and containing
4 bedrooms, with fitted washbasins (h. and c. water), tiled
bathroom and separate w.c., large floored attic, hall fitted
cloakroom, lounge and dining rooms, well fitted kitchen,
etc. Partial central heating and all main services. Built-in
garage.VACANT POSSESSION ON COMPLETION OF
THE PURCHASEBeamish & Co., in conjunction with Maple & Co.,
are instructed to sell the above by Public Auction on
the Property (immediately preceding the Auction
Sale of the Furniture and Effects), unless previously
disposed of by Private Treaty, on Wednesday,
August 16, 1950, at 11 a.m. precisely.Full particulars may be obtained of the Joint Auctioneers,
MAPLE & Co., LTD., Tottenham Court Road, W.1, and
5, Grafton Street, Old Bond Street, W.1, or Messrs.
BEAMISH & Co., Pier Street, Lee-on-Solent, and 120, West
Street, Fareham (Phone 79113).One of the most delightful properties now in the
market.ONLY 10 MILES NORTH WEST
OF TOWN

In magnificent position with extensive views.

A CHOICE MODERN GEORGIAN RESIDENCE

With oak flooring, concealed radiators, and special
decorations.Very fine hall of semi-circular shape, 3 very attractive
reception rooms, sun lounge with marble flooring, 7 bed-
rooms, 3 bathrooms, maid's sitting room, etc. Large garage.Fascinating garden of 2 ACRES with yew hedges, hard
tennis court, etc.

FOR SALE FREEHOLD

Must be seen to be fully appreciated.

Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

Telegrams:
"Wood, Agents, Wesdo,
London"

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341
(10 lines)

By direction of Captain T. A. Tatton, M.C.

LANCASHIRE. BETWEEN PRESTON AND CHORLEY

The valuable agricultural portions of THE CUERDEN ESTATE 1,739 ACRES

24 DAIRY FARMS, 8 SMALL HOLDINGS.

Many with electricity.

Let at pre-war rents forming excellent investments.

Parts of CUERDEN HALL PARK

Accommodation land and plots adjacent to development, some within the Borough of Chorley, with all services available.

GROSS INCOME £2,924 PER ANNUM.

VACANT POSSESSION of the valuable kitchen garden, and well timbered woodlands.

For Sale by Auction in about 100 lots (if not previously sold) at the BULL AND ROYAL HOTEL, Preston, WEDNESDAY, JULY 26, 1950, at 11 a.m. and 2.30 p.m.

Solicitors: WILSON, WRIGHT, EARLE & CO., 54, Mosley Street, Manchester. Land Agent: J. ALLEYNE ROBINSON, Esq., Cuerden Estate Office, Bamber Bridge, Preston, Lancs. Auction particulars, price 2/6, when ready, from the Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

SOMERSET—ON THE MENDIP HILLS

14 miles south of Bristol. Magnificent rural views to the coast.

17th-CENTURY RESIDENCE OF CHARACTER, beautifully situated



4 reception rooms, 7 principal and 2 staff bedrooms, dressing room, 2 bathrooms, staff sitting room, "Aga", cooker. Main electricity and Co.'s water supply. Excellent stabling and garages with rooms over. Farm buildings. Orchard, kitchen garden. Lovely timbered grounds. Pasture land.

IN ALL ABOUT 19 ACRES. PRICE £8,000 FREEHOLD

JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

FOR SALE WITH VACANT POSSESSION BETWEEN NEWBURY AND READING

Newbury 5 miles (frequent bus service by Lodge Gate), Newbury Race Course 4 miles, Reading 12 miles, and Kingsclere 8 miles.

BEAUTIFULLY APPOINTED RESIDENCE



Standing in a small park with lovely lime avenue carriage drive and lodge at entrance.

Secondary lodge.

3 suites of bedroom, dressing room and bathroom. 4 staff rooms (1 double) and bathroom. Lofty galleried hall and 4 reception rooms. "Aga" cooker. Central heating. Main water and electricity with power points throughout. Excellent brick-built bungalow.

Inexpensive grounds, walled kitchen garden, and glass. Garages and stabling.

ABOUT 28 ACRES

Full particulars from DREWETT WATSON & BARTON, Newbury (Tel. 1), and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (10,390)

RURAL HERTS

Easy reach London, 40 minutes' journey.

CHARMING EARLY GEORGIAN RESIDENCE
EXCEPTIONAL OPPORTUNITY



Mellowed brickwork. Hall, 3 reception rooms, good domestic offices with Aga cooker, 5 principal and 4 staff bedrooms, 3 bathrooms. Central heating. Main water and electricity. 2 garages. Outbuildings and 2 greenhouses. Tennis court. Matured kitchen garden, orchard, spinney.

7 ACRES

All in good order. Further land available.

VACANT POSSESSION. FREEHOLD £12,500

JOHN D. WOOD & Co., 23 Berkeley Square, London, W.1. (42,059)

NEAR CHIPPERFIELD COMMON, HERTS

A DISTINGUISHED MODERN RESIDENCE



Lavishly fitted throughout. Hall, large lounge, dining room, morning room, cocktail bar, sun terrace, 6 principal bed and dressing rooms, 5 bathrooms, 4 secondary or staff bedrooms, modern offices. CENTRAL HEATING. Main water and electricity. Attractive gardens and kitchen garden, paddock.

NEARLY 5 ACRES. FOR SALE FREEHOLD

Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

BETWEEN TUNBRIDGE WELLS AND THE COAST

1 mile from main line station (90 minutes from Charing Cross). Convenient for bus and coach services.

WELL APPOINTED HOUSE



7 bedrooms (basins h. and c.), 2 bathrooms 2 reception rooms, modern offices.

Main services. Central heating.

Garage, stabling and other good buildings.

Attractive garden, orchard and paddocks.

ABOUT 7½ ACRES

Full particulars of JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (33,133)

HERTS—NEAR HITCHIN

Fine views of surrounding countryside.

ATTRACTIVE MODERN RESIDENCE DESIGNED BY BAILLIE-SCOTT



Hall, 3 reception rooms, study, 5 bedrooms, 2 modern bathrooms, cloakroom, modern domestic offices.

All main services. Central heating.

Garage. Charming gardens and grounds.

IN ALL ABOUT 1¼ ACRES. VACANT POSSESSION

Joint Agents: GEORGE JACKSON & SON, 120, Bancroft, Hitchin, Herts, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

Telegrams:
"Wood, Agents, Weedo
London"

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341
(10 lines)

OAKLANDS PARK, NEAR BATTLE, SUSSEX

THE DELIGHTFUL FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY
INCLUDING THE FINE STONE-BUILT RESIDENCE



Beautifully sited with distant views and containing 9 bed and dressing rooms, day and night nurseries, 5 bathrooms, hall and 3 reception rooms, modern offices with Aga.

COMPLETE CENTRAL HEATING.

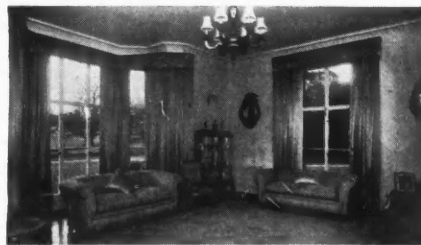
Main electricity. Excellent water supply.
Garages and stabling.

Lovely ornamental and walled kitchen gardens.

5 COTTAGES. 2 FLATS.

Attested and Licensed T.T. Farm.

With standings for 30, modern milking parlour, etc.



ABOUT 173 ACRES. WITH VACANT POSSESSION (EXCEPT ONE COTTAGE)
For Sale Privately or by Auction in the Summer.

Solicitors: FORSYTE, KERMAN & PHILLIPS, 44, Brook Street, W.1. Auctioneers: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

Exceptional opportunity at low price.

ROMSEY, HANTS.

Elevated rural position with distant views.

GEORGIAN RESIDENCE

Superbly fitted, together with small farmery and 2 service cottages.



7 bedrooms, 3 bathrooms, 3 reception rooms (pine and oak panelling), modern offices with Aga, staff wing. Central heating. Electricity and main water.

Garages, stabling. Delightful gardens, orchid houses, hard tennis court, pasture-land.

ABOUT 52 ACRES. FREEHOLD £12,500

Recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (62,075)

For Sale with Vacant Possession.

BETWEEN NEWBURY AND HUNGERFORD

Station 2 miles. Bus service within 300 yards.
450 ft. up on the fringe of the Downs.

A CHOICE PROPERTY IN FIRST-RATE ORDER

The house is approached by a carriage drive with lodge entrance.



6 principal bedrooms, 4 bathrooms, 3 maids' rooms, 4 reception, good offices. Central heating. Main electricity and water.

Farmhouse and 3 cottages. Beautifully timbered grounds. Stabling and garage. Home farm.

IN ALL ABOUT 185 ACRES

Full particulars of DREWETT, WATSON & BARTON, Newbury, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (10,566)

By direction of the Right Hon. The Earl of Malmesbury. Never before in the Market.

HURN COURT, CHRISTCHURCH, HAMPSHIRE

SUITABLE FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES
THE ELIZABETHAN STYLE MANSION



in an excellent state of preservation, containing halls, suite of large and lofty reception rooms, together with 31 bed and dressing rooms, 7 bathrooms, ample offices, etc. Co.'s electric light and water.

CENTRAL HEATING.

Large garage accommodation suitable for classrooms or offices. Men's rooms and large recreation room. 3 lodges. Gardener's cottage.

Laundry and carpenter's shop.

Well-timbered pleasure grounds, woodlands and part park comprising level grounds for playing fields, walled kitchen garden of 2 ACRES, etc.

FOR SALE WITH ABOUT 44 ACRES

Further particulars of the Sole Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1, or The Resident Agent: Mr. J. T. WALLIS, Estate Office, Hurn Bridge, Christchurch (Tel: Christchurch 763).

By direction of K. R. Pelly, Esq.

GROUSELANDS, COLGATE, SUSSEX

On greensand soil. In St. Leonards Forest, near Hoveham.

THE CHARMING MEDIUM-SIZED MODERN HOUSE WITH STOCK
FARM OF 70 ACRES AND SPORTING WOODLAND

Spacious hall, 3 reception rooms, study, 6 principal bed and dressing rooms arranged in suites with basins, 3 staff bedrooms, 4 bathrooms. Central heating. Main electric light and power. Ample water supply. Garages and stabling.

Attractive gardens and kitchen garden with tennis court.

3 EXCELLENT SERVICE COTTAGES, AMPLE FARM BUILDINGS.

FREEHOLD WITH VACANT POSSESSION ABOUT 183 ACRES
PRICE REDUCED TO £18,000

Highly recommended by the Joint Sole Agents: WOOD, SON & GARDNER, Crawley, Sussex (Tel: Crawley 1), and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.



BETWEEN EAST GRINSTEAD AND TUNBRIDGE WELLS

Near golf course.

A MOST ATTRACTIVE MODERN RESIDENCE

6-8 bedrooms, 2 bathrooms, 3 reception rooms.

ELECTRIC LIGHT.
CENTRAL HEATING.
CO.'S WATER.
GARAGE.

Greenhouse and out-buildings. Pleasant garden and grounds. Tennis court.

Wood and farmland, in all

ABOUT 35 ACRES



The subject of an illustrated article in COUNTRY LIFE. In lovely unspoilt country and occupying a choice wooded site on a hilltop with southern views.

VACANT POSSESSION. FREEHOLD £12,750

Apply: TURNER, RUDGE & TURNER, East Grinstead (Tel. 700/1) or JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

ESSEX:

IN LOVELY COUNTRY SURROUNDINGS

Under 12 miles from Town.

DIGNIFIED GEORGIAN RESIDENCE, BEAUTIFULLY APPOINTED
AND IN PERFECT ORDER

4 reception rooms, 6 bedrooms, 2 bathrooms, staff or guest flat of 5 rooms and bathroom.

CENTRAL HEATING
THROUGHOUT.

ALL MAIN SERVICES.

GARAGES.

2 COTTAGES.

Matured gardens and productive kitchen gardens. Pasture and arable land.

IN ALL ABOUT 18 ACRES

Recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (83,269)



GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., W.1.Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1

SUSSEX. 35 MILES FROM LONDON. NEAR MAIN-LINE STATION



One of the loveliest small houses in the country possessing infinite charm, character, and a wealth of timbering which has been carefully preserved.

A RESIDENCE OF HISTORIC NOTE WITH PORTIONS DATING BACK TO 1410 AND EARLIER. IN FIRST-CLASS ORDER THROUGHOUT

with oak doors, polished oak floors and 2 oak staircases. 6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, up-to-date domestic offices, maid's sitting room. Fitted basins in bedrooms, power points in all rooms. Central heating. Main water and electricity. Telephone. Septic tank drainage. Garage for 2 cars, and other outbuildings. The gardens and grounds have been the subject of many improvements and considerable expenditure and are now in remarkably good order. They include pleasant lawns with flower borders, rose beds, kitchen garden, fruit trees, paddock and two fields, in all some



14 ACRES. PRICE FREEHOLD £10,000

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D.2839)

ASHTEAD, SURREY

Seven minutes' walk from station. Waterloo 35 mins.



IDEAL HOME FOR LONDON BUSINESS MAN
6 bed. and dressing rooms, 3 reception rooms. Main services. Garage. Pleasure and kitchen gardens of 1 1/4 ACRES with tennis lawn.

FREEHOLD £6,500

GEORGE TROLLOPE & SONS, 25, Mount St., W.1. (C.1472)

FIRST-CLASS RESIDENTIAL FARM

Mid-Sussex, near excellent electric service,

CHARMING OLD HOUSE

8 bed. plus 2 self-contained flats (service tenants), 3 large reception rooms, etc.; perfectly secluded in centre of land. Fine up-to-date model buildings for T.T. herd; 3 cottages. Lovely grounds, arable and pasture **140 ACRES**
Highly recommended by GEORGE TROLLOPE & SONS,
25, Mount Street, W.1. (D.2823)

LOVELIEST PART OF KENT

A beautiful property in unspoiled country with fine views

MODERN ELIZABETHAN RESIDENCE

Stone mullioned windows, first-class workmanship and appointment; finely proportioned rooms and planned for easy running. 6 bedrooms, 4 bathrooms, 4 staff rooms (or flat), 3 fine reception rooms, billiards room, modern offices. Main water and electric light. Garage. Cottage. Lovely grounds, swimming pool with bath and dressing rooms.

Wild garden with fine old trees. **9 ACRES**

Recommended as a really lovely property.

GEORGE TROLLOPE & SONS, 25, Mount St., W.1. (D.2080)

NEW FOREST

Secluded position on outskirts of small town. Near first-class yachting facilities.



WELL-BUILT WILLIAM AND MARY RESIDENCE
7 bed. and dressing rooms, bathroom, 3 reception rooms. All main services. Outbuildings. Beautiful gardens and grounds of over **1 ACRE. FOR SALE FREEHOLD WITH VACANT POSSESSION**

N.B.—This property is eminently suitable for conversion into a Guest House, Convalescent Home or Flats. Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.3516)

FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS
29, FLEET STREET, LONDON, E.C.4.

Telegrams:
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Newbury about 3 miles

THE IMPORTANT COUNTRY SEAT

BENHAM PARK

FINE SUITE OF ENTERTAINING ROOMS.

26 PRINCIPAL AND SECONDARY

BEDROOMS. 7 BATHROOMS.

AMPLE STAFF ACCOMMODATION.

GARAGES. STABLING.

EIGHT COTTAGES.



PLEASURE AND KITCHEN GARDENS
WELL-TIMBERED PARKLANDS WITH
LAKE.

In all about **200 ACRES**

(Or smaller area if required)

TO BE LET

UNFURNISHED ON LEASE FOR A TERM
OF YEARS.

Further Particulars apply: Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CENTRAL 9344.

184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENington
0152-3

SUSSEX. NEAR MARKETS, FEW MILES COAST
POULTRY FARMER'S ENORMOUS SACRIFICE

Gives quick buyer exceptional chance. 9 1/4 acres. Food allocation 1 1/2 tons, over 1,000 head of accredited poultry. 80 K.C. ducks. Geese, etc. 2 batteries. Incubator houses, brooders, Apex arks, platform scales, hammer mill, full complement tools. Brick and rendered cement bungalow 1939, 3 bed., bath., large lounge, kitchen. Ideal boiler, main elec., water. Septic drainage. Exquisitely furnished, carpets, etc. Freehold; absolutely profit going concern. All at inclusive. First offer of £6,500 taken. Immediate inspection essential so great is the offer.

MOST FERTILE PART OF SUFFOLK

GENTLEMAN'S ESTATE NEARLY 700 ACRES, 12 COTTAGES
Highly profitable and seldom such a property offered. Charming residence. Very extensive ranges of modern buildings. Bailiff's house. Freehold. Would be divided.

IN VERY PRETTY SURROUNDINGS

SUFFOLK. PICTURESQUE TUDOR HOUSE AND FARMERY
A most attractive little holding of 6 acres with charming house, 3 rec., 3 bed., bath., large rooms. Main water. S.T. drainage. Freehold £4,000.

LOVELY KENT WEALD. CONVENIENT FOR LONDON.

ATTRACTIVE T.T. FULLY ATTESTED FARM AROUND 50 ACRES
Highly fertile fruit-growing land, only offered owing owner's health. Farmhouse of character dated 1750, 2 rec., 4-6 beds., bath. Main water. E.I. and power. Probably best buildings in county. Ties 26. Freehold. No reasonable offer refused. Sole Agents.

NEAR HERNE BAY AND CANTERBURY.

CHARMING GEORGIAN RESIDENCE AND PROFITABLE FARMERY
Favourite part near village, stations, and buses. 4 rec., 6 beds., bath., excellent offices. Main water and electricity. Over 8 acres with splendid buildings. Registered 1,000 head poultry and suitable market garden. Freehold only £6,250.

SOMERSET, WITH OWN SALMON AND TROUT FISHING.

GENTLEMAN'S SPORTING HILL FARM OF 82 1/2 ACRES
Further 60 acres adjoining also available. Well watered grass and valuable oak standing. Excellent farmhouse, 4 bedrooms, bathroom. Electricity. Telephone. Range of bldgs. Hunting 4 packs, good shooting. Freehold £6,600.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

WESTWOOD PARK, DROITWICH

THE WELL-KNOWN MODERATE-SIZED HISTORIC ELIZABETHAN RESIDENCE

Splendidly maintained and modernly equipped, needing no expenditure.

FOR SALE

with

WESTWOOD PARK FARM

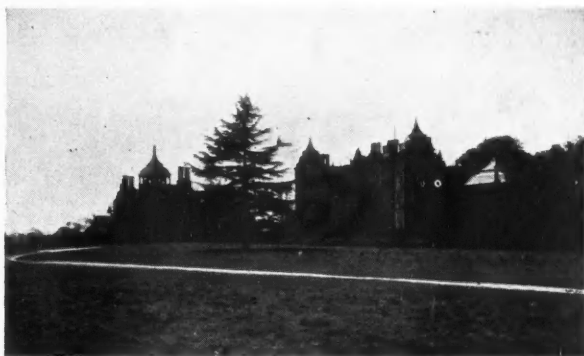
ABOUT 300 ACRES

of agricultural lands, parkland and woods.

WITH VACANT POSSESSION

Or would be sold with a small area if preferred.

The property is finely situated in its park within a mile or so of the town, about 20 miles from Birmingham and 9 miles from Kidderminster, reached by drives with lodges and the gatehouse guarding the forecourt as shown in the illustration.



THE LOVELY OLD HOUSE

The subject of illustrated "Country Life" articles and prominently noticed in other architectural publications as one of the showplaces of England.

Contains: Magnificent hall with salon over, 4 other reception rooms, modernised kitchens close to the dining-room, 20 bedrooms in all and 8 modern bathrooms.

Ample water supply. Main electricity connected.
Automatic oil-fired central heating.

CHARMING OLD GARDENS AND GROUNDS.

WIDE SPREADING LAWNS. ORNAMENTAL TREES AND POOLS. WALLED GARDENS.

HOME FARM BUILDINGS AND GARAGES.

LODGES AND MANY FIRST-CLASS MODERN COTTAGES.

LONG FRONTAGE TO LARGE LAKE AND OTHER WATER.

Equally suitable for private, institutional or commercial purposes.

Full details may be obtained from the Sole Agents: CURTIS & HENSON, as above.

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33

BERKS — HANTS BORDERS

About 60 miles London

Beautifully situated amidst entirely unspoiled country, standing over 500 feet above sea level with fine views over its own park to the Downs. 3½ miles from Kintbury, 7½ miles from Newbury



Exceptionally charming

RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

extending to about

700 ACRES

EARLY GEORGIAN RESIDENCE

Modernised at great expense and in first-class condition

Entrance and staircase halls, 4 reception rooms, 9 principal bed and dressing rooms, 5 bathrooms and secondary accommodation. Main electricity and water. Central heating.

LOVELY OLD PARKLIKE GROUNDS. FINE WALLED GARDEN.

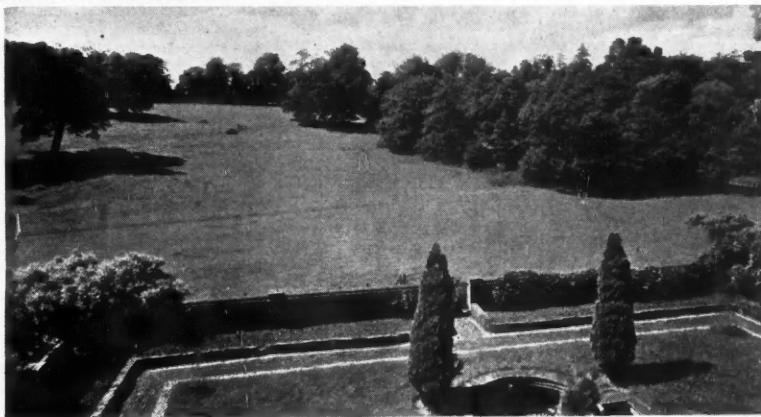
EXCELLENT STABLING. GARAGE.
10 COTTAGES.

VACANT POSSESSION OF CAPITAL MIXED FARM OF
600 ACRES
WITH MODERNISED BUILDINGS FOR AN ATTESTED HERD,
AT SEPTEMBER 29 NEXT

The Downs, rising to 900 ft., afford first-rate riding and training facilities

FREEHOLD FOR SALE WITH IMMEDIATE POSSESSION

Further particulars, photos, plan and appointment to view apply Sole Agents: RALPH PAY & TAYLOR, as above.



23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1

WILSON & CO.

GROSVENOR
1441

PICKED POSITION FACING SOUTH ON THE MALVERN HILLS

Panoramic views and unspoilt country, close to West Malvern with frequent bus service.



CHARMING GEORGIAN HOUSE SUPERBLY APPOINTED

And replete with every device for convenience and comfort.

Set in a beautiful garden laid out by R. Wallace of Tunbridge Wells.

6 best bedrooms (basins), 3 bathrooms (includes 2 suites), 2 servants' bedrooms (basins), bath, fine hall, 4 reception, excellent offices. All mains. Central heating. "Aga."

Garages for 3 cars. Superior cottage. Lovely grounds with hard court. Walled kitchen garden.

FOR SALE AT REASONABLE PRICE WITH 6 ACRES

Illustrated details from Sole Agents, WILSON & Co., 23, Mount Street, W.1.



PERFECT GEORGIAN HOUSE IN SMALL PARK

ONE HOUR west of London. THE LOVELY OLD HOUSE is in faultless order with period features. 8 bedrooms, 3 baths., 3 reception. The place sympathetically modernised. First-rate cottage. 20 ACRES. MODERATE PRICE.—Agents: WILSON & Co., as above.

DORSET BORDERS

LOVELY TUDOR REPLICA, high up with panoramic views. Perfectly lovely setting. 6 bedrooms (3 attic rooms if required), 3 bathrooms, 4 reception. Mains. Central heating. Cottage, garage and buildings. Inexpensive gardens and grassland. £10,000 WITH 25 ACRES.—Agents: WILSON & Co., as above.

SEVENOAKS. 24 MILES SOUTH

BEAUTIFUL EQUIPPED HOME IN THE SUSSEX FARMHOUSE STYLE. Set in a very picturesque garden. 5/7 bedrooms (basins), 2 baths, 3 reception. Modern offices with sitting room. Mains. Central heating. 2 garages. Reasonable price with just over 1 ACRE.—Agents: WILSON & Co., as above.

RUSTHALL, BEXHILL-ON-SEA

Pleasantly situate in good residential area with access to the sea. Main line station 1/2 mile.



CHARMING MODERN HOUSE

In excellent order throughout, situate in a most attractive garden. 5 bedrooms, 2 bathrooms, 3 reception, 3 small staff bedrooms in separate wing. Excellent offices with sitting room. Main services. Central heating. "Aga."

Would divide for two families.

OVER 1 ACRE

FOR SALE PRIVATELY. AUCTION JULY 25.

ABBOTT & ABBOTT, Bexhill. WILSON & Co., as above.

LOVELY POSITION IN WEST SUSSEX

High up, facing south. Unspoilt views.



ATTRACTIVE GEORGIAN STYLE HOUSE BUILT IN 1929

Main line station 3 miles, with frequent buses. Easy reach Guildford and Petersfield.

5 beds., 3 baths. Flat with bathroom above, 3 reception, modern offices with sitting room. Main services. Central heating. "Aga". Double garage. Beautifully timbered gardens.

FOR SALE FREEHOLD WITH 9 ACRES

Inspected and recommended. WILSON & Co., as above.

URGENTLY WANTED BY CLIENTS

(1.) LADY B. PERIOD OR MODERN HOUSE WITH LARGE ROOMS

Within 20 miles of London. High position with view essential. 7/8 bedrooms, 2 bathrooms, 3 reception. Matured garden. 1/5 ACRES. Flat or cottage an advantage. Easy reach station, but rural.

£12,000 AVAILABLE

(2.) J.S.A. GEORGIAN OR QUEEN ANNE OR FIRST-CLASS MODERN HOUSE

5/7 bedrooms, 3 bathrooms, 3 reception. Cottage or flat essential.

SUSSEX, HANTS OR BERKS

Rural but accessible to London. FEW ACRES and seclusion.

GOOD PRICE PAID FOR RIGHT PROPERTY

Client keen to be suited, having sold his own house in Hampshire.

GROSVENOR 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telegrams :
Turloran, Audley, London

178 Acres Rich Dairy Land.

RUGBY—BANBURY (BETWEEN) STONE BUILT RESIDENCE

4 bedrooms, 2 reception, bathroom, offices.

MAIN ELECTRICITY

Kitchen garden, orchard, etc.

Cowpen for 8 milkers. Barn, stables, cooling shed, shippen. Middle farm buildings off yard, etc. Electricity laid on to buildings.

40 acres arable, remainder pasture.

IN RING FENCE

FREEHOLD. POSSESSION AT MICHAELMAS VALUABLE HEDGEROW TIMBER

TURNER LORD & RANSOM, 127, Mount Street, London, W.1.
Tel.: GROsvenor 2838.

On the borders of Buckinghamshire.

Hunting with Whaddon Chase and Oakley and Grafton.

Near golf course.

Good hacking country.

CRANBROOK, ASPLEY GUISE

Station 1 mile—Bletchley Main Line (Euston and the North) 6 miles; Bedford 11 miles.

ON TWO FLOORS ONLY

Sandy soil, 300 ft. above sea level. 5 bedrooms, bathroom, 3 sitting rooms, cloakroom, etc., kitchen and offices. Small vinery.

MAIN ELECTRICITY AND POWER.

MAIN WATER AND DRAINAGE.

CENTRAL HEATING.

Broad lawn, charming rockery, part walled kitchen garden, fruit trees and wooded walks.

NEARLY 1/2 ACRE. Garage.

Freehold for Sale by Auction at the Swan Hotel, Bedford, on July 26, (unless previously disposed of by private treaty).

Particulars and conditions of sale of the Solicitors: Messrs. WOOLLEY, TYLER & BURY, 5, Clements Inn, W.C.2, and of the Joint Auctioneers: Messrs. TURNER LORD and RANSOM, as above, and Messrs. E. J. & R. S. ASHBY, Woburn Sands.



NEWBURY
Tel.: 304 and 1620.

A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

HUNGERFORD
Tel.: 8

"MERLEBANK," DONNINGTON

In a favoured village 1 1/2 miles Newbury main line station.



CHARMING OLD-FASHIONED RESIDENCE OVERLOOKING PRIVATE PARKLANDS

7 bedrooms (several basins h. & c.), bathroom, lounge hall and 3 reception rooms, cloakroom (h. & c.), good domestic offices. All main services. CENTRAL HEATING. Garage for 2. Stabling. Delightful old-world gardens of 1 1/4 ACRES. VACANT POSSESSION. AUCTION JULY 27 (if not sold privately).

"NORTH LODGE," LAMBOURN

In a village on the Berkshire Downs. 12 miles Newbury. Close to village station and buses.



ATTRACTIVE GEORGIAN HOUSE

Containing large rooms, faultlessly appointed and in excellent condition throughout. 4 bedrooms, bathroom, 3 reception rooms, cloakroom (h. & c.), complete domestic offices. Electric light. Main water. Gas. Modern drainage. Garage. Delightful walled garden. VACANT POSSESSION. AUCTION JULY 27 (if not sold privately).

"THE NICHE," CHIEVELEY

In a lovely old village adjacent to the Berkshire Downs.



SMALL GEORGIAN VILLAGE HOUSE

In excellent condition, containing 5 bedrooms, bathroom, 3 reception rooms and compact domestic offices. Small matured garden with fruit trees. Main electric light. Main water. Septic tank drainage. Part central heating. Garage.

VACANT POSSESSION. AUCTION JULY 20 (if not sold privately).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selaniet, Piccy, London"



BRIDGEWATER LODGE, ASHRIDGE, near BERKHAMSTED

ON THE BUCKS—HERTS BORDERS

30 miles from London—4 miles from Berkhamsted. 600 ft. up in the Chilterns, between a golf course and National Trust land.

The luxuriously fitted and superbly planned

MODERN RESIDENCE

Hall, cloakroom, 4 reception, 5 bed. and dressing and 3 bathrooms (in 3 suites).

Main electricity and water, central heating.

EXCELLENT STAFF COTTAGE.

GARAGES FOR 3 OR 4 CARS.

GARDENS AND NATURAL WOODED GROUNDS.

6½ ACRES

Vacant Possession upon completion of the purchase.

For Sale privately or by Auction at the St. James's Estate Rooms, S.W.1, on July 19, 1950.

Solicitors: Messrs. W. A. and A. M. FOSTER & CO., 31, Queen Street, Wolverhampton.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



View through the intercommunicating reception rooms.

FIRST TIME IN THE MARKET

SEVENOAKS

Close to the Wilderness Golf Course. In quiet and secluded position.

A DELIGHTFUL MODERN ARCHITECT DESIGNED RESIDENCE

Of labour-saving design beautifully fitted and in first-class condition, throughout.

Hall, 3 reception, excellent domestic offices, 6 bedrooms, 2 bathrooms.

Company's gas, electricity and water.

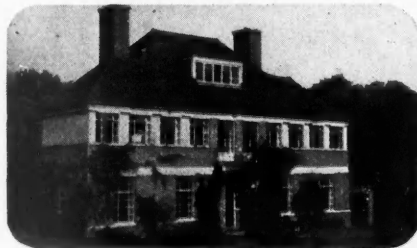
DETACHED GARAGE.

Charming garden and woodland of about 1½ ACRES

FREEHOLD FOR SALE

Inspection strongly recommended.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.54622)



Possibly the best equipped and maintained semi-marine freehold residence at

CLIFTONVILLE, KENT

Modern picturesque house, replete with oak panelling, joinery and floors. Basins in bedrooms, central heating. Impeccable condition throughout.

Hall, 3 reception, sun parlour, 5 bedrooms, dressing and 2 bathrooms, model offices. Garage for 2.

Summer houses, greenhouse, etc. Exquisite walled-in gardens with unusual and arresting features. Kitchen garden.

IN ALL ABOUT 1 ACRE

TO BE SOLD AT REDUCED PRICE

Full details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.49193)



50, BROOK STREET,
MAYFAIR, LONDON,
W.1

COLLINS & COLLINS

Telephone:
MAYfair 6248

HERTFORDSHIRE

Under 15 miles from the West End. Golf course few minutes.

BEAUTIFULLY APPOINTED MODERN RESIDENCE

Facing south, in perfect order, fitted regardless of cost, every modern convenience planned for economical management.



6 bedrooms, dressing room, 2 bathrooms, 3 reception and billiards room. Polished hardwood floors. Central heating. Planned for labour saving.

ALL MAIN SERVICES. Power points everywhere. Two floors only.

DELIGHTFUL GARDENS AND GROUNDS.

Lake, in all about

2½ ACRES

FREEHOLD FOR SALE

Ideal property to suit a City business man

Strongly recommended. Folio 24,208

REQUIRED TO PURCHASE

SUSSEX, OXON, HERTS, BERKS OR HANTS

£10,000 to £20,000 will be paid for a RESIDENCE OF CHARACTER

in really unspoilt country accessible for village and bus service, within 10 miles of a main line station.

8-12 bedrooms, 2-3 bathrooms, 3 reception rooms. Matured gardens and timbered parklands from 50-200 ACRES

WITH SMALL HOME FARM FOR A T.T. HERD AND ONE OR TWO COTTAGES.

Particulars to COLLINS & COLLINS, Estate Agents, 50, Brook Street, Mayfair, London, W.1.

AGRICULTURAL LAND WANTED FOR INVESTMENT

A Trust Fund of £50,000 has been set aside for the purchase of a block of

HIGH-CLASS FARMS

to show 3½ to 4 per cent.

OWNER OCCUPIER or SITTING TENANT can remain undisturbed.

ONLY GOOD QUALITY LAND CONSIDERED

Particulars to Messrs. COLLINS & COLLINS, Estate Agents, 50, Brook Street, Mayfair, London, W.1.

CHAMBERLAINE-BROTHERS & HARRISON

FOR WEST AND
S.W. COUNTIES

42, Castle St., SHREWSBURY ('Phone 2061)

1, Imperial Square, CHELTENHAM ('Phone 53439)

21, Goldsmith St., EXETER ('Phone 2321)

BANBURY DISTRICT. 4 ACRES. £8,750
CHARMING STONE-BUILT HOUSE, fully modernised, close village, high up, lovely country, 5-6 bed., 2 bath., 3 rec. Main elec. Excellent water. Capital buildings. Cottage. Grounds and paddock.—Cheltenham (as above).

GLOS.-MONMOUTH BORDERS
MODERNISED MILLHOUSE
WITH 5 ACRES. £6,500

DELIGHTFUL SITUATION, 5 miles Monmouth, near River Wye. 3 rec., good offices (Aga cooker), 5 bed., 2 bath., electric light, central heating. Extensive buildings; 3-floor mill building. Mill pond stocked trout. Orchard, etc.—Agents: Cheltenham (as above).

JUST IN THE MARKET. AN EXQUISITELY APPOINTED GEORGIAN HOUSE OF CHARACTER
E. HEREFORDSHIRE

SECLUDED. Drive approach, parklike surroundings, 4 miles Ledbury, 4 miles Malvern. Typical dignified Adam period mellowed brick house facing south, perfect condition, lovely fireplaces, staircase. Compact, easily run. Hall, 3 delightful reception, garden room, cloakroom, model modern offices, Esse cooker, 6 bed., 3 bath, attics. Electric light, modern central heating. Garage 3 cars. Really lovely old matured garden, highly productive. Fruit walls, small orchard, paddock. 3½ ACRES. Valuable adjoining farm, 100 ACRES. 2 cottages. **MIGHT BE BOUGHT WITH POSSESSION.**—Cheltenham.

SOUTH SHROPSHIRE

ASHFORD COURT, Nr. LUDLOW

A CHOICE SMALL ESTATE WITH DIGNIFIED GEORGIAN RESIDENCE of medium size, lovely park-like surroundings. 2 farms; 2 superior villas; cottages. Valuable trout and grayling fishing in the River Teme. Very valuable timber. **IN ALL ABOUT 130 ACRES.**—Sole Agents and Auctioneers, Shrewsbury (as above).

HEREFORDSHIRE

PERFECT MINIATURE ESTATE

A few miles south of Hereford, magnificently situated, high up, close bus route. **MOST BEAUTIFUL COMPACT RESIDENCE**, perfect order. Square hall, 3 reception (one 30 ft. x 20 ft.), model offices, "Aga" cooker, 7-8 bed., 3 bathrooms. Main e.l. Complete central heating. 2 cottages. Farmery and buildings. Delightful gardens, 14 acres valuable woodland, pasture land. **IN ALL 45 ACRES. £10,750.**—Sole Agents, Cheltenham (as above).

Nr. TAUNTON. LOVELY QUANTOCKS

A REALLY CHARMING RESIDENCE "THE OLD RECTORY", Over Stowey, Somerset. In delightful unspoilt surroundings. 3 rec., mod. dom. offices, 4 prin. bed., 3 others with basins, 2 bathrooms, w.c.a. 5 ACRES. Small farmery. T.T. cowstalls. E.l., phone, etc. Hunting, fishing amenities. **POSSESSION. BY AUCTION (UNLESS SOLD PRIVATELY).** Apply, Exeter (as above).

N. DEVON, CLOSE SOMERSET BORDER

BEAUTIFULLY SITUATED MODERN RESIDENCE OF CHARACTER in park-like grounds with 20 ACRES. Attractive accomm.: 2 rec., study, good dom. offices, 5 bed., bath., etc. Range stabling and buildings. Most attractive gardens. E.l., central heating, phone, etc. **POSSESSION.** Sole Agents, Exeter (as above).

SOMERSET. TAUNTON 6 MILES

AN ATTRACTIVE GEORGIAN RESIDENCE of much charm, ideally situated outskirts village in beautiful country. Entirely and carefully modernised. 2-3 rec., 4 prin. bed., 2 others, bath., etc., whole in excellent repair. Pretty walled gardens. Main e.l. and water, phone etc. Hunting amenities (box available). **£6,500 OR NEAR.** Sole Agents, Exeter (as above).

BOURNEMOUTH
 WILLIAM FOX, F.R.I.C.S., F.A.I.
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FOX & SONS

LAND AGENTS
 BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

OF PARTICULAR INTEREST TO THE ANGLER AND SPORTSMAN IN THE BEAUTIFUL AVON VALLEY

1 mile from Fordingbridge, 12 miles from Salisbury, 18 miles from Bournemouth and Southampton.
THE CHARMING FREEHOLD MINIATURE ESTATE AND SPORTING PROPERTY
"CRIDDLESTYLE COTTAGE"



Fordingbridge
 beautifully situated on banks of River Avon.
 4 bedrooms, 2 bathrooms, 4 sitting rooms, large garden lounge. Cloakroom, kitchen and good offices. Garage 2 cars. Numerous outbuildings. Boathouse. Central heating.
 Main water. Electric lighting plant.
 Beautifully arranged and timbered grounds, delightful lawns, flower beds, kitchen gardens, orchard. Woodlands. Paddock.
 350 yards frontage to the River Avon with full fishing rights.

TOTAL AREA ABOUT 8 ACRES
VACANT POSSESSION ON COMPLETION OF PURCHASE

To be Sold by Auction at St. Peter's Hall, Hinton Road, Bournemouth, on July 27, 1950, at 3 p.m. (unless previously sold privately).
 Solicitors: Messrs. LAYTON & CO., Rex House, 38, King William Street, London, E.C.4. Auctioneers: Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

DORSET

In the midst of the Purbeck Hills and completely unspoilt country. 1½ miles from Corfe Castle. 4 miles from Wareham, 5 miles from Swanage.

ATTRACTIVE GEORGIAN-STYLE FREEHOLD RESIDENCE



Standing on high ground and commanding fine views over open country.
 6 bedrooms, 2 dressing rooms, bathroom, 3 reception rooms, billiards room, study. Compact domestic offices.
 Garages, stables, cowhouse, outbuildings. Mains electricity. Aga cooker.
 Partly timbered grounds with paddocks, lawn, kitchen garden and woodland. The whole extending to an area of

ABOUT 10½ ACRES

VACANT POSSESSION ON COMPLETION OF THE PURCHASE

PRICE £8,000

Joint Agents: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth; Messrs. RUMSEY & RUMSEY, 111, Old Christchurch Road, Bournemouth.

STEYNING, SUSSEX

Quiet, semi-rural position on the outskirts of this picturesque market town.

A MODERN DESIGN FREEHOLD RESIDENCE with superb views across a beautiful natural garden. 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, sun loggia, housekeeper's room, cloakroom, excellent domestic offices. Double garage. All main services.

Partial central heating. The secluded gardens and grounds include crazy paved terrace, lawns with specimen trees, rose garden, orchard, children's play garden, productive kitchen garden, amounting



IN ALL TO ABOUT 2 ACRES
PRICE £8,000 FREEHOLD. VACANT POSSESSION
 Apply: Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

DORSET

In a pretty village about 6 miles from Wimborne, 14 miles from Bournemouth.



AN ATTRACTIVE SMALL RESIDENCE Situated on the village street and in perfect condition throughout. 4 bedrooms, dressing room, boxroom, 2 bathrooms, lounge, dining room, 2 sitting rooms, entrance hall, good kitchen and offices.
 Electric lighting plant. Rayburn cooker, Beeston boiler. 2 garages, excellent range of buildings, stabling. Excellent walled garden with lawn, orchard and kitchen garden. The whole comprising an area of **ABOUT 1 ACRE**
VACANT POSSESSION. PRICE £5,500 FREEHOLD
 Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

44-52, Old Christchurch Road, Bournemouth; 2-3, Gibbs Road, Above Bar, Southampton; 117-118, Western Road, Brighton; 41, Chapel Road, Worthing.

IN DELIGHTFUL KENTISH DISTRICT

Occupying a pleasant richly wooded rural position about 5 minutes' walk from the village and station. Paddock Wood main line station 3¼ miles (London 40 miles). Half-hourly omnibus service passes the property. Tunbridge Wells 9 miles.

THE PICTURESQUE GENUINE FLEMISH WEAVERS RESIDENCE

Reputed to date from the 14th century.

3 bedrooms, bathroom, 2 reception rooms, gallery, suitable as small study, sun parlour, cloakroom and kitchen. The rooms are of a high pitch. Many fine old oak floors and timbers. Main water and electricity. Septic tank drainage.

Garage. Useful garden and fuel sheds.

The pleasure gardens and grounds are very attractive and easily maintained. They comprise flower beds, rockeries, well-stocked vegetable garden, paddock and small orchard. **ABOUT 5½ ACRES**

PRICE £6,800 FREEHOLD. VACANT POSSESSION

Apply: Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).



Occupying one of the finest sites in the New Forest.

"ROUND HILL," BRAMSHAW

Modernised and equipped in excellent taste with oak strip flooring and panelling to reception rooms and basins to all principal bedrooms. Containing on two floors only: 6 principal bedrooms including private suite, 3 bathrooms, staff wing with bathroom, hall, cloakroom, lounge-hall, morning room.

Well proportioned drawing room with adjoining sun lounge.

Dining room.

Compact domestic offices.

Garage for 4 with flat over.

Pair of cottages.

Delightful grounds of about 2½ ACRES
TO BE SOLD BY AUCTION AT THE ROYAL HOTEL, SOUTHAMPTON, ON TUESDAY, JULY 18, 1950 (unless previously sold).

Solicitors: Messrs. BOWER, COTTON & BOWER, 4, Bream's Buildings, London, E.C.4.
 Auctioneers: Messrs. FOX & SONS, 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941/2), and at Bournemouth Brighton and Worthing.



THE RESIDENCE

BARTON-ON-SEA, HANTS

Within a short walking distance of the golf links and sea front. 2 miles from main line station.



AN INTERESTING SMALL RESIDENCE

restored and added to and containing many old-world features.

4 bedrooms, 2 bathrooms, entrance lounge, 2 reception rooms. Kitchen and offices.

Main electricity, water and drainage.

Thatched barn, greenhouse, sheds.

Picturesque garden with lawns, orchard, kitchen garden, etc.

THREE-QUARTERS OF AN ACRE

PRICE £5,250 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

WEST SUSSEX

In a delightful village setting within easy daily reach by rail of London.



A PICTURESQUE MODERNISED OLD-WORLD COTTAGE

In excellent decorative repair. 3 bedrooms, bathroom, 2 reception rooms, kitchen. Garage. All main services. Delightful well-kept gardens, including lawns, flower beds, rockeries and kitchen garden, in all

ABOUT ½ ACRE

PRICE £5,250 FREEHOLD. VACANT POSSESSION

Apply: Fox & Sons, 117 and 118, Western Road, Brighton Tel. Hove 39201 (7 lines).

Continued on page 22

ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and HaslemereOVERLOOKING
SURREY GOLF COURSESelect neighbourhood on high ground only about 30 mins.
from town.

CHARMING WELL-APPOINTED RESIDENCE



Hall, lounge, dining room, 4 bedrooms, bathroom. Main drainage. Co.'s electric light, gas and water. Garage. Hard tennis court. Vegetable garden. Fruit trees.

IN ALL ABOUT ¾ ACRE

Adjoining Green Belt.

FOR SALE FREEHOLD

Inspected and recommended by the sole agents: HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Extn. 807/6). c.34

PAIGNTON AND TORQUAY

Delightful sea views. Easy reach of coast.

STONE-BUILT RESIDENCE



With lounge hall, 2 reception rooms, downstairs cloakroom, 5 bedrooms, dressing room, bathroom, complete offices. GARAGE, etc.

Delightful and inexpensive garden, with small stream, lawns, small walled kitchen garden, large orchard.

IN ALL 4½ ACRES

Co.'s mains.

ONLY £6,950 FREEHOLD. EARLY POSSESSION

Sole Agents: HARRODS LTD., 34/36 Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Extn. 806). c.4

BEAUTIFUL PART OF
SUSSEX COAST
EXCEPTIONAL RESIDENCE WITH PRIVATE
BEACH

In a healthy locality, about 4 miles from Bognor Regis.



Large hall, 3 reception rooms, 4 main bedrooms, 2 bathrooms. Chauffeur's quarters: sitting room, 2 bedrooms, Bathroom. Garage. Modern conveniences, including radiators, delightful garden, Lawns, Terrace, Rockeries, Herbaceous borders.

IN ALL ABOUT 2 ACRES

FOR SALE FREEHOLD

Recommended by HARRODS LTD., 34/36 Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Extn. 807). c.3

ONE HOUR NORTH WEST LONDON

Handy for Leighton Buzzard and Bletchley.

ATTRACTIVE WELL-PLANNED GEORGIAN-STYLE RESIDENCE



Lounge hall, 2/3 reception, sun loggia, 6/8 bed. (basins in some), 3 bath., maids' sitting room, 2 staircases. Garage for 2 cars. Useful outbuildings. Cottage with bathroom.

Co.'s electric light and power and water.

Modern drainage. Oil-burning central heating throughout.

Inexpensive grounds. Tennis court, vegetable and flower garden, orchard, paddock.

IN ALL ABOUT 12½ ACRES

FOR SALE FREEHOLD. £13,500. VACANT POSSESSION

HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Extn. 806). c.4

KNOCKHOLT AND SEVENOAKS

Rural situation, convenient to picturesque village of Otford.

ATTRACTIVE COTTAGE STYLE RESIDENCE



Lounge, dining room, bedrooms, dressing room, bathroom.

GARAGE.

Modern drainage.

Co.'s electric light and water.

Grounds with kitchen garden, orchard, meadow.

IN ALL ABOUT 2½ ACRES

FOR SALE FREEHOLD. REASONABLE PRICE

HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Extn. 807/6). c.34

Auction July 19 (if not sold privately)

WESTFIELD—HENDON AVENUE—FINCHLEY, N.3

In one of the best residential roads in the area. Half a mile tube station, 3 minutes from shops and buses.

ATTRACTIVE DETACHED FREEHOLD RESIDENCE



Hall, cloakroom, 3 reception and billiards room, 7 bedrooms (2 basins h. and c.), bathroom, staff sitting room.

Central heating.

Main services.

GARAGE for 2/3 cars.

Attractive garden.

ABOUT ½ ACRE. VACANT POSSESSION.

Solicitors: Messrs. C. GROBAL, SON & CO., 4, New Court, Lincoln's Inn, W.C.2. Auctioneers: Messrs. T. B. WESTCOTT & SONS, 74, Camden Road, N.W.1, and HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Extn. 810). c.1

HITCHIN AND BALDOCK

Near village, with bus service, 5 miles main-line station.

MODERNISED 17TH-CENTURY COTTAGE

2 sitting rooms 4 bedrooms bathroom cloak-room (h. and c.).

Main services.

GARAGE. STABLING.

BARN. OUTBUILDINGS.

INEXPENSIVE, GARDENS of about three quarters of an acre.

Grazing land, about 6 acres.



IN ALL ABOUT 7 ACRES

FREEHOLD £5,500. VACANT POSSESSION.

HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Extn. 809). c.2

IDEAL FOR YACHTSMAN

Unrivalled position near well-known river and enjoying delightful views, about 6 miles from Lymington.

CHARMING COUNTRY PROPERTY DESIGNED IN TUDOR STYLE

Hall, 3 reception rooms, 8 bedrooms, 3 bathrooms.

Modern drainage.

Central heating. Electric light.

GARAGE, 4 cars.

DETACHED MODERN COTTAGE.

Secluded gardens and grounds. Lawns, flower beds, kitchen garden.



ABOUT 2½ ACRES

FOR SALE AT MODERATE PRICE

HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Extn. 807). c.3

KENT COAST

Easy reach of Whitstable and Tankerton and adjacent to golf course.

SOLIDLY CONSTRUCTED RESIDENCE

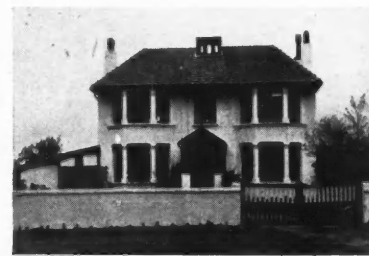
With large panelled hall, 3 reception rooms, 4 bedrooms, bathroom, complete office.

All co.'s mains.

GARAGE for large car.

OUTBUILDINGS AND GREENHOUSE.

Attractive garden, with about 70 fruit trees, lawns, kitchen garden, etc.



IN ALL 1 ACRE. £6,750. FREEHOLD.

HARRODS LTD., 34/36 Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Extn. 806). c.4

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 2481

FOLKESTONE. FULL SEA VIEWS

Ideal position in best residential area, enjoying the maximum amount of sun and air.



Beautifully Built Residence of Most Artistic Character. Well equipped with every modern comfort and convenience. Well appointed with quality features. Oak panelled lounge hall, 3 excellent reception rooms, maids' sitting room, 6 bedrooms, 3 bathrooms, loggia. Central heating; all mains; 2 garages; delightful gardens and grounds, lily pond, tennis court.

FOR SALE WITH 1½ ACRES
Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.
Tel. REGent 2481.

By direction of Lt. Col. H. C. Lonsdale (in residence),
**"THE POPLARS," PUCKLECHURCH,
SOUTH GLOUCESTERSHIRE**
Bath 8 miles, Badminton 7 miles, and Bristol 8 miles.
MODERNISED PERIOD HOUSE OF CHARACTER



In quiet village on the edge of the Cotswolds. 3/4 reception rooms, 5/6 bedrooms, 2 bathrooms, usual offices. Main water and electricity. Telephone. Highly cultivated and secluded grounds, 1½ ACRES. 2 greenhouses, stable, garage, useful outbuildings. **FREEHOLD WITH POSSESSION**

For Sale by Private Treaty or by Auction Inter. Particulars from Messrs. HARTNELL TAYLOR & Co., St. Augustine's Parade, Bristol (Tel.: Bristol 23021), or the Agents, F. L. MERCER & Co., 40, Piccadilly, W.1.
Tel. REGent 2481.

AN ATTRACTIVE SURREY HOME

With large market garden attached.



The House is modern (architect-designed), situated between the villages of Tadworth and Walton-on-the-Hill, and overlooks Epsom Downs. It is beautifully built. Lounge hall, 3 reception, sun room, 5 bed., bath. Central heating. Main services. Double garage. Charming gardens of 2 ACRES plus the market garden of 7½ ACRES which adjoins, but has separate approach. This produces an income of at least £30 a week. **FREEHOLD FOR SALE WITH IMMEDIATE POSSESSION**
Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.
Tel. REGent 2481.

BETWEEN ODIHAM AND WINCHFIELD

Delightful part of North Hampshire.
Facing a large common. Daily access of Waterloo.
AN EXQUISITE HOUSE



(A skilful adaptation of old half-timbered cottages). With lounge hall, 3 reception, 6 bedrooms, 2 small dressing rooms, 3 baths. All bedrooms have basins. Central heating.

All main services. Garage. 1½ ACRES of charming garden. A property of outstanding character in perfect order. **PRICE JUST REDUCED TO £9,850**

F. L. MERCER & Co., 40, Piccadilly, W.1.
Tel. REGent 2481.

WEST HAMPSHIRE

Between Southampton and Salisbury. Unspoiled, rural setting, near village.



A THATCHED COTTAGE-RESIDENCE

In a pretty garden with large paddock adjoining. 3 sitting, 4 or 5 bed., bath.

Lighting and cooking at present by Calor gas. Main electricity available for connection about September.

Garage. Barn with outside rooms would make nice small cottage. **£6,500 WITH NEARLY 6 ACRES**

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.
Tel. REGent 2481.

ENVIABLE POSITION EAST SUSSEX

Expansive views of South Downs.
Perfect seclusion, yet not isolated. Easy reach of Lewes, Tunbridge Wells, Eastbourne and Brighton.



Most Enchanting Cottage-style House

(Built of old materials.) With large lounge, dining room, 4 bed., bath. Aga cooker, central heating, basins in 2 bedrooms, main electricity and water. Garage. Extremely nice, productive garden, **OVER 1½ ACRES. FOR SALE AT £7,750**

F. L. MERCER & Co., 40, Piccadilly, W.1.
Tel. REGent 2481.

58, BAKER STREET,
LONDON, W.1

DRUCE & Co., LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

REIGATE, SURREY

MOST ATTRACTIVE FREEHOLD HOTEL AND LICENSED RESTAURANT IN DUTCH BARN STYLE

Situated on top of Reigate Hill, surrounded by ideal country with golf, riding, tennis and swimming in the immediate vicinity.



3 ACRES of ground with well laid out gardens.

Completely equipped Restaurant, Club Room, Kitchen and usual Domestic Offices.

6 letting rooms (h. and c.), 2 bathrooms and 2 Chalets, each with double room; attractive terrace.

LOCK-UP GARAGES
AND CAR PARK

OFFERED FOR SALE FREEHOLD and complete as a Going Concern (1256H)

FOR FURTHER PARTICULARS AND APPOINTMENT TO VIEW: APPLY DRUCE & CO., LTD., AS ABOVE

KENT (NEAR TONBRIDGE)

A SPACIOUS COUNTRY PROPERTY

Situated on high ground 500 ft. above sea level, in a small village and overlooking the Weald of Kent.

Standing in secluded grounds of 6 ACRES

The property is most suitable for an exclusive Nursing Home, which is greatly needed in this area; or for a Country House Hotel.

CENTRAL HEATING INSTALLED THROUGHOUT

Lounge hall, 3 reception rooms, cloakroom, 9 bedrooms (4 with washbasins and heated towel rails), 3 bathrooms, ample domestic offices.

Garage for 4 cars. Modern Cottage. Lodge. Most charming grounds, including lawns, terrace, clock golf lawn, tennis court, woodland and lake.

IN ALL 6 ACRES. FREEHOLD

(C. 2153)

4, BRIDGE STREET,
LEATHERHEAD, Tel. 4133-4

A. R. & J. GASCOIGNE-PEES

6 CHURCH STREET
REIGATE, Tel. 4422-3

MODERN SURREY COTTAGE

In pleasant rural setting. Close pretty Bookham village and short walk Station. 2½ miles Leatherhead, 21 miles London.
IN DELIGHTFUL GEORGIAN STYLE



3 good bedrooms, 2 nice reception rooms, tiled bathroom, sep. w.c., kitchen with Ideal boiler. Detached brick garage.

OVER ½ ACRE garden.
PRICE £4,800 FREEHOLD

Full particulars from Leatherhead office.

AN OLD-WORLD REPLICA

In pretty tree-lined lane and in a woodland setting, 18 miles south of London. Architect designed and built in 1938.

AN ARTISTIC COTTAGE-STYLE BUNGALOW



All woodwork of solid oak, pine floors, central heating, charming lounge with beamed inglenook, dining room, 3 bedrooms, luxurious kitchen and bathroom. Garage.

Excellent condition.
½ ACRE of Garden sheltered by Spinney.

PRICE £5,250 FREEHOLD

Recommended by Sole Agents at Reigate office.

CLOSE TO PILGRIMS WAY

An unrivalled position amidst rural surroundings on the Surrey Hills. Accessible London and lovely open country.
A SMALL MODERN RESIDENCE



Studded oak door to hall, cloakroom, 2 handsome reception rooms, 3 double bedrooms, large tiled kitchen, beautiful bathroom. Detached garage. Main services.

1 ACRE of beautifully matured garden.

PRICE £4,950 FREEHOLD

Full particulars from Reigate office.

JAMES STYLES & WHITLOCK

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD. Tel. Nos. 4637 and 4638

By order of Major A. T. West, J.P.

In the Vale of the White Horse.

Faringdon 2 miles, Abingdon 12 miles, Oxford 15 miles.

THE BARCOTE ESTATE, NEAR FARINGDON, BERKSHIRE

Announcement of Sale of THE VALUABLE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE

Extending in all to nearly
600 ACRES

and comprising, briefly:—

Lot 1. The superbly-constructed MANSION, admirably suited for scholastic and other institutional purposes, with garaging and stabling block and over 83 acres.

Lot 2. The attractive LODGE and garden.



(LOT 1. BARCOTE MANOR.)

Illustrated particulars (price 2/6), with plans and Conditions of Sale attached, obtainable from the Auctioneers, JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/4638), the Land Agents, Messrs. LEIGH WYATT & SON, Market Place, Faringdon, Berks (Tel. No. 2130), or the Vendor's Solicitors, Messrs. Radcliffes & Co., 10, Little College Street, Westminster, London, S.W.1.

By order of Christ Church, Oxford.

Suitable for Modernisation. In the market square of Deddington

NEAR BANBURY, OXON

THE STONE-BUILT AND SLATED FREEHOLD TERRACED COTTAGE
Contains, briefly, 2 sitting rooms, wash-house (or kitchen), w.c., and 3/4 bedrooms. All main services connected or available. Outbuildings. Long garden. With **VACANT POSSESSION** upon completion of the purchase.

To be offered For Sale by Public Auction on July 13, 1950

Particulars obtainable from the Auctioneers, JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8).

WANTED TO PURCHASE

Within reasonable but not daily access of London (Banbury or Kingham stations quite suitable)

A GOOD FAMILY HOUSE

Of some character, with large, square rooms. 6/7 bedrooms (additional attics not objected to), 2/3 bathrooms. Some stabling. 1/2 cottages.

2/20 (OR MORE) ACRES

A good price would be paid by a special applicant

(Ref. G.P.) of JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford, for a suitable property on these lines. (Tel. No. Oxford 4637/8).

By order of the Executor of Mrs. L. C. Coze, deceased.

In the ancient little town of Watlington, at the foot of the Chiltern Hills
Thame 8 miles, Oxford 15 miles, London 42 miles.

THE CHARMING OLD HOUSE

With principally Georgian features and panelled period rooms, contains, briefly, 2 sitting rooms, 6 principal bedrooms (1 suitable for studio), 2 secondary bedrooms (or storerooms) and a bathroom.

Main electric light and drainage system. Ample water supply (main becoming available). Garages and outbuildings.

Very pretty, old-world walled garden, in all **ABOUT HALF AN ACRE**

FREEHOLD. VACANT POSSESSION

To be Sold by Auction (unless sold privately meanwhile) on July 20, 1950 (note revised date)

Particulars obtainable from the Auctioneers, JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8); or from the Solicitors, Messrs. A. H. FRANKLIN & SONS, 14, King Edward Street, Oxford.



LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858 and 0577

By order of the Trustees of W. W. Worthington, deceased.

Preliminary Notice of Sale of the

HOME FARM, MAPLE HAYES, LICHFIELD, STAFFS.

WITH VACANT POSSESSION ON COMPLETION

The Farm includes a **COMFORTABLE SMALL RESIDENCE**, ample farm buildings in good order, and 4 cottages, the total area being approximately **123 ACRES**.

Which will be offered by Auction at a date to be announced unless previously sold by Private Treaty

Particulars from the Joint Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, and WINTERTON & SONS, St. Mary's Chambers, Lichfield, Staffs, or from the Trustees Solicitors, Messrs. BAXTER & Co., 7, Victoria Street, London, S.W.1.

By order of Christ Church, Oxford.

Preliminary announcement of Sale by Auction of

CHANDLINGS FARM

WITH VACANT POSSESSION ON COMPLETION

About 4 miles from Oxford adjoining the Abingdon Road and Bagley Wood (permanently preserved).

THE STONE-BUILT HOUSE

Probably dated from the seventeenth century and contains a small hall, 2 good sitting rooms, large kitchen with Raeburn stove, 4 bedrooms and bathroom, bathroom on ground floor. Water supply from well by electric pump, but main supply in main road. The house offers excellent opportunities for improvement and stands in a beautiful situation on high ground, completely secluded from road. The farm comprises

APPROXIMATELY 72 ACRES

of arable and pasture land of good quality with adequate buildings.

To be offered by Auction if not sold previously by Private Treaty

By JAMES STYLES & WHITLOCK, of 44, St. James's Place, London, S.W.1, and 16, King Edward Street, Oxford, at a date to be announced.

NORTHAMPTONSHIRE

THE OLD MANOR HOUSE, FLORE, NEAR NORTHAMPTON

FOR SALE, this most attractive Period Residence, occupying a pleasant situation 300 feet above sea level, and in the village of Flore. It is built of stone and has a tiled roof, and retains most of its original features. Entrance hall with staircase, drawing room, dining room, excellent offices, 4 bedrooms. Main electricity and gas. Ample water supply (main available). Main drainage. Substantial and extensive stone outbuildings. Garden and orchard, with running water, of just under one acre.

PRICE £3,500 FREEHOLD

Orders to View from the Joint Sole Agents: Messrs. HOWKINS, SONS AND FATT, 7, Derrigate, Northampton, and Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

COOMBE, KINGSTON HILL

ONE OF THE MOST ATTRACTIVE PROPERTIES IN THIS LOVELY DISTRICT IS JUST FOR SALE

It is most beautifully appointed and decorated. Lounge hall, 3 reception rooms (one 30 ft. x 18 ft.), 8 bedrooms, dressing room, 3 bathrooms, main services.

CENTRAL HEATING THROUGHOUT.

Double garage. Gardens of unusual charm in a woodland setting. Non-attention hard tennis court, kitchen garden, in all

2½ ACRES. FREEHOLD

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

WEST SUSSEX

Splendid bus services to Horsham and Guildford.

16th-CENTURY COUNTRY RESIDENCE, CLOSE TO VILLAGE

The property has been modernised, but retains its original characteristics. Lounge hall, 2 sitting rooms, 7 bedrooms, 2 bathrooms, model domestic offices, with "Aga," MAIN ELECTRIC LIGHT. COMPANY'S WATER. CENTRAL HEATING.

Fine old barn. Other excellent buildings. Very pretty garden, orchard and paddock. 4½ ACRES in all (profitable market garden).

VACANT POSSESSION SEPTEMBER

Full particulars from the Sole Agents: Messrs. JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.22,409)

BISHOP'S STORTFORD

ATTRACTIVE GEORGIAN (MODERNISED) RESIDENCE

in best district of this country town, near good schools, shops and station, 45 minutes to City.

Hall, cloakroom, lounge, dining room, sun room, kitchen with new Aga, 6 bedrooms, bathroom, all main services. Everything in beautiful order. Nice garden at rear.

FREEHOLD FOR SALE AT MODERATE PRICE, WITH VACANT POSSESSION

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,839)

SOUTH DEVONSHIRE

(Between Plymouth and Totnes.)

GEORGIAN COUNTRY RESIDENCE (5 bedrooms) TOGETHER WITH T.T. FARM OF 152 ACRES

Excellent range of farm buildings and cottage. All fields are watered with one exception.

VACANT POSSESSION, SEPTEMBER, 1950

VERY MODERATE PRICE ACCEPTED FOR QUICK SALE

Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, and VINER CAREW & Co., Prudential Buildings, Plymouth. (L.R.23,863)

WILTS.-GLOS. BORDERS

EXCELLENT MIXED FARM

(predominantly dairy) with a

SMALL STONE MANOR HOUSE

and 4 cottages, intersected by river. Fine buildings. Main electric light and water.

228 ACRES

(120 grass, 80 arable and 28 woodland).

FOR SALE FREEHOLD

Apply Owner's Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD,
and ANDOVER



IN THE NEWMARKET DISTRICT
FRECKENHAM MANOR, SUFFOLK
6½ miles from Newmarket, 14 miles from Bury St. Edmunds,
19 from Cambridge.



FINELY PRESERVED TUDOR RESIDENCE

with all modern amenities, pleasantly situated. Hall, 3 reception rooms, 4 main bedrooms, 3 bathrooms, self-contained flat having large sitting room, 2 bedrooms, Main water. Central heating. Main electricity. Garage. Stable, workshop, etc. Delightful grounds, including a productive market garden, hard and grass tennis courts, with paddocks and arable land.

ABOUT 11 ACRES

FOR SALE PRIVATELY OR BY AUCTION EARLY IN AUGUST

VACANT POSSESSION (EXCEPT 2 ACRES)

Joint Auctioneers: LACY, SCOTT & SONS, Bury St. Edmunds (Tel. 430692) and LOFTS & WARNER, as above.

SUSSEX

In a delightful position within a few miles from the coast.

A GENTLEMAN'S MOST ATTRACTIVE COMPACT SMALL ESTATE

comprising

DELIGHTFUL GEORGIAN HOUSE

with 5 bedrooms, 2 bathrooms, 2 fine reception rooms.
Main electricity and water. Modern drainage.
LODGE. COTTAGE. GARAGE.

Excellent T.T. farmery.

Well arranged gardens, walled kitchen garden with glass-houses. Tennis court. Arable and pasture land.

IN ALL ABOUT 43 ACRES

**FOR SALE FREEHOLD WITH
VACANT POSSESSION**

Owner's Agents: LOFTS & WARNER as above.



IN THE HEART OF THE COTSWOLDS

**A 17th-CENTURY STONE-BUILT HOME OF
GREAT CHARACTER, OCCUPYING A LOVELY
POSITION**



4 reception, 6 principal and 2 secondary bedrooms, 2 attics (one a large room suitable for studio or billiards), 2 baths. Main electricity, gas and drainage. Central heating. Lovely gardens with frontage of ½ mile to River Windrush affording trout fishing. Outbuildings, including garage.

4½ ACRES FOR SALE FREEHOLD

BILLINGS & SONS, 54, Winchcombe Street, Cheltenham; or LOFTS & WARNER, as above, or 14, St. Giles, Oxford (Tel. 2725).

SPECIAL INTEREST TO YACHTSMEN ISLE OF WIGHT

In a lovely position overlooking Bembridge Harbour.



View from house.

Hall, 3 reception, 7 bedrooms, 3 attics, 2 bathrooms. All main services, including main water, gas and electricity. Charming garden in excellent order. Garage and outbuildings.

ABOUT 3 ACRES

FOR SALE WITH VACANT POSSESSION

Apply: BEMBRIDGE ESTATE AGENCY, Bembridge, Isle of Wight; or LOFTS & WARNER, as above.

GRESHAM BUILDINGS, REDHILL
Tel. 631/2

HARRIE STACEY & SON

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286/7

and TADWORTH
Tel. 3128

REIGATE, SURREY

Most conveniently situated in a good residential neighbourhood.

The pleasing modern Detached Residence

known as

LITTLE WEYBOURNE, CRAKELL ROAD



Hall, lounge, sun loggia, dining room, cloakroom, kitchen and scullery, 3 bedrooms (2 h. and c.), small dressing room, bathroom.

Charming and well-stocked gardens extending to ¼ ACRE

Brick garage. Stores. All main services.

VACANT POSSESSION

BY PUBLIC AUCTION (unless sold previously) at the MARKET HALL, REDHILL, on WEDNESDAY, JULY 26, 1950

Particulars and conditions of sale from the Auctioneers as above.

By Order of the Court.

REIGATE, SURREY

Close to main shopping centre.

SPACIOUS DETACHED FAMILY RESIDENCE No. 6, HARDWICKE ROAD

Hall, 3 receptions, cloakroom, kitchen, scullery, 5 bedrooms, bathroom.

Attractive and well-kept gardens of ¼ ACRE

STORES. ALL MAIN SERVICES.

VACANT POSSESSION

TO BE SOLD BY PUBLIC AUCTION AT THE MARKET HALL, REDHILL, ON WEDNESDAY, JULY 26, 1950

Particulars and conditions of sale from the Auctioneers as above.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 4112 & 2920.

NEAR OXTED AND LIMPSFIELD

650 ft. above sea level.

**A MOST COMFORTABLE HOUSE, SIMPLY PLANNED AND
THOROUGHLY WELL APPOINTED**

In first-rate order

and delightfully positioned in a wooded setting with views, only 19 miles from London. Hall, cloakroom, 3 sitting, 4-5 bedrooms, bath, large studio or playroom. Main services. Garages and workshop over. Easily kept garden, orchard and highly productive kitchen garden.

2 ACRES. FREEHOLD £5,300

ENCHANTING PERIOD COTTAGE, 550 ft. up within 6 miles Newbury. Cloaks, 2 sitting, 4 bedrooms, bath. Mains. Garage. Delightful old-world garden of **1 ACRE FREEHOLD.**

ON HIGH GROUND near Streatley Hills golf links, within 10 miles Reading, a handsome house in perfect order. Cloaks, 3 large sitting, 6-8 bedrooms (6 basins), 3 baths. Mains. Garage, cottage. **1½ ACRES. ONLY £6,000.**

EARLY GEORGIAN HOUSE AND 7 ACRES on Herts-Bucks borders. Cloaks, 3 sitting, 9 bedrooms, 3 bath. Mains, part central heat. Range of buildings. **FREEHOLD £12,500.**

RICHARD AUSTIN & WYATT

CHARTERED SURVEYORS AND AUCTIONEERS

By direction of the Executrix of F. Woolley, decd.

HAMPSHIRE, NEAR SOUTHAMPTON

Southampton 5 miles, Winchester 10 miles.

THE RESIDENTIAL T.T. ATTESTED DAIRY FARM,

being

QUOB FARM, WEST END

COMPRISING VERY ATTRACTIVE GENTLEMAN'S RESIDENCE having lounge hall, 3 reception rooms, 6 bedrooms, bathroom, kitchen, etc.

DELIGHTFUL GARDEN. 3 COTTAGES.

Excellent farm buildings including modern cowhouse and

92 ACRES

pasture and arable land.

MAIN ELECTRICITY AND POWER, GAS AND MAIN WATER.

VACANT POSSESSION of whole except cottages.

FOR SALE BY AUCTION (unless previously sold privately) at the Royal Hotel, Southampton, on July 28, 1950, at 3 p.m.

Illustrated particulars, plan and conditions of sale from the Auctioneers: RICHARD AUSTIN & WYATT, 79, HIGH STREET, FAREHAM, and at BISHOP'S WALTHAM, SOUTHAMPTON AND FAWLEY, or from the Vendors' Solicitors: Messrs. LAMPORT, BASSITT & HISCOCK, 46, The Avenue, Southampton.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

Please note the alteration in the date of the sale.

IN THE RENOWNED WYE VALLEY

"WYE LANDS"

Near Ross-on-Wye (6 miles).

A DELIGHTFUL GEORGIAN RESIDENCE, STONE BUILT, IN CHARMING SURROUNDINGS



Halls, 3 reception rooms, billiards room, 8 bed and dressing rooms, 2 bathrooms, good offices. 2 cottages.

Garages and stabling.

Electric light. Main water.

Central heating.

Gardens and grounds.

SOME 15½ ACRES

Stretch of salmon and trout fishing in the River Wye.

Auction July 20, 1950 (unless sold), in Ross-on-Wye.

Joint Auctioneers: Messrs. JACKSON-STOPS (Cirencester) (Tel: 334/5), Messrs. COLES KNAPP & KENNEDY, Palace Pound, Ross-on-Wye (Tel: 25). Solicitors: Messrs. GORDON GARDINER & CARPENTER & CO., 43, Gower Street, W.C.1.

SOMERSET

Yeovil 9 miles, Sherborne 8 miles, London 122 miles.

A convenient and easily-run Freehold Residence with Vacant Possession.

CAMEL HILL HOUSE' QUEEN CAMEL, YEOVIL



Hall, cloakroom, 3 reception rooms, 5 principal bedrooms, 4 bathrooms, 2 secondary bedrooms, modern domestic offices.

Main electricity and water. Cesspool drainage.

Splendid outbuildings include garage for 4 cars, 6 loose boxes, stores, etc. 2 cottages (one let).

Charming grounds, useful pasturage.

IN ALL ABOUT 10½ ACRES

2 FREEHOLD COTTAGES AND GARDENS WITH VACANT POSSESSION

Will be offered for Sale by Auction in 2 Lots (unless previously sold privately) at the Half Moon Hotel, Yeovil, on Friday, July 28, 1950, at 3 p.m. Auctioneers: JACKSON-STOPS & STAFF, Yeovil. (Tel: 1066). Solicitors: Messrs. BATTEN & CO., Church House, Yeovil. (Tel: 685).

NORFOLK COAST

On high ground giving magnificent views of the East Coast. Cromer 4 miles, Norwich 26 miles.

GENTLEMAN'S RESIDENCE

Hall, 3 reception rooms, 9 bedrooms, adequate domestic offices and servants' quarters. Well laid out gardens. Paddock. Garage.

ALL MAIN SERVICES. CENTRAL HEATING. 3 COTTAGES WITH VACANT POSSESSION

IN ALL ABOUT 13½ ACRES

PRICE £10,000 VACANT POSSESSION

Further details from JACKSON-STOPS & STAFF, High Street, Newmarket. Tel. 2229.

BROUGHTON HALL

BROUGHTON POGGS, GLOS.
3 miles from Lechlade, 5 miles Burford.

PICTURESQUE COTSWOLD MANOR HOUSE DATING TO THE TUDOR PERIOD

3 sitting rooms, 16 bed and dressing rooms. Main electricity and power. Partial central heating. Stabling for 10. 4 garages. Gardener's cottage (m.e.l.). Gardens.

IN ALL NEARLY 7½ ACRES

PRICE £9,500

Full details of the Joint Sole Agents: Messrs. RYLANDS & CO., and Messrs. JACKSON-STOPS, both of Cirencester.

SOUTH DORSET

GENTLEMAN'S DAIRY AND STOCK FARM
In first-class order and condition.

LOVELY SMALL TUDOR HOUSE

With 6 bedrooms, 2 bathrooms, 3 reception rooms, etc. Esse cooker. Away from the residence are some of the finest buildings in the south west.

BAILIFF'S HOUSE. 2 COTTAGES.

MAIN ELECTRICITY. EXCELLENT WATER SUPPLY

297 ACRES. VACANT POSSESSION.

PRICE £35,000

Photographs available. Apply to the Sole Agents: JACKSON-STOPS AND STAFF, Yeovil (Tel. 1066).

GLOUCESTERSHIRE

A perfect water-side retreat of interest to yachtsmen.

TWO CHARMING BUNGALOWS

In a delightful setting, with a very pretty garden on the Banks of the Sharpness-Gloucester Canal.



Each with bathroom, kitchen, bunk beds, etc.

Electricity.

Modern drainage.

Large brick boat house

Hard 120 feet long.

1½ ACRES

LEASEHOLD. PRICE £3,200

Recommended by the Agents: JACKSON-STOPS (Cirencester), Old Council Chambers, Cirencester (Tel. 334/5) (Folio 10,703).

By direction of Capt. E. H. Corbett, who is leaving the district.

MERIONETHSHIRE

THE WELL-KNOWN SMALL RESIDENTIAL ESTATE, BODTALOG TOWYN

Charming small 17th-century residence, 3 reception, 4 principal beds, dressing room, 3 bathrooms, 2 secondary beds, boxroom, excellent offices. Cottage.

Outbuildings.

Main electric and power.

Central heating.

Lovely timbered grounds and paddocks.

IN ALL ABOUT 28½ ACRES



FREEHOLD. VACANT POSSESSION (except for 11 acres)

For sale by Auction (unless sold privately) at the Lion Hotel, Machynlleth, on Wednesday, July 19, at 3.15 p.m. (subject to conditions).

Joint Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel: 21522), and JACKSON & McCARTNEY, Craven Arms, Salop (Tel: 2185/6). Solicitors: Messrs. SALT & SONS, Belmont, Shrewsbury (Tel: 2239).

By direction of Mrs. Widdrington.

BUCKINGHAMSHIRE

Buckingham 1½ miles. Blechley 12 miles.

WITH VACANT POSSESSION

In the Grafton Hunt Country. The attractive Small Residential Estate

MAIDS MORETON HOUSE

Occupying a picked position on gravel soil 400 feet up with southerly views.

The house, built about 60 years ago, is approached by a drive and stands in well-timbered grounds.

Hall, 9 bedrooms, complete domestic offices, 4 reception rooms, 3 bathrooms. Main electric light and water. Central heating.

Garages for 4 cars. 5 loose boxes.

3 COTTAGES

Charming grounds, kitchen gardens, paddock and arable field.

IN ALL ABOUT 27 ACRES

Which will be offered by auction, unless previously sold privately, on the premises on Monday, July 24, 1950, at 3 p.m.

Joint Auctioneers: Messrs. JACKSON-STOPS & STAFF, Bridge Street, Northampton (Tel: 2815/6), Messrs. LAWRENCE, SON & LAIRD, 3, High Street, Marlow, Bucks. (Tel. 45).



By Direction of M. A. Belville, Esquire.

WYCHWOOD LODGE, SWINBROOK, NR. BURFORD, OXON

FINE OLD COTSWOLD RESIDENCE, MODERNISED

3 sitting rooms, 4 principal and 3 other bed and dressing rooms, 2 bathrooms, cloakroom, modern offices (Aga).

Stabling for 4. Other good buildings, part convertible to cottage (licence granted).

Charming ground with attractive small stream. Extensive orcharding (approx. £100 p.a. income).

Main electricity. Gravity water. Partial central heating.



IN ALL ABOUT 20 ACRES

Auction at Burford (unless privately sold) July 27, 1950. Illustrated particulars of the Auctioneers: Messrs. JACKSON-STOPS (Cirencester).

NORWICH,
STOWMARKET,
BURY ST. EDMUNDS

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH
CAMBRIDGE, and
ST. IVES (HUNTS)

WITHIN 6 MILES OF CAMBRIDGE
A FREEHOLD AND TITHE FREE

RESIDENTIAL AND AGRICULTURAL ESTATE OF EXCEPTIONAL MERIT

FOR SALE WITH VACANT POSSESSION

and comprising

CHARMING GEORGIAN RESIDENCE

containing 3 reception rooms, modern domestic offices, 6 bedrooms and bathroom.

3 SETS OF EXCEPTIONALLY GOOD FARM BUILDINGS

including

MODEL COWHOUSE FOR 150 REPLETE WITH EVERY DESIRABLE FEATURE.

Dutch barn, granary with 5 hoppers and magnificent covered yards.

24 MODEL COTTAGES (mainly let to service tenants).

Main electricity is connected to the house, buildings and cottages.

This estate is undoubtedly one of the best equipped in East Anglia, having been highly developed for DAIRYING purposes.

Including 140 acres of well-watered pastures, the total area extends to

ABOUT 703 ACRES

of exceptionally fertile land eminently suitable for highly mechanised farming.

Particulars from the Joint Sole Agents: Messrs. THIMBLEBY & SHORLAND, 32, Friar Street, Reading, and Messrs. R. C. KNIGHT & SONS, 1, Guildhall Street, Cambridge (Tel. 54233/4), or as above.

SUFFOLK

12 miles from Bury St. Edmunds and 3 miles from Stowmarket.

A COUNTRY HOUSE POSSESSING DIGNITY AND CHARACTER



and containing:

Entrance hall, cloakroom, reception hall, 3 reception rooms, compact domestic offices, 4 principal bedrooms, bathroom, 2 dressing rooms, 2 staff bedrooms. Useful outbuildings, garage, gardener's cottage. Inexpensive grounds, kitchen garden and paddock, in all about 3 ACRES

PRICE £6,500 FREEHOLD or £5,500 excluding cottage and garage.

Full details from R. C. KNIGHT & SONS, Market Place, Stowmarket (Tel. 384/5), or as above.

SUFFOLK

In the favourite Woodbridge district and within easy reach of the coast.

GEORGIAN RESIDENCE

of medium size surrounded by delightful grounds and parklike paddocks. 3 reception, 7 bed. and dressing rooms, 2 bathrooms.

GARAGE. STABLING AND OTHER USEFUL OUTBUILDINGS.

ABOUT 16 ACRES

FOR SALE FREEHOLD. VERY REASONABLE PRICE

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

Messrs. R. C. Knight & Sons are acting for a Client seeking

A GEORGIAN OR QUEEN ANNE RESIDENCE

of outstanding character, containing:

3 reception rooms, 8-10 bedrooms, 5 bathrooms, etc.

Together with a

COTTAGE, SMALL FARMERY AND LAND FROM 50 TO 100 ACRES.

NEWBURY—BASINGSTOKE—WINCHESTER AREAS preferred, HERTS considered, but must be in real country away from development or possibility thereof.

NO COMMISSION REQUIRED FROM VENDOR

Owners, Solicitors, or Agents may submit details in confidence to the Purchaser's Agents at 130, Mount Street, London, W.1 (Tel. MAYfair 0023/4).

And at
ALDERSHOT

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS (Tel. 1066).

And at
FARNBOROUGH

NORTH HAMPSHIRE

Main line to Waterloo.
ATTRACTIVE AND WELL FITTED RESIDENCE
in the Tudor style



4 PRINCIPAL and 2 SECONDARY
BEDROOMS.

BATHROOM. CLOAKROOM.

3 RECEPTION ROOMS

NEARLY 2 ACRES

(partly natural woodland)

2 GARAGES.

BASINS IN BEDROOMS.

CENTRAL HEATING.

OAK FLOORS. OAK DOORS.

ALL MAIN SERVICES.

Fleet Office

PRICE £7,000 FREEHOLD

CHANIN & THOMAS

1, BANKS STREET, MINEHEAD, SOMERSET (Tel. 103).

WEST SOMERSET

IN THE HEART OF EXMOOR. WITH FISHING IN THE RIVER BARLE.

FOR SALE IN TWO LOTS

TWO FREEHOLD RESIDENTIAL AND SPORTING PROPERTIES

THREE WEIRS, WITHYPOOL

With attractive old-fashioned cottage residence having 3 reception, 4 bedrooms, bathroom, kitchen (Esse); self-contained flat, etc. E.L. (plant). Garage for 3. Stabling for 3. Attractive gardens and paddock, in all about 3¼ ACRES

KINGS, WITHYPOOL

With compact residence containing 2 reception, 5 bedrooms, 2 bathrooms, kitchen (Esse). E.L. (plant). Garage, stabling, buildings, and approx.

30 ACRES

Each with a good stretch of fishing.

FOR SALE BY PUBLIC AUCTION ON JULY 17
NEXT

Full particulars of the Auctioneers, CHANIN & THOMAS,
1, Banks Street, Minehead, Somerset (Tel. 103).



GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams :
"Cornishmen, London"

IN THE TRIANGLE: HORSHAM, HASLEMERE AND GUILDFORD

PICTURESQUE TUDOR RESIDENCE

of reasonable size, easy to run. Skilfully modernised and restored, with all present requirements installed.

7-8 BEDROOMS, 4 BATHROOMS, 3 RECEPTION ROOMS.

Compact domestic offices.

GARAGES FOR 6 CARS.



SECONDARY RESIDENCE

3 bedrooms, 2 bathrooms, 2 reception rooms (temporarily let).

BAILIFF'S HOUSE, 4 COTTAGES

T.T. ATTESTED FARM with tyings for 40.
GOOD STOCKYARDS AND BUILDINGS.

Central heating with automatic stoker. Company electricity and water. Modern drainage. Delightful grounds, inexpensive of upkeep. Pasture, arable and small area of woodlands in a ring fence.

237 ACRES. FOR SALE. FREEHOLD. VACANT POSSESSION (except secondary residence)

Owners' Agents from whom illustrated particulars and plan may be obtained: TRESIDDER & Co., 77, South Audley Street, W.1. (12,670)

1½ MILES TROUT FISHING 100 ACRES. £12,000

SOUTH DEVON. 15 miles Torquay, 400 ft. up. 17th-century MANOR HOUSE. Modernised and in excellent condition. Lounge hall, 3 reception, 2 bath., 6 principal and 4 secondary bedrooms (9 h. and c.). Main electricity. Ease cooker, telephone. Garage, stabling, grounds, orchard, pasture and woodland. TRESIDDER & Co., 77, South Audley Street, W.1. (22,822)

OXSHOTT WOODS

Close to Heath and Commons, 12 mins. walk station (Waterloo under 30 mins.)

UNUSUALLY ATTRACTIVE SMALL HOUSE OF CHARACTER built for present owner. 4 bedrooms, tiled bathroom, 2 reception rooms, loggia, well equipped kitchen with sitting recess. Garage. Central heating, main e.l., gas and water. Modern drainage. Fitted basins, oak floors. Delightful garden, easy to maintain, well stocked with fruit trees and including nearly an acre of woodland. **IN ALL ABOUT 2 ACRES. FOR SALE FREEHOLD.** TRESIDDER & Co., 77, South Audley Street, W.1. (25,302)

SUSSEX, 2½ MILES RYE. Magnificent views, 1½ miles station, on bus route. **BLACK AND WHITE PERIOD RESIDENCE** with oak floors, beams and panelling, fine oak staircase. Lounge hall, 3 reception, 2 bath., 8-9 bed. (h. and c.). Main electric light, central heating, telephone. Double garage. Terrace garden, kitchen garden, partly walled orchard. **3 ACRES.** TRESIDDER & Co., 77, South Audley Street, W.1. (25,132)

BURLEY CHARMING CHARACTER RESIDENCE



7 bedrooms, 2 dressing rooms, 3 bathrooms, 3 reception.

MAIN ELECTRICITY AND WATER.

Telephone. CENTRAL HEATING.

GARAGE, STABLING.

EXCELLENT COTTAGE.

Delightful but inexpensive grounds, hard tennis court, kitchen and fruit garden and grassland.

ABOUT 8 ACRES. FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1.

KENYA

79 miles Nairobi, 31 miles Nakuru, well roaded and 6 miles from tarmac highways.

FIRST-CLASS FARM OF 1,600 ACRES STONE-BUILT RESIDENCE

With mullion windows, leaded lights and tiled roof, particularly well fitted and equipped. Galleried hall, 2-3 large reception rooms, playroom. 2 tiled bathrooms, 4-5 bedrooms, kitchen, laundry, etc.

MANAGER'S HOUSE

(2 reception rooms, bathroom, 3 bedrooms).

Modern farm buildings, cowhouse, milking bales. Highly mechanised as to dairy and arable.

MOST BEAUTIFUL PLEASURE GARDENS, HARD TENNIS COURT

Arable and grass lands, some woodlands, well watered by streams and borchole and well fenced.

Particulars of TRESIDDER & Co., 77, South Audley St., W.1

Established 1770
Tel. 45 (2 lines)

LAWRENCE, SON & LAIRD

ESTATE AND AUCTION OFFICES: 3, HIGH STREET, MARLOW

Chartered Surveyors,
Chartered Auctioneers
and Estate Agents

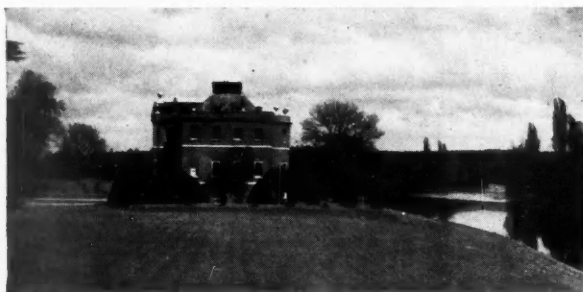
By direction of Sir Harold Clayton, Bart.

FIRST TIME IN THE MARKET

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL RIVERSIDE ESTATE

Marlow 2 miles, Maidenhead 6 miles, Henley 5½ miles, London 32 miles (Paddington Station 66 minutes by train).

HARLEYFORD MANOR, MARLOW, BUCKINGHAMSHIRE



THE ATTRACTIVE GEORGIAN RESIDENCE

WITH 8 PRINCIPAL AND 7 SECONDARY BEDROOMS, 4 BATHROOMS, 6 RECEPTION ROOMS, ETC.

MAIN ELECTRICITY, ESTATE WATER SUPPLY.

GARAGES AND STABLING AND CHARMING PLEASURE GROUNDS. WALLED KITCHEN GARDENS.

Over 1,100 yards direct frontage to one of the most beautiful reaches of the River Thames and with 5 islands.

ENTIRELY SECLUDED, WITHOUT A HOUSE IN SIGHT.

THE GARDEN HOUSE AND 9 COTTAGES.

About 114 acres including some 80 acres of valuable woodlands

All the above with Vacant Possession (except 4 cottages).

HARLEYFORD FARM

with farmhouse, pair of cottages and substantial farm buildings, in all about 165 acres, let and producing £281/5/- per annum.

IN ALL ABOUT 279 ACRES

WILL BE OFFERED FOR SALE BY PUBLIC AUCTION IN ONE LOT (unless previously sold by private treaty) at the CROWN HOTEL, MARLOW, on MONDAY, JULY 17, 1950, at 3 p.m.

The valuable heirlooms and furnishings will be sold on the property on July 18, 19 and 20, 1950.



Illustrated particulars (2/6) and illustrated furniture catalogue (2/6) from:
Solicitors: LEWIN, GREGORY, TORR, DURNFORD & Co., 2, Great Peter Street, Westminster, S.W.1. Tel. WHITEhall 5045 (3 lines).
Chartered Auctioneers: LAWRENCE, SON & LAIRD, Estate and Auction Offices, 3, High Street, Marlow. Tel. 45 (2 lines).

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

SOUTH HAMPSHIRE

BRIGHTON
WORTHING

On the fringe of the beautiful New Forest, ¼ mile from a main Waterloo line station, 1½ miles from the coast, 5 miles from Christchurch, 12 miles from Bournemouth.

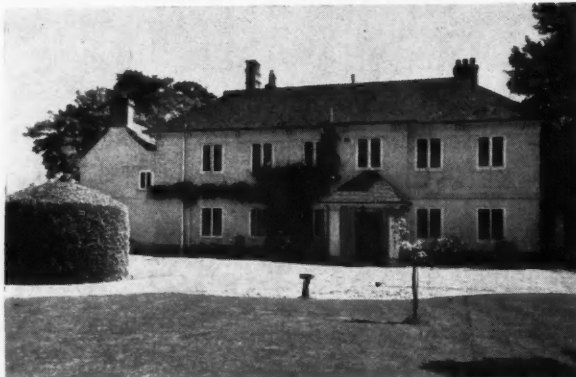
The Important and Delightful 17th-century Freehold Residential Property

**ASHLEY ARNEWOOD MANOR,
NEW MILTON**

Of considerable charm and character.

6 bedrooms, 3 bathrooms, pleasant entrance hall, 3 reception rooms, cloakroom, maids' sitting room, kitchen and excellent offices.

Two-roomed cottage (originally the falconry). Music room and annexe (originally the barn). 5-roomed gardener's cottage. Garage for 3 cars. Good range of buildings. All main services. Central heating.



Beautifully maintained grounds including lawns, rose gardens, flower beds, walled kitchen gardens with heated greenhouse, valuable grass and arable lands. The whole extending to

ABOUT 6 ACRES

VACANT POSSESSION of the residence, cottages, outbuildings, garden and grounds of just over 3½ acres on completion of purchase.

The remainder is let. Sold subject to the tenancy.

To be Sold by Auction at St. Peter's Hall, Hinton Road, Bournemouth, on July 27, 1950 (unless previously sold privately).

Solicitors: Messrs. WOODCOCK, RYLAND AND Co., 15, Bloomsbury Square, London, W.C.1.

Auctioneers: Messrs. FOX & SONS, Bourne mouth, Southampton, Brighton and Worthing

WEST SUSSEX

An exceptional opportunity to acquire a small period residence in need of renovation. Occupying a delightful rural position within 10 miles of the coast, and close to 'bus route.



CHARMING OLD-WORLD COTTAGE

5 bedrooms, bathroom, 3 reception rooms, kitchen, scullery. Company's water, gas, main electricity available. Useful outbuildings including a studio and garage. Picturesque garden with lawn, flower beds and fruit trees.

PRICE £5,500 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing. Telephone: Worthing 6120 (3 lines).

HAMPSHIRE COAST

Only few mins. walk from sea front, short distance from popular golf course. 2 miles main line station. 10 miles Bournemouth.



CHARMING SEMI-BUNGALOW STYLED RESIDENCE of unusual design and outstanding merit. 4 bedrooms, bathroom, charming lounge (22 ft. 6 ins. by 16 ft. 2 ins.), dining room, study, loggia, kitchen. Store shed and summerhouse. All main services. Beautifully laid out garden in excellent condition, comprising lawns, sunk rose and flower gardens and herbaceous borders. The whole extending to an area of **ABOUT A QUARTER OF AN ACRE. VACANT POSSESSION ON COMPLETION. PRICE £5,750 FREEHOLD**

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

NEAR HAYWARDS HEATH

The property occupies a delightful secluded rural situation with charming outlook. Main line station only 6 miles. The village church and shops are about half a mile. Leaves 8 miles, Brighton 15 miles, London 42 miles.



ATTRACTIVE COUNTRY RESIDENCE

4 bed., 2 bath., 3 reception, kitchen. Main electricity and water. Modern drainage. Garage. Excellent outhouses. Delightful gardens comprise lawns, rose and flower beds, herbaceous borders and productive kitchen garden. Abundance of hard and soft fruit trees. In all about **HALF AN ACRE. PRICE £6,500 FREEHOLD.**

Apply: Fox & Sons, 117 and 118, Western Road, Brighton.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

A LOVELY OLD ENGLISH MANOR HOUSE

At Holyport in the Windsor-Ascot-Maidenhead triangle.

Dating from 13th century, now replete with modern conveniences.



7½ ACRES (maintainable by one man).

FOR SALE PRIVATELY

Illustrated particulars of Owner's Agents: GIDDY & GIDDY, Maidenhead. (Tel. 53.)

e.g., up-to-date bathrooms, latest Weatherfoil radiators, automatic Janitor self-stoking thermostatic heating plant, Aga cooker, etc.

ESSENTIALLY EASY TO RUN

Panelled galleried hall.

3 fine reception rooms. Panelled library.

6 bedrooms, 4 bathrooms.

Staff wing of 3 bedrooms, staff bathroom.

Main electricity, gas, water.

MAGNIFICENT 14th-CENTURY BARN. COTTAGE

Garage for several cars.

Gate's hard tennis court.

Fine grounds, paddock with cowhouse.

ON THE THAMES

With direct river frontage to the Cookham-Bourne End Reach.



THE ACME OF LUXURY

3 bedrooms (fitted with basins), bathroom, lounge hall, beautiful lounge and sun terrace, dining room, etc. Central heating. Main services. Excellent decorations. Expensive fixtures. Garage. Pretty riverside gardens.

FREEHOLD
FOR SALE PRIVATELY OR BY AUCTION LATER
GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

EDWARD SYMMONS & PARTNERS

73, GROSVENOR STREET, LONDON, W.1. MAYfair 0016.

"WHYDOWN PLACE," NEAR BEXHILL-ON-SEA SUSSEX

In magnificent natural setting on high ground with sea view.
DELIGHTFUL MODERN WELL-BUILT EASILY MANAGED RESIDENCE OF DISTINCTION



Ideal for home, institution, hotel, club, etc.

14 bedrooms, 4 bathrooms, 4 reception, cloakroom, excellent domestic offices.

Main services. Central heating. Cottage (which can be severed from estate).

Garage block. Delightful grounds of

ABOUT 30 ACRES

FREEHOLD WITH ENTIRE POSSESSION

For Sale by Auction (unless previously sold), at The London Auction Mart, on Thursday, July 20, 1950, at 3 p.m.

HAMILTON AND HAMILTON

(ESTATES) LIMITED

17, DAWSON STREET, DUBLIN

NENAGH, CO. TIPPERARY

A CHARMING LAKESIDE LODGE

Situate on the shores of Lough Derg.

10 ACRES IN ALL

2 reception 6 bedrooms, maid's room. Electric light.

Excellent water supply.

Good fishing, wild fowl, shooting and hunting.



PRICE FREEHOLD £4,000

Agents: HAMILTON and HAMILTON (ESTATES) LTD., 17, Dawson Street, Dublin.

KNIGHT, FRANK & RUTLEY

KENT. ASHFORD 4½ MILES

Close to good bus service.

CHARMING WELL MODERNISED 14TH-CENTURY HOUSE



Having pleasant views:

3 reception rooms, 6 bed and dressing rooms, 2 bathrooms and offices.

Main electric light and water.

Modern drainage.

Useful outbuildings including garages, large barn and granary

Attractive small garden and paddock.

ABOUT 5 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (21,584)

ESSEX. PICTURESQUE COLNE VALLEY

Sible Hedingham Station ½ mile, Halstead 3½ miles, Braintree 7 miles.

ALDERFORD GRANGE



Entrance hall, 4 reception rooms, 8-10 bed and dressing rooms, 2 bathrooms and compact offices with sitting room. Central heating. Main electricity, water and drainage.

Garages and other outbuildings.

Grounds with kitchen garden and orchard.

An important area of land.

IN ALL 6 ACRES

With Vacant Possession

For Sale by Auction as a whole or in 2 Lots in the Hanover Square Estate Rooms on Thursday, July 13, at 2.30 p.m. (unless previously sold)

Solicitors: Messrs. HARDCASTLE SANDERS & CO., 80, Bishopsgate, E.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1

BETWEEN TUNBRIDGE WELLS AND THE COAST

Close to village. In delightful country

BEAUTIFUL SMALL 16th-CENTURY FARMHOUSE

Restored and modernised and in exceptionally fine order

2 reception rooms, 4½ bedrooms, 2 well-appointed bathrooms. Modern kitchen with "Aga."

Central heating throughout. Main water and electricity.

Large garage. Stabling and other outbuildings.

Well timbered gardens and grounds with lawns, flower garden kitchen garden, woodland and 2 paddocks.

ABOUT 10 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. A. J. BURROWS, CLEMENTS WINCH & SONS, Stone Street, Cranbrook, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (42,419).

WANTED FOR CLIENT

SMALL QUEEN ANNE GEM

2 or 3 reception, 5 bedrooms, 2 bathrooms.

In or near village with bus service.

Facing south. Nice garden.

Cottage or convertible outbuildings for staff.

About 50 miles London, south or west, within reach of main line station.

Hampshire, Sussex preferred

Very good price offered for lovely house

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"

23, HIGH STREET,
COLCHESTER

C. M. STANFORD & SON

'Phone:
Colchester 3165

DALETHORPE, DEDHAM

On the Essex-Suffolk border, 6 miles Colchester with main line station, and in the heart of Constable's country.

A SUPERBLY SITUATED GEORGIAN RESIDENCE

4 reception rooms, billiards room, kitchen with Esse cooker, 2 bathrooms, 7 principal bedrooms. Excellent outbuildings.

MAIN ELECTRICITY

BEAUTIFUL GARDEN



WELL TIMBERED PARKLAND with long frontages to River Stour with boathouse.

MODERN COTTAGE

brick built, containing sitting room, kitchen, 3 bedrooms, walled kitchen garden, vegetable garden with running brook. Range of glass-houses.

PASTURE ISLAND

TOTAL AREA 33 ACRES

VACANT POSSESSION

For Sale by Auction as a whole or in 4 Lots at the Red Lion Hotel, Colchester, on Tuesday, July 25, 1950.

North Wales Office: 105, CONWAY ROAD,
COLWYN BAY. Tel.: Colwyn Bay 2553.

F. TAYLOR-DOWNES

F.I.A.S., F.V.A., F.C.I.A.

London Office: SICILIAN HOUSE,
SOUTHAMPTON ROW, W.C.1.
Tel.: CHANCERY 5227 (2 lines)

196, HIGH STREET, ORPINGTON, KENT. Tel. Orpington 6677 (6 lines)

FERRING-BY-SEA

SEASALTER



EXTERIOR



DINING ROOM

OLD-WORLD DREAM RESIDENCE

Main building several hundred years old. Modern domestic quarters entirely in keeping. All set in most attractive grounds extending to 3 ACRES. 7 bedrooms, 3 bathrooms, 4 reception rooms. Beamed ceilings. Timber studded walls. Inglenook fireplaces. The gardens are a feature of this property. Garage. Greenhouse.

ALL IN EXCELLENT STATE OF REPAIR

Folio 40240



ULTRA-MODERN RESIDENCE

Facing sea, yet close to beautiful country.

2 large reception rooms, 4 bedrooms, bathroom, well-equipped kitchen.

Gardens well set out in tiers to the beach.

£4,500

Folio 40201

Established
1870.**WM. WOOD, SON & GARDNER**

CRAWLEY, SUSSEX

Tel. No. 1
(3 lines)**BETWEEN HORSHAM & DORKING****COUNTRY RESIDENCE OF CHARM***Situated in delightful parkland surroundings with trout stream.*

7 bed. and dressing rooms, 3 bathrooms, 3 rec. rooms, games room, bright domestic offices. Small servants' wing. Main electricity and water, modern drainage, central heating. Garage, good outbuildings. **COTTAGE. Easily managed garden, paddocks. ABOUT 30 ACRES. £14,000 FREEHOLD. Immediate Vacant Possession if required.**

Outskirts SUSSEX COUNTRY TOWN**PERIOD FARMHOUSE PROPERTY***In absolutely perfect repair.*

Containing 4 excellent bedrooms, large fully fitted bathroom, 3 reception rooms, first-class kitchen. Main electric light, power, main water, gas, main drainage. Garage for 2-3 cars, outbuildings. Old-world garden. **IN ALL ABOUT 1 ACRE PRICE £7,500 FREEHOLD Vacant Possession on completion.**

BALCOMBE FOREST AREA*Main electric line station 15 mins. walk.*

VERY ATTRACTIVE MODERN HOUSE OF CHARM AND CHARACTER Standing in 2 ACRES completely secluded grounds. Accommodation: 5 bed, dressing room, 2 bath, lounge-hall, dining room, drawing room, bright kitchen, servants' sitting room. Main electricity, gas, and water, modern drainage, central heating. Garage, outbuildings. Tennis lawn, sunken garden, lawns, etc. **PRICE £8,750 FREEHOLD. Vacant Possession on completion.**

6, ASHLEY PLACE,
LONDON, S.W.1. (VIC 2981, 8004)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)
ROWNHAMS MOUNT, Nursling,
SOUTHAMPTON (Rownhams 236)

BEAULIEU, HAMPSHIRE

In delightful surroundings about 13 miles from Southampton, 23 miles from Bournemouth, 7 miles from Lyndhurst.

THE MODERN WELL-BUILT LONG-LEASEHOLD RESIDENCE
known as

BOARMANS

Situated in a district noted for its beauty, social, yachting and sporting facilities containing 7 bedrooms, 3 bathrooms, 4 reception rooms, 2 garages and outbuildings.

IN ALL ABOUT 6 ACRES. WITH VACANT POSSESSION
which

Messrs. Rawlence & Squarey have been instructed to offer for Sale by Auction at the Polygon Hotel, Southampton, on Wednesday, July 19, 1950, at 3.30 p.m. (unless previously sold by Private Treaty).

Particulars and conditions of sale may be obtained from the

Solicitors, Messrs. PARKER-RHODES, COCKBURN & Co., Rotherham (Tel.: Rotherham 1844-1845);

Auctioneers, Messrs. RAWLENCE & SQUAREY, Rownhams Mount, Nursling, Southampton (Tel.: Rownhams 236); also at Salisbury, Wilts; Westminster, S.W.1, and Sherborne, Dorset.

HAMPSHIRE

On the fringe of the New Forest, 1½ miles from Ringwood.

A CHARMING 18th-CENTURY FARMHOUSE

Skilfully modernised and restored, to which a modern wing has been carefully added. Enjoying a secluded situation, and all principal rooms facing south.

5 bedrooms (4 with basins, h. and c., and built-in cupboards), bathroom (h. and c.), 2 reception rooms, panelled study, excellent domestic offices in new wing with Aga.

MAIN ELECTRICITY, GAS AND WATER. SEPTIC TANK DRAINAGE.

2 garages and workshop. New cow shed with 4 stalls.

PADDOCK AND GROUNDS.

IN ALL ABOUT 4½ ACRES

FOR SALE FREEHOLD WITH EARLY POSSESSION.

Apply: RAWLENCE & SQUAREY, Salisbury Office.

82, QUEEN STREET,
EXETER.

RICKEARD, GREEN & MICHELMORE

Phone 3934 and 3645
Grams: "Cnric," Exeter.

MID-DEVON

Centre of Eggesford Hunt district. Near River Taw and main line (S.R.) station.



MINIATURE ESTATE for sale with **10½ ACRES AND ONE ROD OVER 4 MILES EXCELLENT FISHING IN RIVER TAW** 3-4 reception rooms, study, 4 bedrooms (all fitted h/c), 2 bathrooms and compact offices. Garage, stabling, shippon, etc. **OWN ELECTRICITY AND WATER. FREEHOLD WITH POSSESSION. £8,750**

Agents: RICKEARD, GREEN & MICHELMORE, Exeter. (Ref. D.7382)

SOUTH DEVON

Easy access main line station (W.R.) and coast at Torbay.

**ATTRACTIVE COUNTRY HOUSE**

3 reception rooms, 5 bedrooms, 2 bathrooms, married couple's quarters, compact offices. **OWN ELECTRICITY AND WATER.** Cottage, garage, shippon, etc. Pleasant gardens, easy to maintain. Paddock and woodland, in all **14 ACRES. FREEHOLD WITH POSSESSION**

Full details from: RICKEARD, GREEN & MICHELMORE, Exeter. (Ref. D.7360)

DEVONSHIRE

Sheltered position in hamlet, 3 miles from coast at Torbay. South aspect. In excellent order.

**ATTRACTIVE COUNTRY HOUSE**

3 reception rooms, 4 bedrooms (2 fitted with basins) bathroom and usual offices. **MAIN ELECTRICITY AND WATER. CENTRAL HEATING.** Staff flatlet. Garage. Stabling. Greenhouse. Matured garden. Paddock. **ABOUT 4 ACRES. FREEHOLD WITH POSSESSION. £7,750**

Agents: RICKEARD, GREEN & MICHELMORE, Exeter. (Ref. D.7313)

H. & R. L. COBB

36, EARL STREET, MAIDSTONE. Tel. 3428.

KENT

Close to Maidstone. 35 miles from London. In well-known farming and fruit-growing district.

THE VALUABLE FREEHOLD PROPERTY KNOWN AS ABBEY AND STREET FARMS, BOXLEY



With 2 houses, 7 cottages and buildings, about 94 acres pasture, 127 acres arable, 50 acres fruit orchards including approximately 25 acres cherries, 42 acres well-timbered woodland. Total area about **320 ACRES**

VACANT POSSESSION subject to the Rent Restrictions Act and service occupations of the cottages. **To be sold as one lot by Auction on Thursday, July 20, 1950, at 3 p.m. at the Royal Star Hotel, Maidstone.**

For plan, particulars and conditions of sale apply to the Joint Auctioneers, Messrs. H. & R. L. COBB, 36, Earl Street, Maidstone (Tel. 3428), and Messrs. E. J. PARKER AND SONS, 8, Pudding Lane, Maidstone (Tel. 2264), the Solicitors, Messrs. BRACHER, SON AND MISKIN, Star House, Pudding Lane, Maidstone (Tel. 2248), or at the place of sale.

Estate Offices,
Crowborough

RODERICK T. INNES

Tel. 921
(2 lines)

EAST SUSSEX HIGHLANDS

Directly overlooking beautiful golf course and Ashdown Forest, with far distant views of South Downs.

Undoubtedly one of the finest examples of a replica Tudor house in mellowed period materials. THE WHOLE INDISTINGUISHABLE FROM A GENUINE 17th-CENTURY RESIDENCE

Set in gardens of indescribable charm, with every feature of the old world,

including stone gateways, Italian well head, lichen and flowered stone steps and rockeries, rhododendrons, magnolias, trees and herbaceous plants; also expanse of natural gorse and heather-covered woodland, kitchen garden. In all **5½ ACRES.** The labour-saving accommodation includes lounge hall, old oak-beamed lounge, oak-panelled dining room, 5 bedrooms, 2 bathrooms, most convenient domestic offices, Esse cooker.



Electricity. Central heating. Outbuildings with large garage and greenhouses. **MODERATE PRICE ONLY IS ASKED FOR THIS LOVELY HOME OF CHARACTER** Full particulars of which can be obtained from the Owner's Sole Agent, above.

HEAD OFFICE, 2, KING'S
PARADE, CAMBRIDGE

BIDWELL & SONS

CHARTERED SURVEYORS AND LAND AGENTS

AND AT ELY, IPSWICH AND 49, ST.
JAMES'S STREET, LONDON, S.W.1

By Direction of Trinity College, Cambridge.

LEICESTERSHIRE

Within 1 mile of the southern boundary of the City of Leicester.
Lutterworth 6 miles, Market Harborough 12 miles.

The Freehold Agricultural Properties
forming the

WHETSTONE ESTATE

comprising

FIVE MIXED ACCOMMODATION FARMS
mainly equipped with

EXCELLENT DAIRYING PREMISES

Exceptionally well situated in the Parishes of Whetstone and Blaby, only 5 miles from the centre of the City of Leicester, together with 5 COTTAGES IN THE VILLAGE OF WHETSTONE.

620 ACRES

Let to good tenants at moderate rents, and producing a total
GROSS INCOME OF NEARLY £1,200 A YEAR.

For Sale by Auction in 7 Lots (unless previously sold as a whole by Private Treaty) at THE BELL HOTEL, LEICESTER, on Wednesday, July 19, 1950, at 3 p.m.

By direction of Miss E. Williams.

ESSEX

Within 3 miles of Clacton-on-Sea.

A well situated and attractive Freehold Residential Property.

"THE LEYS," LITTLE CLACTON

Hall, 4 reception rooms, conservatory, 5 main bedrooms, dressing room, 3 secondary bedrooms, bathroom, excellent domestic offices.

Main water and electricity. Modern drainage.

Gardener's cottage; stabling, etc.; double garage.

Most delightful gardens and grounds.

Excellent small paddock.

IN ALL ABOUT 6¼ ACRES

An additional 15 acres nearby could also be included in the purchase if desired.

FOR SALE BY PRIVATE TREATY

By direction of Smith Real Estate, Ltd.

LANGHAM RUTLAND

Within 3 miles of Oakham. Melton Mowbray 7 miles, Stamford 14 miles, Leicester 21 miles

The most attractive Residence

LANGHAM HOUSE

LANGHAM HOUSE COTTAGE, WITH VACANT POSSESSION

at present let on furnished tenancy at a rent of £250 a year,

ROCOTT FARM, LANGHAM

together with the compact Dairy and Mixed Holding

WITH 3 HOUSES AND 3 SETS OF PREMISES, 6 COTTAGES,

And including first-class cowhouse accommodation and stock-rearing premises.
489 ACRES. Admirably suited for modern mechanised farming on ley principles.

Vacant Possession on completion of the purchase

For Sale by Auction as a Whole or in 2 Lots (unless previously sold as a whole by Private Treaty) at THE CROWN HOTEL, OAKHAM, on Thursday, July 20, 1950, at 3 p.m.

By direction of Maud, Countess Fitzwilliam.

NEWMARKET

Finely situated adjoining the Warren Hill Training Grounds.

A most attractive Freehold Residential Property

WARREN TOWERS

Porch, panelled entrance hall, inner hall, 4 reception rooms, 8 principal bedrooms, 6 secondary bedrooms, 4 bathrooms, ample domestic offices, good staff accommodation. Main electricity, gas. Central heating. Good water supply and modern drainage.

Garage for 3 cars, useful outbuildings, 3 good cottages.

Squash court.

Attractive garden of convenient size.

IN ALL ABOUT 6 ACRES

For Sale by Auction (unless previously sold by Private Treaty) at Newmarket towards the end of July.

Detailed particulars from Messrs. BIDWELL & SONS, Chartered Surveyors and Land Agents. Head Office: 2, King's Parade, Cambridge; and at Ely, Ipswich and 49, St. James's Street, London, S.W.1.

BATTLE,
SUSSEX.

A. COBDEN SOAR & SON

Tel.:
BATTLE 395/396.

12 MILES INLAND FROM THE EAST SUSSEX COAST



In attractive gardens, ABOUT 1 ACRE
AN EASILY MANAGED SMALL FAMILY HOUSE
IN VERY GOOD ORDER

4 double bedrooms, dressing room or single bedroom, bathroom and separate w.c., lounge hall, cloakroom with w.c., 2 spacious reception rooms, study and good domestic offices. Outside w.c. and good stores. Double garage.

FREEHOLD. VACANT POSSESSION

For sale privately now, or by auction in August.

A SMALL PERIOD HOUSE in first-class order. BATTLE. Now successfully run as a Guest House and ideal for the purpose. 5 bedrooms, bathroom and separate w.c., 3 reception rooms, excellent kitchen. Outside w.c. Small walled garden. FREEHOLD.

TO BE LET FURNISHED. For long or short period. BATTLE. A CHARMING RESIDENCE. A well converted old smock mill affording 4 bedrooms, bathroom, 3 fine reception rooms, good domestic offices. Downstairs cloak with w.c. Double garage and attractive garden of about 2 ACRES with TENNIS LAWN.

A GARDEN LOVER'S DREAM. A SMALL COMPACT HOUSE. 3 bedrooms, bathroom, 2 reception and good offices. Downstairs cloak, garage and greenhouse. Of attractive appearance and standing in about 1 ACRE of truly DELIGHTFUL GARDEN in first-class order and affording full seclusion. FREEHOLD £4,500. VACANT POSSESSION.

IN A FAVOURITE VILLAGE IN EAST SUSSEX



5 miles of the coast.

A WELL-APPOINTED PERIOD RESIDENCE

In secluded and well-kept garden. 3 bedrooms, bathroom and separate w.c., ground-floor cloak with w.c., 2 good reception rooms, study and good domestic offices. Garage and additional standing.

FREEHOLD. VACANT POSSESSION. ONLY £4,750 FOR QUICK SALE

SALISBURY
(Tel. 2491)

WOOLLEY & WALLIS

and at RINGWOOD
& ROMSEY

MOSTLY WITH POSSESSION

STANBRIDGE EARLS, ROMSEY

10 miles Southampton, 12 Winchester, 2 Romsey and 14 Salisbury.



THE ATTRACTIVE XVIIIth-CENTURY RESIDENCE

of historic interest and great charm. Pleasantly situated and including:

5 elegant reception rooms, 12 principal bedrooms and dressing rooms.

10 bathrooms.

8 secondary bedrooms and ample domestic offices.

FOR SALE BY AUCTION as a whole or in Lots at an early date by the Sole Agents, WOOLLEY & WALLIS, Estate Offices, Romsey, Hampshire.

Solicitors: Messrs. BIRKBECK, JULIUS, EDWARDS & COBURN, 49, Moorgate, London, E.C.2.

FISHING IN THE FAMOUS TEST VALLEY

MAIN ELECTRIC LIGHT AND WATER

Finely timbered grounds.

2 LODGES

3 FARMS

Balliff's house. 5 cottages.

Lone Barn Farm with model buildings.

Accommodation land. Sporting woodlands

IN ALL 430 ACRES

VALUABLE FISHING RIGHTS
IN THE RIVER TEST

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744/5)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

GENUINE XVth-CENTURY MODERNISED COTTAGE IN WEST SUSSEX

Excellent order. Sunny position.



Near old-world village between Haslemere and Horsham.

Period features retained.

2 reception rooms, 3 bedrooms, bathroom, modern kitchen. Company's water.

Modern drainage.

2 garages and outbuildings.

Garden in keeping with lawns, small orchard, etc.

IN ALL ABOUT 1 ACRE
PRICE FREEHOLD £4,500

CUBITT & WEST, Haslemere Office (Tel. 680). H.959

WEST SURREY—HINDHEAD

Adjoining golf links. Bus stop and shops near. Lovely view.

SUPERS MODERN HOUSE

Built regardless of cost.

7 bedrooms (5 with basins),
4 bathrooms, 3 handsome
reception rooms.

Model offices.

Main services.

Modern drainage.

Central heating throughout.



GOOD STAFF FLAT. GARAGE FOR THREE.

Beautiful grounds of SIX ACRES
VACANT POSSESSION

Strongly recommended by CUBITT & WEST, Haslemere (Tel. 680). H.958

28, BARTHOLOMEW STREET,
NEWBURY.

THAKE & PAGINTON

Telephone: NEWBURY 582/3
(2 lines).

Quiet and secluded position, in beautiful country district about 8 miles

NORTH OF NEWBURY

"BEEDON HOUSE," BEEDON, NR. NEWBURY

Country Residence, brick built and tiled, with well-proportioned rooms
and all modern conveniences.

Tiled hall, cloakroom (h. and c.), 3 reception rooms, offices, maid's sitting room,
7 bedrooms (all with basins, h. and c.), 2 bathrooms.

Brick and tiled garage and stabling.

Well timbered and matured grounds,

IN ALL 2½ ACRES

MAIN ELECTRICITY. MAIN WATER. CENTRAL HEATING THROUGHOUT.
MODERN DRAINAGE. ESSE COOKER.

VACANT POSSESSION

FOR SALE BY AUCTION (unless previously sold privately). Offers invited.

Auctioneers: THAKE & PAGINTON, Newbury, Berks. Solicitors: MESSRS. WILSON,
WRIGHT, EARLE & CO., 54, Mosley Street, Manchester, 2.

MOST ATTRACTIVE RESIDENCE, designed by well-known architect, standing in charming and well-maintained grounds. Lounge hall, cloakroom, 4 reception rooms, well planned offices, 9 bedrooms, 2 bathrooms, attic rooms. Stabling, garage, cottage. Pine woodlands. 13 ACRES. Main electricity. Water by motor (main available). Central heating. Convenient for Reading and Newbury. PRICE £10,000. (9709)

DELIGHTFUL AND PICTURESQUE OLD GABLED COTTAGE RESIDENCE. Oak beams, exposed wall timbering. Secluded position about 5½ miles Newbury. Hall, charming lounge, offices, bathroom, 3 bedrooms. Garden, 5 small meadows. Good buildings. 5 ACRES. Water by electric pump. Electric light. Modern drainage. PRICE £6,900. (8795)

DELIGHTFULLY situated on Bucklebury Common (Newbury 7 miles, Reading 12). **CHARMING COTTAGE-TYPE RESIDENCE**, brick built, whitened, with tiled roof. 2 reception rooms, offices, 5 bedrooms (4 with basins, h. and c.), bathroom. Double garage. Natural woodland garden, 2½ ACRES. Main electricity. Main water. modern drainage. Central heating. Price £5,750. (9736)

ATTRACTIVE OLD VILLAGE RESIDENCE on the edge of the Berkshire Downs, originally an inn, brick built, cream washed with tiled roof. Entrance hall/dining room, 2 reception rooms, offices, 4 bedrooms, bathroom. Garage. Attractive garden. ½ ACRE. Main electricity. Water by electric pump. Modern drainage. PRICE £3,750. (9333)

CHICHESTER (2478/9)
PULBOROUGH (232)

WHITEHEAD & WHITEHEAD

WEST SUSSEX

BOGNOR REGIS
(2237/8)

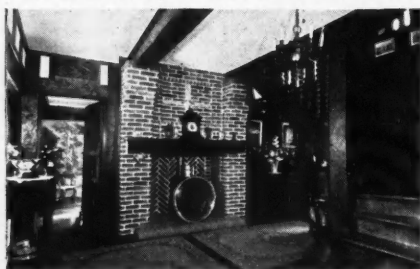
SUMMERSDALE, CHICHESTER

On rising ground above the city. In the best residential district. TUDOR HOUSE, LAVANT ROAD, CHICHESTER.



Set in attractive gardens of nearly 1½ ACRES. Hall, dining room, drawing room, 3 double bedrooms, bathroom, modern offices. Garage, etc. All main services. To be Sold by Public Auction on Wednesday, August 9, 1950, at 3 p.m.

Illustrated particulars and conditions of sale from the Solicitors: MESSRS. WANNOP & FALCONER, North Pallant, Chichester (Tel. 2688) and the Auctioneers, MESSRS. WHITEHEAD & WHITEHEAD, 18, South Street, Chichester (Tel. 2478/9).



WEST SUSSEX

Convenient for Crawley & Horsham Hunts



SMALL HUNTING BOX comprising fully modernised Tudor House in excellent order. Having 2 reception and 4 bedrooms, modern kitchen, bathroom, etc. Electric light and main water. Excellent garden. Pasture land of 10½ ACRES. Good stabling for 3. Harness room, fodder store and garage. £10,000.

For details of above apply to Swan Corner, Pulborough (Tel. 232).

ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS (Tel. 311).
AND AT BOURNEMOUTH, FERNDOWN AND HIGHCLIFFE.

NEW FOREST

On the outskirts of BURLEY.

On rising ground with pretty outlook. Bus service passes.
THIS CHARMING GEORGIAN-STYLE MODERNISED FARMHOUSE



Now in perfect order and containing entrance hall, lounge (24 ft. long), dining room, kitchen with stainless steel sink, 4 bedrooms, large modern bathroom, and w.c. Double garage. Stable.

ONE ACRE

With pretty garden, orchard and paddock. Main water and e.l.

PRICE £5,500
FREEHOLD OR OFFER

RINGWOOD (NEAR). Secluded in 5 ACRES garden, orchard and paddock, 200 ft. above sea level, close open forest. Superb **SEMI-BUNGALOW STYLE RESIDENCE** with 3 reception, 6 bedrooms (4 h. and c.), 2 bathrooms and double garage. Oak floors, central heating, etc. Lovely views. Main water and e.l. Full details on application.

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams: Jarvis,
Haywards Heath

MID-SUSSEX

On outskirts of lovely old-world village within 2 miles Haywards Heath Station.

FINE OLD GEORGIAN RESIDENCE WITH COTTAGE AND 17½ ACRES

Approached by winding drive through beautifully timbered grounds.

6-8 bedrooms, 2 bathrooms,

3 reception rooms, etc.

DOUBLE GARAGE.

TWO GREENHOUSES.

STABLING, etc.

COTTAGE.

MAIN ELECTRICITY.

WATER AND GAS.



FOR SALE AT £15,000 WITH VACANT POSSESSION OF WHOLE

Three enclosures parklike pastureland.

For particulars and appointments to view, apply to the Sole Agents: JARVIS & CO., as above.

20, HIGH STREET,
HASLEMERE (Tel. 1207)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 2)

4, CASTLE STREET,
FARNHAM (Tel. 5274)

SURREY-SUSSEX BORDERS

ACCESSIBLE GUILDFORD AND HORSHAM



AN EXCEPTIONALLY COMPACT T.T. FARMING ESTATE

with unusually outstanding sporting amenities. At present carrying a large pedigree Friesian herd.

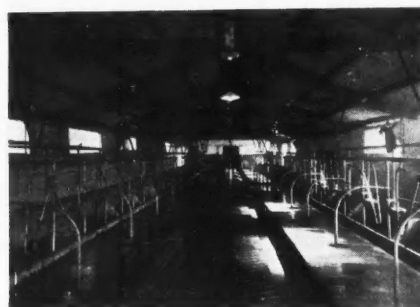
GEORGIAN HOUSE

6 bedrooms, bathroom, 3 reception rooms, offices. Partly walled garden. Modern T.T. cowhouse for 60. Triple Dutch barn. Covered yards. 7 cottages. 2 lakes.

Long river frontage. Well-planned coverts with much valuable timber.

482 ACRES

WITH POSSESSION IN OCTOBER
(except 2 cottages).



Sole Agents: H. B. BAVERSTOCK & SON, Estate Offices, Godalming (Tel. 2, 3 and 1243).

WITH VACANT POSSESSION UPON COMPLETION.

NORTH OXFORDSHIRE

Perfectly modernised Cotswold property.

THE MANOR HOUSE, ADDERBURY

Banbury 3½ miles, Oxford 19 miles, London 70 miles.

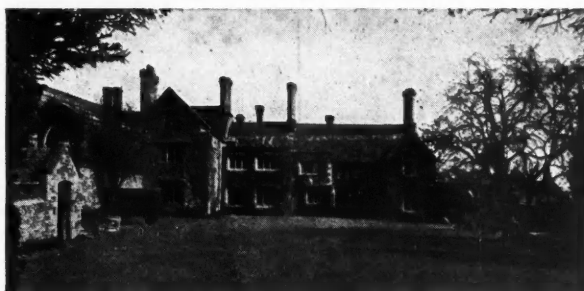
THE CHARMING STONE-BUILT AND TILED TUDOR RESIDENCE

Containing: 3 reception rooms, library or billiards room, 5 principal bedrooms, 2 dressing rooms, 3 bathrooms, 3 maids' bedrooms.

ALL MAIN SERVICES.

Modern automatically controlled oil-fed central heating system and domestic hot water system.

An excellent range of garages and stabling.



2 GOOD COTTAGES.

A picturesque old-world garden provides an ideal setting.

In all about 2 acres.

The whole property has been carefully restored and modernised and is in faultless condition throughout.

FOR SALE FREEHOLD

Solicitors: Messrs. STILGOES, 6, Sackville Street, London, W.1.

MESSRS. WARMINGTON & CO.

19, Berkeley Street, London, W.1 (Tel.: MAYfair 3533/4).

JOINT AGENTS

MESSRS. GOSLING & MILNER,

Station Approach, Virginia Water, Surrey (Tel.: Wentworth 2277).

Auctioneers and
Estate Agents

ARTHUR L. RUSH

49, HIGH STREET, TUNBRIDGE WELLS. Tel. 2772/3

Surveyors and
valuers

NEAR TUNBRIDGE WELLS

Facing due south over unspoiled wooded countryside.
A SUPERLATIVE SMALL RESIDENCE
In perfect country



Under 2½ miles from main line station (London 50 minutes).

Hall and cloakroom, 2 charming reception rooms, 4 bedrooms, bathroom, well-equipped kitchen and maid's sitting room or bedroom. Central heating, main electricity and water. Garage and outbuildings. Timber bungalow, 5 rooms, with electricity and water. Delightful and well-stocked garden, tennis lawn, fruit and vegetable garden, productive young orchard and large paddock, in all

ABOUT 8 ACRES

FOR SALE BY PRIVATE TREATY, WITH POSSESSION ON COMPLETION
PRICE £8,500 FREEHOLD

For particulars and photographs, apply to the Owner's Agents, as above.
PERSONALLY INSPECTED AND UNHESITATINGLY RECOMMENDED.

GLADDING, SON & WING

Chartered Surveyors, Auctioneers and Valuers,
8-11, PAVILION BUILDINGS, BRIGHTON, 1 (Tel. 23284);
GORDON HOUSE, STEYNING (Tel. 2150).

STEYNING, SUSSEX

MOST ATTRACTIVE MODERN DETACHED RESIDENCE
Close to South Downs: Brighton 10 miles, Shoreham-by-Sea 4 miles.



Hall, 3 reception rooms, 5 bed and dressing rooms, bath and domestic offices.

Main water, electricity and gas. Modern drainage.

Telephone installed.

Good garage and outbuildings.

Attractively laid-out garden and grounds extending to

1½ ACRES

FREEHOLD, WITH POSSESSION, £6,500

Apply: GLADDING, SON & WING, as above.

REGINALD A. PREBBLE

7, HIGH STREET, RYE, SUSSEX. Tel.: Rye 2250

RARE OPPORTUNITY

A CHARMING FREEHOLD
16th-CENTURY RESIDENCE
OF CHARACTER
in delightful situation.

2 large showrooms.
2 reception, 5 bedrooms, bathroom, etc.
Small walled garden. Recently completely restored and rewired.

In excellent condition.

Now first-class period furniture business.

Easily adaptable to Restaurant or Cafe.

FREEHOLD £9,000.



N. A. C. SALVESEN & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS, HARPENDEN, HERTS.
Tel. 625 and 3612.

BENNETTS, HARPENDEN, HERTFORDSHIRE

25 miles London, 6 minutes station, 35 minutes St. Pancras. Fronting the lower end of 400-acre common, 2 minutes from shops.

6-7 bedrooms, 2 bathrooms, delightful staircase hall, drawing room (25 ft. by 17 ft.), dining room (22 ft. by 16 ft.), panelled study, kitchen, scullery, pantry, servants' sitting room, cloakroom, loggia.

CENTRAL HEATING.

Cooking by Aga and gas. All main services. Garage for 2 cars. Outbuildings.



GARDENER'S 5-ROOMED COTTAGE.

JUST OVER 1 ACRE partly walled garden, beautifully kept.

FOR SALE BY PRIVATE TREATY

HASLEMERE
Tel. 4

C. BRIDGER & SONS

HINDHEAD
Tel. 65NEAR FARNHAM
A Tudor Replica.

LUXURIOUSLY APPOINTED SMALL COUNTRY HOUSE IN TUDOR STYLE
Not previously in the Market.
Quiet position 4 miles from Farnham.
 6 bedrooms, 3 bathrooms, 3 reception, modern kitchen; oak and pine woodwork; main services. Central heating. Garage for 4 cars and Flat over. Secluded grounds of **3 ACRES. PRICE FREEHOLD £12,500, OR OFFER**

HASLEMERE
MODERN FAMILY RESIDENCE IN EXCELLENT ORDER

Quiet position 1½ miles main line station.
 6 bedrooms, 2 bathrooms, 3 reception, complete offices.
MAIN SERVICES. GARAGE.
Attractive grounds of 2 ACRES
PRICE FREEHOLD £7,000

HASLEMERE
600 ft. up; 30-mile view.
CHARMING MODERN COTTAGE

3 bedrooms, bathroom, 2 reception.
 Offices. Garage.
ALL MAIN SERVICES.
 Garden ¼ ACRE
PRICE FREEHOLD £4,250

HASLEMERE
Unique Period Cottage.

CHARMING MODERNISED PERIOD COTTAGE WITH ANNEXE

Close to Commons, under 2 miles main line station.
 3 bedrooms, bathroom, 3 reception and a further 2 bedrooms, bathroom, etc., in annex (this can be self-contained).
ALL MAIN SERVICES. 2 GARAGES
Delightful grounds and large paddock. IN ALL 6 ACRES
PRICE FREEHOLD £7,450

For details of the above apply: C. BRIDGER & SONS, Haslemere or Hindhead.

49, RUSSELL SQUARE,
LONDON, W.C.1.

STRUTT & PARKER

MUSEUM
5625

Also at LEWES, CHELMSFORD, PLYMOUTH and BUILTH WELLS, WALES

RURAL ESSEX

A Most Attractive and Famous Queen Anne Country House.
WALTHAM HOUSE, GREAT WALTHAM
5 miles from Chelmsford and 30 miles from London.



comprising the mellowed red brick and tiled residence with 4 receptions, billiards room, 6 principal and 6 secondary bedrooms, 3 baths, domestic offices, modern conveniences, Central heating. Picturesque grounds bordering River Chelmer. Garages and other outbuildings, 10 acre pasture adjoining, pair of modern brick and tiled cottages nearby. About **15 ACRES**

IN ALL VACANT POSSESSION, except one cottage occupied by service tenant, and pasture.

Auction (unless previously sold) at the CORN EXCHANGE, CHELMSFORD, on FRIDAY, JULY 21, at 4 p.m.

Solicitors: Messrs. MONRO, SAW & CO., 4, Drapers Gardens, Throgmorton Avenue, E.C.2. Tel.: CENTRAL 0305-7. Auctioneers: Messrs. BALCH & BALCH, 3, Tindal Square, Chelmsford. Tel. 2748. Land Agents: Messrs. STRUTT & PARKER, as above.

ESSEX

29 miles from London.

A CHARMING COUNTRY HOUSE

Situate on high ground with extensive views over open country.

4 reception rooms, domestic offices, 7 bedrooms, bathroom, main electricity and water, modern drainage. Good outbuildings, including outside W.C. Tool shed and coach house (garage). Well-maintained gardens, including a productive vegetable garden.

IN ALL ABOUT 2½ ACRES. FREEHOLD £5,000.

HEREFORDSHIRE

To be Let Furnished. Occupying an Unrivalled Position in the Beautiful Wye Valley.

A CHARMING PERIOD GEORGIAN COUNTRY HOUSE

with 4 reception rooms, 9 bedrooms, 4 bathrooms, domestic offices. Main electricity.

Excellent water supply. Modern drainage. Fine outbuildings, including a double garage. The gardens form a most attractive feature of the property.

TWO MODERN SERVICE COTTAGES AND A BOTHY

½ mile of first-class Salmon Fishing on the River Wye.Horsham
311/2RACKHAM & SMITH
HORSHAM, SUSSEXHenfield
22

SUSSEX

In lovely surroundings 2 miles south of Horsham.

MOST ATTRACTIVE MODERN COUNTRY HOUSE

Facing south. Fine country views.

Good hall, cloakroom, 2 reception, well-fitted kitchen, 4 bedrooms, tiled bathroom. Full central heating.

Main services.

Garage.

Garden and orchard,

1½ ACRES**FREEHOLD £6,000 WITH POSSESSION**

For particulars apply the Agents: RACKHAM & SMITH, 31 Carfax, Horsham (Tel. 311 and 312).

GUY HANSCOMB, F.A.L.P.A.,

ESTATE OFFICES, OXTED, SURREY. (Tel. Oxted 315)

GODSTONE, SURREY

ENCHANTING 16th-CENTURY COTTAGE RESIDENCE
retaining many original features.

In a perfect position, rural, not isolated, 20 miles London.

5 bedrooms, 2 bathrooms, lounge hall, 3 reception rooms, maid's sitting room, modern domestic offices.

All main services. Garage.



Charming old-world garden (¾ ACRE) with stream.

PRICE FREEHOLD £7,250 VACANT POSSESSION

Particulars and order to view from:

ESTATE OFFICES, OXTED, SURREY. (Tel. Oxted 315)

WELLER, SON & GRINSTED

AUCTIONEERS, LAND AND ESTATE AGENTS
 GUILDFORD, SURREY (Tel. 3386), AND AT CRANLEIGH (Tel. 5).

By order of Executors.

ASH GREEN, NEAR GUILDFORD, SURREY

In a pleasant situation, 1 mile north of the Hog's Back. Guildford 6 miles, London 34 miles

THE HISTORICAL 13th-CENTURY MOATED MANOR HOUSE known as ASH MANOR



Containing a wealth of old oak beams and period features.

4 reception rooms, 6 bedrooms, bathroom, usual domestic offices. Main gas, electricity and water.

Outbuildings comprise oast house, garage, stabling, fine old oak-framed barn, etc.

20 ACRES

OF PASTURE LAND let on a yearly tenancy.

VACANT POSSESSION (except the land).**Sale by Auction at Guildford (unless sold previously) on July 25, 1950.**

Particulars from the Auctioneers or the Solicitors, Messrs. E. F. TURNER & SONS, 115, Leadenhall Street, E.C.3.

4, Melbourne Place,
SWANSEA,
S. WALES

W. J. REES & PARTNERS

Incorporating

R. S. PALMER

Chartered Surveyors,
Auctioneers and
Estate Agents.
Tel.: Swansea 2705.

GOWER PENINSULA, S. WALES

Swansea 8 miles.

CHARMING MODERN BUNGALOW

With southern aspect over Hunts Bay and Bristol Channel.

Containing hall, lounge, dining room, breakfast room and kitchenette.
 5 bedrooms, 2 bathrooms.

Modern conveniences throughout.
 2 garages.

MAIN WATER AND ELECTRICITY

FREEHOLD**VACANT POSSESSION**

Apply: Sole Agents, W. J. REES & PARTNERS, Incorporating R.S.PALMER 4, Melbourne Place, Swansea. Tel. 2705.

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033/4

BERKSHIRE

About 30 miles London.



FASCINATING HOUSE ENLARGED FROM FARMHOUSE

(350 ft. above sea level near Henley.)

3 reception rooms, 5 principal bed. and dressing, 2 bathrooms, 3 secondary bedrooms and bathroom (all on two floors). Garages, stabling. Chauffeur's room and out-buildings. Lovely garden and paddocks, **OVER 5 ACRES.**

Freehold for Sale privately or by Auction later.

CYRIL JONES & CLIFTON, F.A.I., as above.

HYPHE, KENT



With extensive views over Channel. Beautifully maintained property.

6 bedrooms, 2 bathrooms, 3 reception, model offices. Garage. Attractive garden. Central heating. Main services.

PRICE ONLY £5,850 FREEHOLD

CYRIL JONES & CLIFTON, F.A.I., as above.

BERKS—SURREY BORDERS

Facing well-known golf links.



ATTRACTIVE RESIDENCE NEAR STATION

3 reception rooms, 8 bedrooms, 3 bathrooms, low maintenance grounds. Main services. Immediate sale is desired.

OFFERS INVITED

CYRIL JONES & CLIFTON, F.A.I., as above.

HANTS—BERKS BORDERS

17th-CENTURY RESIDENCE WITH 4½ ACRES

Now a registered smallholding.

2 RECEPTION ROOMS, LOUNGE HALL, 4 BEDROOMS, DRESSING ROOM, BATHROOM.

OLD GRANARY.

GARAGE, IMPLEMENT SHEDS, GREENHOUSES, Paddock with cowhouse, market garden.

PRICE £6,500 FREEHOLD TO INCLUDE ALL EQUIPMENT

Ref. 2141. CYRIL JONES & CLIFTON, F.A.I., as above.

ADJOINING NATIONAL TRUST COMMONS



SECLUDED COUNTRY HOUSE

with 6 principal and 4 secondary bedrooms, 3 bathrooms, 4 reception rooms. Garage with gardener's cottage. **7½ ACRES.** Complete central heating. Main services.

All beautifully maintained.

EXECUTORS SALE OR BY AUCTION LATER

CYRIL JONES & CLIFTON, F.A.I., as above.

NEAR BURNHAM BEECHES



CHARACTER RESIDENCE

Originally an old Tythe barn.

Unique lounge 51 ft. by 17 ft. with beamed ceiling and oak floor (would make 2 rooms). Cloakroom, good offices, 5 bedrooms (4 basins), 2 bathrooms. Complete central heating. Detached staff bungalow with 3 rooms, kitchen and bathroom. Garage for 3. **1 ACRE.** All excellent order.

BARGAIN PRICE £6,500 FREEHOLD

CYRIL JONES & CLIFTON, F.A.I., as above.

BEDFORD

To be sold by private treaty by Owner.

CREEPER-CLAD GEORGIAN HOUSE



*The Kiss of the Sun for Pardon,
The Song of the Birds for Mirth,
One is nearer God's heart in a Garden
Than anywhere else on Earth.*

Carved on an old stone in the garden.

VERY LOW PRICE £5,600

Particulars: BULLARD,
Oakley, Bedfordshire. Phone 271.

Well built, ready for occupation; in own private grounds; residential district.

6 bed., 2 maids' do., 3 reception, hall, bath, lavatories both floors.

All main services. Lawn.

Garden. 2 garages, stabling.

Easy maintain.

CORK, IRELAND

5 miles from city.

FINE STONE-BUILT DETACHED RESIDENCE

Containing 2 reception rooms, kitchen, 3 large bedrooms, bathroom (h. and c.), w.c., out-offices, about 1 acre. Electricity. Low outgoings.

Main bus route.

Centre of South Union Hunt.



Adjoining above

HIGHLY PROFITABLE POULTRY FARM

With stock and equipment, as going concern. Cottage attached.

Further information from:

SMITH, FIVE MILE BRIDGE, BALLINHASSETT, CO. CORK, EIRE

PHELAN & AGUTTER, F.V.I., (Tels. 1905, 4580/1.)

17, MARKET SQUARE, NORTHAMPTON.

FOR SALE BY PRIVATE TREATY

NORTHAMPTONSHIRE

MAGNIFICENT SMALL COUNTRY RESIDENCE ON 2¼ ACRES

Delightful pleasure grounds with swimming pool, tennis court, gardener's cottage



THE GRANGE, HOLCOT

FREEHOLD

Solicitors: Messrs. BECKE GREEN & STOPS, Westminster Bank Chambers, Northampton. Full details from the Agents as above.

In the heart of the Pytchley Country, 6 miles Northampton. 3 reception rooms, 4 principal and 3 secondary bedrooms, 2 bathrooms, cloakroom, excellent domestic offices. Central heating. All main services. Garages for 4 cars. Stabling.

KING & KING

5, CLARENDON ROAD, SOUTHSEA

SOUTHSEA, HAMPSHIRE

ON THE SEA FRONT

With delightful views of the Isle of Wight, Spithead and the Solent

DETACHED FREEHOLD MARINE RESIDENCE FOR SALE

With possession.

8 bedrooms, bathroom, billiards room, 3 reception, domestic offices.

Garage. Garden.

ALL MAIN SERVICES.



Price and fuller particulars of the Sole Agents, KING & KING, 5, Clarendon Road, Southsea (Tel. 2434).

CLASSIFIED PROPERTIES

AUCTIONS

BOURNEMOUTH, CANFORD CLIFFS
Exceptionally fine, labour-saving modern Residence in select position. Eminently suitable for yachtman or golfer. Comprises 4 bedrooms (all h. and c.), 2 bathrooms, dressing room, 3 recs., oak-paneled hall, tiled kitchen, offices, 2 garages. Auction Sale, July 18, 1950. Particulars from:

JAMES & SONS
Canford Cliffs (Tel. C.C. 77825).

By direction of the Right Hon. the Earl of Devon.

DEVONSHIRE

Between Exeter and Dawlish. Important Sale of portions of the Earl of Devon's

ALPHINGTON AND COFTON ESTATES

including the valuable Freehold Dairy and Arable Farm, Cofton Farm, near Starcross (in a noted market gardening district). Comfortable farm house, 2 cottages and modern buildings, 111 acres. Vacant possession Michaelmas 1950. 43 acres woodland (in hand). Investment Properties, producing £1,212 per annum, extending to 410 acres.

RIPPON, BOSWELL & CO., F.A.I.

will offer by Auction in lots (unless previously sold) on July 28, at Exeter. Particulars and plans (price 2/6) from the Auctioneers, Exeter (Tel. 3204 and 3592), or the Solicitors: Messrs. CORBIN, GREENE & COOK, 52, Bedford Row, London, W.C.1.

Under instructions of H. E. B. Gundry, Esq. With Vacant Possession. Freehold.

DEVON

3½ miles from Honiton, 16 from Exeter and 18 from Taunton. The valuable attested Dairy Farm, known as:

HEMBURY FORT FARM, BUCKERELL, NR. HONITON

comprising an attractive farm residence, model agricultural buildings, including milking parlour and modern cow stalls to tie 24, together with productive lands, extending to 138 acres. 2 attractive modernised cottages residence and accommodation pastureland about 18 acres, which:

Messrs. W. R. J. GREENSLADE & CO., F.A.I.

will sell by Auction, in 5 Lots (unless previously sold), at the Wyndham Hall, Castle Green, Taunton, on Saturday, July 22, 1950, at 3.30 p.m. Full particulars from the Auctioneers, 2 & 3, Hammet Street, Taunton (Tel. 2601—2 lines).

LEATHERHEAD, SURREY

Midway between and about 1½ miles from Leatherhead and Oxshott. An entirely secluded Freehold Country Residence, delightfully situated on a knoll with magnificent views in all directions, and bordered on three sides by a lovely golf course.

PACHESHAM TOWERS

Adam-style drawing room, billiards, gallery, dining hall, smoking room, study, 5 principal beds, 1 dressing, 4 bathrooms, 3 sec. beds, excellent domestic offices. Central heating. Main supply services. Garage for 4 cars. Cottage as 2 flats, 12 acres with woodland and private lake. By Auction, unless previously sold, at London Auction Mart, 155, Queen Victoria Street, E.C.4, on July 27, 1950, at 2.30 p.m. particulars by Messrs.

CHAS. OSBENTON & CO. (W. L. LAMDEN, F.A.I.)

36, North Street, Leatherhead (Tel. 3001/2), and at 90, The Street, Ashted (Tel. 2382).

By order of Mr. and Mrs. Max Miller

SUSSEX

Between Brighton and Worthing. The gentleman's Detached Freehold Residence

"ASHCROFT," KINGSTON LANE, KINGSTON BUCL

5 principal and 4 secondary bedrooms, 3 bathrooms, fine gallery hall, 2 large reception rooms, good domestic offices. Separate extensive garage and stabling premises. Well laid out grounds, with walled well-stocked kitchen garden, orchard, paddock, greenhouses, thatched garden house, in all about 4½ acres. Good transport, near station, and yachting facilities. Vacant possession. Which

PHILIP H. INMAN, F.A.I.

will sell by Auction (unless previously sold), at Old Ship Hotel, Brighton, on Tuesday, July 18, 1950, at 3 p.m. Auctioneer's Office: 5, Bartholomew (opp. Town Hall), Brighton 1 (Tel. 26464/5).

"THE OLD COTTAGE," HEMINGFORD GREY,

Near Huntingdon and Cambridge.

Huntingdon 6 miles, Cambridge 13 miles and London 59 miles. This charming 17th-century Cottage is in the historic old village of Hemingford Grey, and stands in a secluded position near the church, and a lovely stretch of the Great Ouse. Modernised, but retaining its old-world atmosphere, and with a profusion of exposed beams and timber, it contains: Hall, 2 large reception rooms, breakfast room, kitchen with modern equipment, 2 large bedrooms, a small bedroom or dressing room, 2 modern bathrooms. Good integral garage. Grounds of about 4½ acres, attractively laid out. Main electricity, water and gas, modern drainage. Freehold. Vacant possession. Rateable value £18.

Messrs. H. E. HALL & SONS will offer the above property for Sale by Public Auction at the Lion Hotel, Petty Cury, Cambridge, at 3 p.m. on Wednesday, July 26, 1950 (unless an acceptable offer be received meanwhile). Further particulars, with photographs, from the Solicitors: Messrs. STAPLEY AND HURST, Westminster Bank Chambers, Eastbourne; or the Auctioneers: Messrs. H. E. HALL & SONS, Station Point, Wokingham, Berks (Tel. 58).

AUCTIONS—contd.

NEW FOREST

Lyndhurst 6 miles, Southampton 11 miles, Bournemouth 22 miles.

FREEHOLD RESIDENTIAL PROPERTY.

CANTERTON MANOR, BROOK

Attractive residence in choice sunny position in woodland area; of mellowed brick with tiled roof. Halls, cloak, 4 reception rooms, 3 principal bedrooms, 3 secondary bedrooms, 4 bathrooms; convenient domestic offices. Modernised and re-decorated throughout. Own diesel automatic electric lighting. Modern drainage. Garages. Stables. Chauffeur's flat. Cottage. Walled garden, orchard, in all about 7½ acres. Highly suitable private residence, scholastic or business purposes. Vacant possession of whole, which

MR. A. T. MORLEY HEWITT, F.R.I.C.S., F.A.I.

has received instructions to sell by Auction (unless previously sold) at the Polygon Hotel, Southampton, on Friday, July 21, 1950, at 2.30 p.m. To view and for all particulars, apply Auctioneer's Office, Fordingbridge (Tel. 2121), or to Messrs. HENRY G. BAILY and STRICKLAND, Solicitors, St. Leonards-on-Sea, Sussex.

Sale Wednesday next.

PEWSEY, WILTS

Sale of the valuable Dairy Farm known as **GLENNCH FARM, PEWSEY, WILTS** Comprising commodious farmhouse; substantial home buildings including cowhouse with tying for 42 cows; 4 good cottages. Main electricity. The whole extending to 166 acres 2 roods 38 poles. Vacant possession (except for farmhouse). Which

MR. C. G. FOWLE, F.R.I.C.S., F.A.I.

has been instructed by the Exors. of the late S. H. Rawlins, to sell by Auction at the Phoenix Hotel, Pewsey, on Wednesday, July 12, 1950, at 3 p.m. precisely. Particulars, plan and conditions of sale (price 1/-) from the Solicitors: Messrs. DIXON & MASON, Pewsey, Wilts (Tel. Pewsey 8135); or the Auctioneer's Office, 17, Bartholomew Street, Newbury (Tel. Newbury 701).

IN THE CENTRE OF THE HEYTHROP HUNT

With Vacant Possession on Completion.

SHIPTON-UNDER-WYCHWOOD

Attractive stone-built and red-tiled Freehold Residence, containing entrance lobby and hall, 3 reception rooms, 5 bedrooms, bathroom, 2 W.C.s, good domestic offices. Main electricity and water. Own drainage. Garage and stable block. Pleasure gardens and grounds, kitchen garden and paddock, in all about 4½ acres. For Sale by Auction by

TAYLER & FLETCHER

on Thursday, August 3, 1950, at 3 p.m. Further particulars obtainable from the Auctioneer's Office: The Square, Stow-on-the-Wold, Glos. (Tel. 13).

FOR SALE

ASSTEAD, SURREY. Lovely country.

Good schools. Compact Family Residence. 6 bed., bath., 3 rec. Also Flat 3 rooms and bath. Double garage. 34 acres. Freehold only £6,500. Vacant possession.—IBRETT, MOSLEY, CARD & CO., 47, High Street, Reigate (Tel. 2938 and 3793).

BEXHILL, SUSSEX. £11,500. Fine modern reproduction Sussex Farm House, brick built, half tile hung, in 13 acres of mellowed rural surroundings, 1½ miles town centre, close golf course, approached by wide drive to gravel courtyard. Two floors, 4 beds., bath., lounge, dining rm., kit. Two brick-built garages with dry storage over. Beautiful garden of terraced lawns, flowers, rose garden, etc. Sundry outbuildings, excellent dec. order and repair.—Agents: GORDON GREEN AND WEBBER, 9-11, Sea Road, Bexhill. 'Phone 410/411.

BUCKS. Modern Detached Cottage-style Residence in 4 acre lovely garden with numerous fruit trees including peach. Easy daily reach London. 4 bedrooms, bath., 2 W.C.s, 3 reception rooms, cloakroom, kitchen. Mains electricity and water. Phone. Partial central heating; immersion heater. Recently redecorated inside and out. Garage, stables (2 loose boxes and harness room), sundry sheds. Freehold £4,850.—Box 3360.

CARMARTHENSIRE. Delightful small Country Estate of 35 acres in Carmarthenshire with vacant possession of charming small residence. 3 reception rooms, 6 bedrooms, 2 bathrooms, with electric light and main water, and good cottage. Near village and station. Half mile of salmon and trout fishing in the River Towy.—For further particulars and card to view, apply: Messrs. DOOLITTLE AND DALLEY, Estate Agents, Kidderminster.

CATERHAM, SURREY. High up, overlooking valley, on wooded slopes. Detached modern Residence with lounge, hall and cloak, 2 reception rooms (one 24 ft. by 16 ft. 6 in.), kitchen, 4 artistic bedrooms (h. and c.), tiled bathroom. Over 14 acres grounds, tennis court, orchard and outbuildings and garages. Unique. Freehold £5,950.—FINCH AND CO., F.R.I.C.S., 187, Kingston Road, Wimbledon, S.W.19. (Liberty 3345.)

CONSTANCE COUNTRY. Small attractive Thatched Cottage. Lounge, 2 bedrooms, kitchen, bathroom (h. and c.). Main water and elec. Excellent decorative repair. Small garden, and garage space. Good bus service Colchester. Freehold £2,250, offer. Appointment to view, HOUTSON, Larendon Cottage, Stoke-by-Nayland, Colchester.

IRELAND. Farms and Sporting Properties for sale. Consult STOKES & CHIRKE, M.I.A.A., 33, Kildare Street, Dublin, who specialise in residential farms and estates.

FOR SALE—contd.

CORNWALL. Maer Barton, Bude. KIVELL

AND SONS, Bude, have been appointed Sole Agents by Mr. and Mrs. Fitz-george Parker to sell the above property by private treaty, with early vacant possession. This beautiful residence was built in 1906 of stone with tiled roof, has a terrace in front of main windows, facing south-west, and is approached by a circular drive, providing parking space for a number of cars. Practically adjoins golf links, and only a few minutes' walk to beaches, cinema, G.P.O., churches and shopping centre. It has always been a private residence, but is ideal for Guest House. Country Club, Nursing Home, School, etc. The accommodation comprises: Large entrance hall with fine oak front door and Dutch black and white tiled floor; cloak room (h. and c. basin), w.c.; finely proportioned main hall or lounge with oak parquet floor and beautifully carved oak open fireplace; 3 reception rooms, 8 bedrooms, 2 bathrooms. All main services. Central heating. Stabling, garage. Greenhouses, and a lovely garden (about which a book has been written), partly walled in fruit and vegetable garden, together with field of 4½ acres at present let). Water laid on by stop-cocks at many points. The whole of the property is in excellent condition, and has to be seen to be appreciated.—Full particulars can be obtained from the Auctioneers, Bude, describing the property in details. Viewing is strictly by appointment.

CORNWALL. A rare Helford River district

stone-built and slated Cottage Residence of great charm; about 1½ acres flower and fruit gardens. 3 reception, 5 bedrooms, 1 bathroom, etc. Ample outbuildings, including studio/garage. Freehold £5,500. Possession—Sole Agents: STOKES & PLUMSTEAD, Mawnan, Falmouth. Ref. 8079.

EIRE. CO. WEXFORD. Good hunting

country. For sale privately, modern House, standing about 2 acres outside village, near bus and rail. 4 bedrooms, 2 reception, bathroom, separate lavatory, good kitchen, scullery. Esse. Telephone, water, main electricity. Garage. Domestic help available. Unfurnished £4,000; with furnishings £4,500. No agents.—D., c/o W. H. SMITH & SON, Sandgate Road, Folkestone.

ESEX. Particularly attractive period

Cottage Residence, close to village, 40 miles from London, within convenient distance of main-line service. Built in the Essex style of lath and plaster, with thatched roof and with exposed oak beams, open fireplaces and other attractive features. Carefully modernised throughout and containing 3 reception, 4-5 bedrooms, 2 bathrooms, etc. Large garden. Paddock of 3 acres. Own electric light. Main water. Possession Michaelmas, 1950, together with a productive small dairy and arable farm in the same district of about 60 acres with oak woods, 3 reception, 3 bedrooms, offices. Main water and electric light. Good farm buildings. Immediate possession. Both freehold. These 2 properties are to be sold separately or together.—For full details, apply CHEFFINS, Estate Agents, 7, Hill Street, Saffron Walden (Tel. 2306).

HANTS. TEST FISHING. Georgian

Residence. Hall, 3 reception rooms, 5 bedrooms, dressing room (4 with basins, h. and c.), 2 bathrooms, domestic offices. Central heating. All main services. 2 staff flats, garage, etc. 150 yards frontage to Test. Easily maintained grounds of an acre. Vacant possession. Reasonably priced at £8,000 freehold.—GRIBBLE, BOOTH & SHEPHERD, Basingstoke (Tel. 1234), and at Yeovil.

IRISH Licensed Tavern on river, Galway

City. Public and cocktail bars and small licensed cafe (residence over). Price £5,750, freehold and furnished. Part on mortgage.—BROWNE & CO., Auctioneers, Galway. (No restrictions.)

IRISH (Old) Demesne of 100 acres. Small

Mansion of 9 apartments. Stabling. The buildings require renovation. Lovely situation in woodlands near Galway City. Farming, poultry, fishing, shooting, hunting, boating. Low price, £2,500 freehold.—BROWNE & CO., Auctioneers, Galway. (No restrictions and outside atomic bomb area.)

ISLE OF WIGHT, between Newport and

Ryde. Charming Country Residence. Entrance hall, lobby 29 ft. lounge, conservatory, dining room, kitchen, scullery, cloakroom, outside w.c., 7 bedrooms, bathroom, w.c. 1 acre. Freehold £5,500.—Apply: STUART EDWARDS, 34a, High Street, Croydon. CRO 4135/6.

ISLE OF WIGHT. Coves. By order of the

owner-occupier, a distinctive Marine Residence in an unrivalled and beautiful position on Coves front, commanding uninterrupted views of the Solent with its yachting and great liners, 4 reception rooms, 8 fitted bedrooms, 2 bathrooms and light airy kitchen. All accommodation on 2 floors only. Central heating. Lawns, pleasure garden. Garage and outbuildings. Freehold. Vacant possession.—MARVIN & SONS, LTD. (Established 1868), Princes Buildings, Cowes. Tel. 585/586.

LOUGH CORRIB. Perfectly lovely Bunga-

low on an island in the Corrib for sale. With or without furniture. Only a short stone's throw from mainland. A fisherman's dream. Matured fruit and vegetable garden. Tennis court. Daily post.—Particulars from THOMAS B. JOYCE, M.I.A.A. Western Property Market, Francis Street, Galway.

LUSTLEIGH, S. DEVON. A delightfully

situated Country Residence, compact and easy to run. 3 reception, 5 bedrooms, 2 bathrooms. Very pleasant grounds, approximately 13 acres, including parkland and pasture fields. Garage. Cottage. Cow stall. Price £6,750 freehold.—Full details, WATCOCKS, 5, Fleet Street, Torquay. (Tel. 4333.)

FOR SALE—contd.

PEMBROKESHIRE. Stone Hall Mansion

(parts dated from 1500), Woll's Castle. (Fishguard 7½, Haverfordwest 10 miles.) Attractive freehold Residence surrounded by lovely trees and flowering shrubs, standing on grounds, approximately 10 acres, comprising lounge hall, 3 large reception rooms, 6 bedrooms, bathroom (h. and c. water), 2 w.c.s, linen room, maid's bedroom, 2 bedrooms, domestic offices with Esse cooker and boiler, cellar, 2 garages, stables, saddlery, own timber for firewood with saw bench, kennel, fowlhouse. Central heating, telephone. Station 4 miles. Own electric light and water, also mains water supply. Grounds include acre walled vegetable and fruit garden, field 1½ acres. Shooting, fishing and hunting easy reach, safe bathing 6 miles. Or would sell furnished. Possession.—Further particulars from Agents: JONES & WATTS, Auctioneers, Letterston. Tel. 4.

S. CORNWALL. An exceptionally delight-

ful licensed Residential Country Club and Farm, totalling 100 acres rich land, including beautiful gardens, in lovely coastal district, close yachting, bathing and hunting. Easy reach down shops, mainline station, etc. Freehold.—Apply Sole Agents: STOKES & PLUMSTEAD, Mawnan, Falmouth. Ref. 8028.

S. CORNWALL. A secluded Bungalow

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fronting Helford River cove, in about 4 acres. Hall, living, small dining and 2 bedrooms, bathroom. Garage. Workshop. Freehold.—Apply: STOKES & PLUMSTEAD, Mawnan, Falmouth. Ref. 4077.

S. CORNWALL. Beautiful large Country

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vately for sale, in a picked position, beautifully equipped medium-sized Period House, together with dairy and fruit farm of the highest quality. Several cottages. A unique investment.—Box 3267.

CONTINUED ON FACING PAGE

FOR SALE—contd.

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COUNTRY LIFE

Vol. CVIII No. 2790

JULY 7, 1950



Baron

LADY PENELOPE FORBES

Lady Penelope Forbes, younger daughter of the Earl and Countess of Stradbroke, was recently married to Lieutenant-Commander Ian Forbes, R.N., youngest son of Colonel and Mrs. James Stewart Forbes

COUNTRY LIFE

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GOING HOUSES

ONE of the handy adjustments made by our American cousins to our common language is to the sense of the verb "go," as in the useful phrase "going places." In English usage this means that the places are going, whereas in transatlantic it is the speaker who is going to the places. Fortunately and unfortunately the phrase is frequently applied now in both senses to country houses. Never have facilities for "going houses" been so numerous or so popular. In this connection, visitors and others may be reminded of the useful list of houses regularly open to the public, issued by the Travel Association, to which the most recent *addenda* are Holkham Hall, referred to on the next page of this issue, and the remarkable Georgian mansion of West Wycombe Park, Buckinghamshire, which Sir John and Lady Dashwood announce will be open to the public in the afternoons from July 11 to August 31.

There can be no doubt of the pleasure obtained through these visits, or of the large and increasing numbers of those who take advantage of going houses, to which the Gowers Report adds its weighty witness. The Earl of Warwick spoke last week for most owners when he said that he had found that very little damage was done by visitors, apart from inevitable wear and tear of floors. It is, of course, possible to question, as Mr. Cecil Roberts did on the same occasion, just what the crowd derives from these visits, and to opine that many find history easier to digest in the medium of the cinema than in its actual settings and as served by harassed guides. But that complaint is as old as Horace Walpole—though he never had the advantage of seeing, for instance, Mr. Laughton's rendering of Henry VIII. Nevertheless, even though the learned disquisitions of the vicar's kindly daughter on the mythology represented in Biagio Rebecca's *stucchi* in the *voussoirs* of the *tympans* above the apertures in the *piano nobile* of some mansion may be above the heads, in both senses, of many tourists, or plainly garbled, like those of Anstey's butler to the effect that "the tapestries on the dining-room walls is of gobbling," yet just to wander over ancestral turf beneath the shade of immemorial elms is pleasant to young and old. Indeed, less shepherding and more browsing might well add appreciably to the attraction of going houses.

But, alas, it is all too generally recognised that these words are equally applicable in their English meaning. The ninth annual Report of the National Buildings Record supplements the references in the Gowers Report to the country houses that have lately gone or are threatened. "To-day the incidence of heavy taxation and the scarcity of building material," the N.B.R. repeats, "have brought harassed owners and house-breaking firms together;

buildings are being dismantled that can no longer be maintained, and fine architecture is being reduced to the stone, brick, and timber (to which we would particularly add the lead) from which it was superbly fashioned." Among those listed by the Record as lately demolished are Tickencote Hall (Rutland), 17th-century; Hafod (Cardiganshire), early 19th; Rollesby Hall (Norfolk), early 17th; Marks Hall (Essex), 17th and 18th; Draycot Cerne House (Wiltshire), c. 1750; East Cowes Castle (I.O.W.), built by John Nash for himself; and at Woburn Abbey (Bedfordshire), one side of the quadrangle, the riding school and tennis court. Others are in course or under sentence of demolition: Rufford Abbey (Nottinghamshire), 12th- and 17th-centuries; Bradshaw Hall (Lancashire), early 17th; Fawsley Hall (Northamptonshire), 16th; Tythrop House (Oxfordshire), late 17th, with a magnificent staircase; Kiplin Hall (Yorkshire), 17th-century, the home of Lord Baltimore, one of the founders of the State of Maryland and the Colony of Newfoundland. It is true that not all of these houses are of

HAYMAKING

THE two-pronged fork is sharp,
But take it, take
It up and shake
The sweet-scented hay.
Apollo from his harp
Already fills the day
With fierce and burning notes.
So hasten while you may
To catch the beam that floats
So fiery and so bright,
In the old Grecian way.
Yes, thread the hay, and toss
The hay, while you forget
The Lotus and the Cross.

RICHARD CHURCH.

outstanding historic or architectural interest; perhaps Rufford Abbey and East Cowes Castle alone can make that claim. It is true that some ancient houses can be much improved, in appearance and for use, by the removal of ugly and inconvenient later additions. The disquieting thing is that, as the National Buildings Record and the Gowers Report make clear, the well-meaning safeguards against indiscriminate destruction provided in existing legislation are at best negative, and generally useless, in enabling the preservation of what should be preserved.

THE HABITS OF BIRDS

THE growing interest in birds is clearly reflected in the latest report of the British Trust for Ornithology. Last year the 1,600-odd members and their friends took part in some dozen field investigations covering such subjects as the breeding population of herons, great-crested grebes and black redstarts, the passage of migrant swifts, waders and terns, the nesting habits of tits and the propensity for various birds, chiefly tits, to tear paper and similar material. This tearing of paper, which in some houses became a minor nuisance last year, was noticed as long ago as 1904. Why do birds do it? Not, apparently, because they are hungry, for they will attack paper in the houses of those who regularly feed them; nor in order to obtain material for their nests, for their period of greatest activity seems to be between July and December. This and other problems will, one hopes, be solved by the further investigation that the Trust is conducting this year. The list of ringed birds recovered during 1949 contains several noteworthy entries. A teal was shot in Spain eleven years after it had been ringed in Northern Ireland, a wheatear flew from Stockholm to Landes within two days, and two fulmar petrels ringed on St. Kilda were recovered off Newfoundland, one in winter and one in summer.

AGRICULTURAL MISCELLANY

RIGHTLY named an Agriculture (Miscellaneous Provisions) Bill, the measure which Mr. Tom Williams brought before the

House of Commons last week is a sad travesty of considered agricultural policy for the country. Two petty subsidies, one to recoup farmers for the extra petrol tax and the other to induce them to use more fertilisers on grass land, are to be provided at a total cost of £8,000,000 a year. The ideas behind the Bill are clear, but the method is deplorably confused. Under a scheme which the Minister has yet to publish in detail, farmers who possess petrol-driven tractors or engines are to be given flat-rate grants regardless of the amount of petrol used. It will indeed be rough justice if the man who uses his tractor on 50 days a year gets the same grant as his neighbour who uses his on 300 days and pays perhaps an additional £50 in petrol tax. One better method of recoupment would surely be to let farmers claim tax rebate on farm petrol as the fishermen can on the petrol they use. The specialised fertiliser subsidy for grass land is also misconceived. Who is to judge how much fertiliser a farmer applies to his grass fields and how much to his arable? High production for all land is needed and surely the farmer is best able to decide how he should use the fertilisers he buys.

RIGHTS OF WAY

IT was always contemplated when Part IV of the National Parks Act was being drafted and discussed in Parliament that there would be parts of the country where parish councils would view with some dismay the task they were asked to carry out in helping the planning authorities to draw up a national map which could be accepted by the courts as conclusive evidence of public rights of way, and the letter published on page 55 from the Rev. J. H. B. Andrews indicates pretty clearly the doubts and difficulties which are, in such cases, likely to arise—doubts as to whether all this mapping is worth while, whether it will have any practical effect and whether it is within the powers or competence of the individuals concerned to do what they are asked. There is plenty of time before the planning authority's map will be finally established as a national record which the courts are able under the Act to accept as statutory evidence, and in other parts of the country parish councillors and local planning authorities are showing themselves willing and anxious to join with the voluntary societies in the more technical work of the survey. Mr. Andrews makes it clear that he has no love for the voluntary preservation societies, which he groups as "associations representing the hikers," but he cannot be entirely displeased to learn of the amicable co-operation going forward in such areas as the Peak District between these societies and the planning authorities. The alternative is for local authorities to get on with the work by themselves. If they refuse to do so they will show themselves hopelessly parochial and hopelessly out of touch with the needs of the community.

CALYPSOS OF VICTORY

THE resounding victory of the West Indian cricketers at Lord's, splendidly well earned and of a magnitude allowing of no argument, has brought to many people the knowledge of a new word. They had all heard of Ulysses's young friend Calypso, but a Calypso was wholly unknown to them, unless, indeed, they had listened attentively to the wireless programmes. Now all the world knows that it is a West Indian impromptu song, in this case a song of triumph, into which the supporters of the conquering side broke the very moment the last English wicket had fallen. Since the end of the match had been, barring the weather, a foregone conclusion after the third day, there had been some little time for deliberate improvisation. But there is surely a stroke of genius about two lines (never mind the scansion)—

All through our bowling was superfine,
With Ramadhin and Valentine.

If necessary the lines could be varied to

Our bowling superfine has been
With Valentine and Ramadhin.

It was in truth a great and glorious win, demanding and deserving song and dance.

A COUNTRYMAN'S NOTES

By
Major C. S. JARVIS

I SOMETIMES wonder which bird one sees most frequently by the road-side when driving through the country; and by road-side I mean the grass verge between the highway and the hedge and the hedge itself, because, if one includes the farmlands and woodlands beyond the hedge, the sight that one sees on almost every half-mile of a road to-day is the unmistakable black-and-white pattern of the magpie as it makes its uncertain and rather wobbly flight across the fields. I should imagine that the bird we see most often is the chaffinch, which seems to be evenly distributed all over the British Isles, and which probably is the commonest of all our birds, the sparrow not excluded. At the same time one must remember that the chaffinch is also the most conspicuous of all our small birds, and in view of its bright colouring and the bars of white on its wings one could not fail to see it whether it was on the ground in search of flower seeds, singing its short piece from the top of a hedge, or flying from the surface of the road to a near-by tree, whereas a duller coloured bird, such as the retiring hedge-sparrow, might escape notice.

THE blackbird is also another of our road-side habitués, and is usually flushed when hard at work scratching out the rotted leaf accumulations at the foot of the hedgerows. Judging from the little heaps of feathers round the small crushed body which one sees so frequently on our roads to-day, and which mark the spot where some bird has failed to avoid a car travelling at speed, the blackbird appears to suffer more casualties from this cause than any other variety. The only occasion when the sight of these black feathers on the road's surface did not cause me a feeling of regret was when I noticed that the black was intermingled with a considerable amount of white, and realised that the casualty was not a blackbird, as at first I had imagined, but a magpie. In the course of my wanderings I have seen on our highways the mangled remains of a remarkable number of birds, but never before had I, nor have I since, obtained visual evidence that the most artful and danger-avoiding of all our feathered population had been caught napping.

Another frequenter of road verges is the pheasant, and, if towards evening one passes through an area where these birds are preserved to any extent, one will see a considerable percentage of the pheasant population somewhere on the highway, presumably in search of suitable-sized bits of limestone grit for their crops. A cock pheasant, like a chaffinch, is a most conspicuous bird, and it would be in the interests of better preservation of stock if it did not flaunt its presence on every fifty yards of the road and thus offer both a temptation and an opportunity for the new type of poacher who carries a gun in his car or lorry.

WHILE on the topic of conspicuous birds by the wayside, I may say that anything I have seen in the past, either in the homeland or abroad, was put very much in the shade by the blaze of gold, scarlet and other colours, complete with an outsize in fantastic tails, that strolled in leisurely fashion across the road in front of the car when I was on my way to a cocktail party the other evening. This was a cock golden pheasant, a descendant of a few that were put down on a neighbouring estate some thirty years ago, and this gaudy tropical apparition was so startling and so unexpected in the sober English countryside that I was glad I met it on my way to the party, and not on my return.



THE HALL OF HOLKHAM HALL, WELLS-NEXT-THE-SEA, NORFOLK. The Earl of Leicester has arranged to open Holkham Hall to the public on Thursdays in July and August from 2 p.m. till 5 p.m. The charge is 2s. 6d. for adults, 1s. 6d. for children. Holkham was begun in 1734 by Thomas Coke, Earl of Leicester, from designs by William Kent, whose masterpiece it is, and contains famous collections of paintings, tapestry, furniture, books and MSS.

A COUNTRY LIFE reader who lives in Spain has written to me on the subject of the corruption of foreign words in this country, particularly in connection with fruits and vegetables. Among other things, he points out that the Jordan almonds we sometimes see in our greengrocers' shops are a product of Southern Spain and, being a highly-cultivated variety, were given the prefix of "jardin," which the Covent Garden warehouseman corrupted into "Jordan." If this is correct, it is somewhat of a coincidence that a very large and well-flavoured almond is grown on the eastern mountainsides that lead down to the Jordan Valley, and that the village of Es Salt in Trans-Jordan, or Jordan as it is now called, is surrounded by groves of these trees, which are a blaze of colour in spring-time. These Salt, or Jordan, almonds, were considered, in the days when one could pick and choose delicacies, to be the finest variety on the market, and some of the big London stores used to import them in December as being a suitable accompaniment to the vintage port that one is supposed to drink at Christmas.

A VEGETABLE that is seemingly mis-named is the Jerusalem artichoke. I think it is generally accepted that Jerusalem here is a corruption of the Spanish and Italian word *girasol*,

meaning sunflower, which this type of artichoke closely resembles on reaching maturity. At the same time, this artichoke, under the name of *tartuf*, is grown extensively in both Palestine and Egypt, and since it is safe to assume that horticulture was more advanced in these Middle Eastern countries when the Romans made their invasions in the last B.C.'s and the early A.D.'s it is a moot point whether the tuber was not originally a product of Palestine.

I BELIEVE that it was Darwin who first discovered that, though the earthworm does not possess any sense of hearing, it has as some sort of compensation a perception of any vibration in the soil which is most highly developed. When experimenting with earthworms, which he kept in a pot, he used to play the piano and even the bassoon to them without the slightest response, provided always that the vibrations from the notes of these instruments were not conveyed to the worms through any solid object. It must be remembered, however, that when Darwin experimented on his worms with music the saxophone had not been invented, nor had the howling crooner come into being, and on the principle that even a worm will turn it would be interesting to discover if this retiring creature is so completely deaf that it is proof against these forms of modern entertainment.

THE CALGARY STAMPEDE

By COLIN WYATT

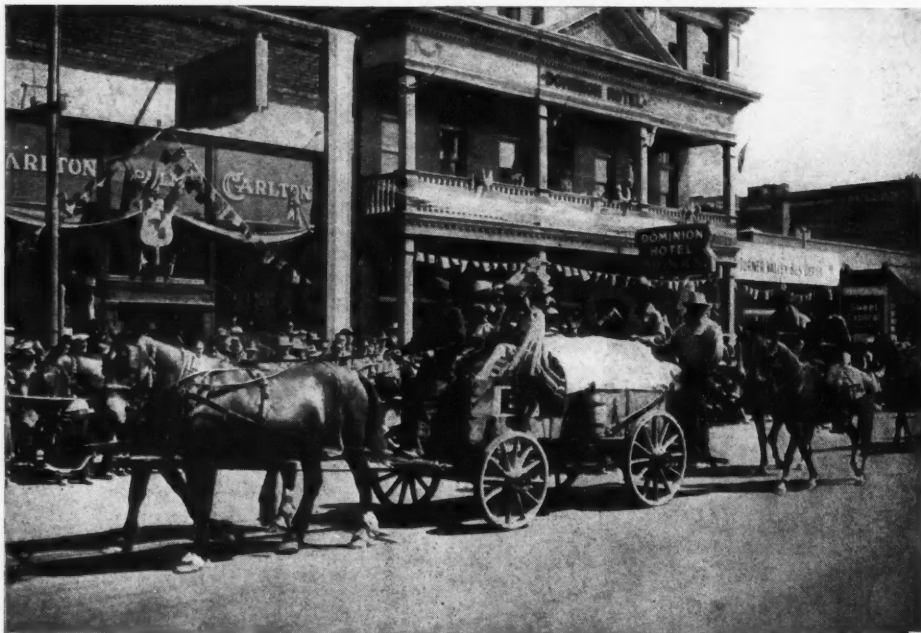
IN spite of the rapid development of the 20th century, the Wild West is still very much alive. Although for most of the year it is chiefly a matter of hard work and business, for one spectacular week it comes out into the open and cowboys from all over North America assemble at Calgary, by the foothills of the Rockies, for the Calgary Stampede.

For days ahead Indians ride in from the mountains and the prairies, and the tepees of their camp, decorated with bright designs of buffalo and hunting scenes in black and ochre, make a brave picture outside the arena where the bucking-horse and steer-riding championships of Canada and North America are to be held. The streets are crowded with Indian chuck-wagons, and cowboys afoot and ahorse wearing high-crowned, broad-brimmed "ten-gallon" hats and high-heeled decorated riding boots and spurs, and their brilliantly coloured silk shirts make a vivid kaleidoscope of colour. Their hats and boots are their most prized possessions, and often a month's wages or more may go in the purchase of a hat or riding boots.

On the morning of the opening day the Old West comes back with a clatter of cow-ponies' hoofs, the jingling of spurs, and the creaking of covered wagons. The way is cleared by a posse of the Royal Canadian Mounted Police—bright red coats above the glossy flanks of their steeds. Then come the chuck-wagons drawn by teams of four horses, their occupants singing to guitars and exchanging banter with the passers-by. Cowboys ride alongside, sometimes standing on their heads on the saddle or riding standing, waving their hats to the belles in the windows above. Then comes a regimental band and after it the Indians, long defiles of hawk-faced bronze riders clad in brilliant white-buckskin garments embroidered in intricate bead designs, and waving eagle-plume head-dresses. With them ride their squaws, some with their papooses bound to their backs in a blanket. One squaw drags a "travois" behind her, a wheel-less trailer made of two long saplings whose points, tied cross-wise, rest on the horse's shoulders and whose trailing butts are kept apart by a five-foot crossbar. On this wide bar of hide or webbing are her bags of provisions and sometimes a small papoose as well. First come the Sarcees, led by Chief Pat Grasshopper, and after them 75-year-old Duck Chief leads the Blackfoot tribe, his octogenarian henchman, minor-chief Paul Little Walker, behind him, clad in superb bead-worked buckskin and his horse in wide many-coloured embroidered trappings. Among his men are such outstanding braves as Bear Chief, He Will Be Black, Turned Up Nose, Calf Child and Heavy Shield. The Stoney tribe are led by Chief Bear's Paw, his huge plumed head-dress cascading down his back to the saddle.

Four hundred and fifty tribesmen and women come to Calgary for the Stampede; while they are there they are the guests of the township and are given a steer a day for meat, not to mention a daily total of 400 loaves of bread, and an issue of tea and sugar. Not all the meat given out is consumed on the spot; much of it is cut into narrow strips and dried, first on racks outside the tepees, in the sun, and then hung up over the fire where the smoke will cure it without salt. This is the *wa-chu-sa-ga* of the Indians, that will keep indefinitely.

And so we go to the Fair and Exhibition that surrounds the championship arena. A teeming, multi-coloured throng trudges



INDIAN CHUCK-WAGON AND OUTRIDERS ARRIVING FOR THE STAMPEDE

happily down the sawdust-covered lanes, gazing at the many sideshows, the roundabouts, the big wheel, and the freaks; they try to ring the bell with the hammer, to win a ten-gallon hat at the lucky wheel, and they savour the typical poisonous-looking sweetmeats that are common to all fairs. All around are the drone of mechanical music, the hum of the crowd, and the

raucous patter from the food-stalls, appealing to cowboy, Indian and visitor alike. Inside the arena, in the bucking yards, cowboys canter to and fro, coiling their "ropes" and warming up their mounts. On the race-track round the inside of the fence the Indians race each other, riding bareback, clad only in buckskin trousers, moccasins, and occasionally a bright silk shirt.

Until the contests start there is constant movement in the yards and around the track.

The championships open with the Wild Cow Milking competition. At one end of the yards the cowboys are lined up ahorse; inside a corral at the opposite end of the enclosure is a large herd of wild range cows from whom their calves have been taken. As the flag drops, both gates open simultaneously and cows and cowboys gallop towards each other. The wildly milling mass of men and animals soon raises such a cloud of dust that nothing can be seen; then the cloud subsides and the arena is dotted with little groups, each consisting of two patient horses, one taking the strain of a roped cow, and two cowboys, one trying to hold the cow while the other feverishly endeavours to milk her into a pint bottle. Here and there little clouds of dust and wildly bucking figures denote some who have been unable to subdue their wild bit of beef. The first man to fill his bottle leaves horse and cow and runs with his partner to the judge's stand to hand it in; more than once the fruits of victory and a nice cash prize are wrested from him as he trips in his haste and spills the precious burden on the parched earth. This contest serves to start the ball rolling and is not taken too seriously, but now the Canadian and North American championships start, to be run in heats throughout this and the following days.

The first event is the Calf Roping championship. Out on the range the calves must be branded each year, and on the vast paddocks the only way to catch them is to rope them, dismount, and tie them up firmly for the brander. When a large number have to be



AN INDIAN CHIEFTAIN OF THE STONEY TRIBE IN FULL REGALIA. The designs are in bead-work of many colours against a white background sewn on to soft buckskin



A COWBOY LEAVING THE "GATE" IN THE BUCKING HORSE COMPETITION. (Right) TAKING A TOSS

caught, speed and skill count for much. The cowboy and his calf are let out of two gates on the left; the calf dashes wildly down the straight as the man gallops up behind, his rope swinging in easy circles round his head. Some four yards behind the calf he casts, and almost in the same instant wraps the rope round the pommel and leaps to the ground. Hand over hand he claws along the rope to the wildly kicking calf and struggles to throw it on its back. This done, he kneels on it and with a few deft twists of his twine binds its legs together. As he straightens up the mounted judge standing over him drops a flag and the judges punch the stop-watches, started as man and calf left the gate. Should he miss the calf with his first throw he is allowed to use his second rope; sometimes this also misses, and he must then recoil it while galloping; but usually once the calf has got to the end of the run and is coming back, dodging in all directions, he must give up. Sometimes the calf tears the rope from his hand before he reaches it and bolts, leaving him afoot; sometimes the calf gets it round a foot instead of the neck and a terrific tussle ensues as he tries to throw it. The day I watched, the calves were just about as bad as the steers; either they were big, strong and hard to handle, or small, fast and slippery. The ropers had a tough time of it, but none the less two tied with 24 seconds. The record at present is 23 seconds.

One of the most exciting events is the Steer Decorating contest. In this the steer is let out of a gate at one end of the arena, and simultaneously a cowboy and the "hazer" gallop out on either side of it. The "hazer's" duty is to keep the animal running straight. The cowboy, armed with two rubber rings decorated with red

ribbon, then rides up alongside the steer, and at full gallop flings himself out of the saddle onto the animal's neck and tries to fit a ring over one of its horns. Sometimes he is carried for yards clinging to the beast's neck by one arm while he wildly tries to fit on the ring with the other; as often as not he is flung off, and may be trampled on. In the old days this event was far more spectacular, for the aim of the man was to fling himself on to the steer's horns, and by a powerful wrench twist its neck over until it fell to the ground. He then sat on its head to hold it there. But the R.S.P.C.A. have ruled that this is unkind to the steer, so the "decorating" which, in a way, is almost more tricky, has been evolved as a substitute.

The expert will drop on his steer before it has gone 25 yards, hang the ribbon on the horn and leap clear almost in one movement. Once I saw a man shaken off under the beast's hoofs, and no sooner had it passed over him than the hazer's horse came galloping down on top of him. There was an anguished gasp from the crowd, but cowboys are tough and he rose and ran off apparently unharmed. On another occasion a steer somersaulted when an Indian cowboy grabbed its horns, and the two were involved in a wild pile-up. The Indian got up first and ran, with the steer, which had broken a horn and was wild with rage, a short length behind him. He was just able to swarm up the fence as the big beast crashed into it, missing his heels by a hair's breadth. Believe it or not, but the record for this event, timed from the instant the steer leaves the gate is 3.5 seconds!

The most popular of all the contests are the Bucking Horse and Steer-Riding competitions. The rules for the horse-riding are strict. The horse is penned in a wooden box, and the rider climbs down on to its back from the rails, where his rivals sit in rows and make caustic comments. When he is aboard two men on a rope pull the gate open and leap up the rails and the horse bounces out into the arena broadside on. The rider must leave the gate with his heels high up on the horse's shoulders, and one arm raised. For the ten seconds he has to ride his spinning fury he must keep raking fore and aft with his spurs the whole time until the horn blows. Ceasing to rake continuously loses him points,



and touching the horse, halter or saddle with his free arm, or losing a stirrup, means disqualification. Then, unless he has been bucked off, two "pick-up men" on horseback close in on him and lift him off while another rider chases the still bucking animal out of the arena. Even more tricky are the bareback competitions. The rider gets 50 points for his ride, and 50 more for the performance of the horse; should he have a dull animal that refuses to buck and only bolts in circles he is awarded a re-ride later in the day. The horses are all picked buckers.

There is a distinct difference between the American and Canadian styles of riding a bucking horse. The Americans like to scratch high up in the mane until their mounts start kicking behind; they then "get with them" behind, and if they are skilful enough usually ride out the storm. The Canadians, on the other hand, jab them in front for two or three jumps and then go high behind for the remainder of the ride.

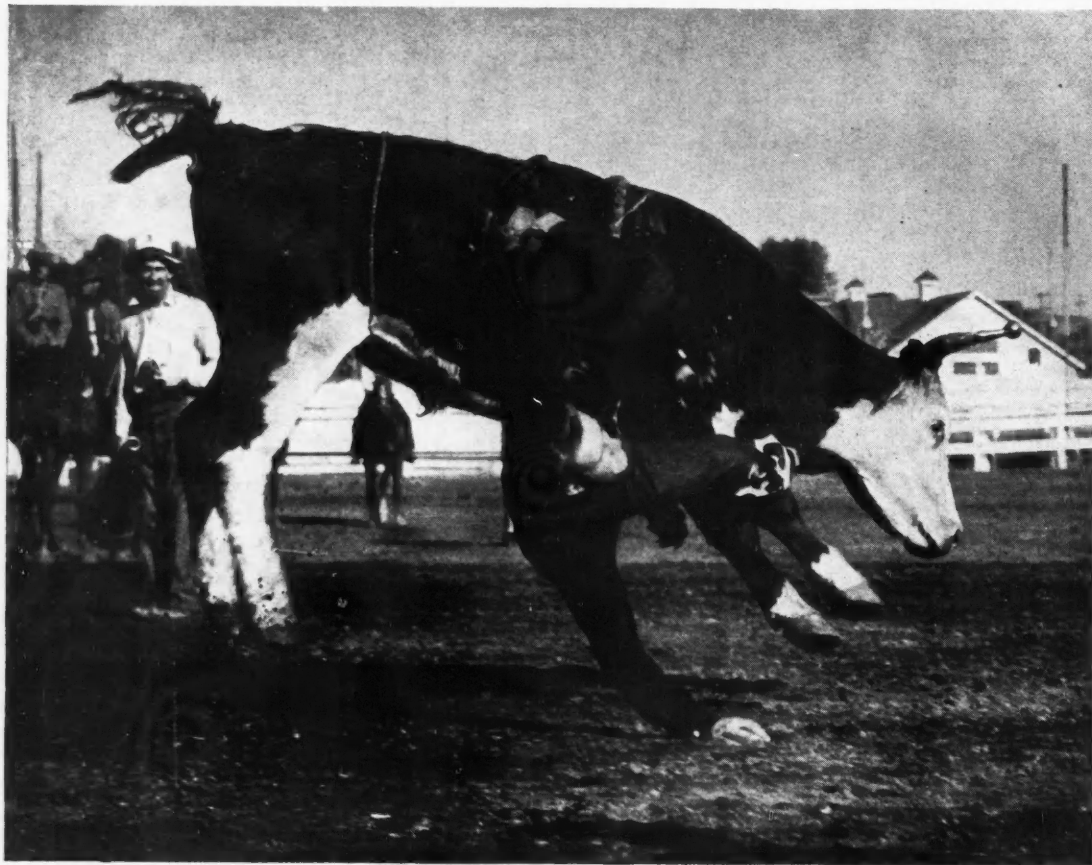
follow it from Canada to the Gulf of Mexico. They stick it for about five years, by which time what they do not know about horses is not worth knowing, and then with their accumulated earnings and winnings they either go into the executive side of the game or buy a ranch.

The spirit of the game is well expressed by the local Press, and I quote from the *Calgary Herald*: "It rained cowboys all over the lot at the Stampede yesterday afternoon as the outlaw bronks 'fired' and range steers got real sassy. . . . The big thrill of the afternoon came . . . when Joe Fox came out of the chutes 'hog wild' on a spitting, high-kicking bronk which rejoiced in the name of Calamity Jane. The outlaw sun-fished, swapped ends, and then, screaming with fury, she actually threw herself right in the centre of the arena. The crowd . . . shouted in alarm as the rider disappeared under the horse, but it was nothing to the shout that went up when the horse regained its feet and then com-

purple shirt. He tried desperately to stay aboard. He wound his arms about the critter's neck and then, when it whipped back and pawed the ground, Philip was doing a hand-stand . . . the next jump saw him swing under the steer's belly. The shirt and Philip were still a foot off the ground, but they were both still safe. A pick-up man went to the rider's assistance, but just before he reached him, the steer kicked back, Philip was bucked off, and out came one sleeve of that beautiful shirt."

There are so many heats to be run off in the various bucking contests that certain events have to be kept for the evening show. The big thrill of this is the Chuck-Wagon race. This event is a complete reconstruction of breaking camp and setting off on the trail in the old days. Four teams are lined up aslant at the edge of the arena each consisting of the wagon with its four horses, the four outriders with their horses beside them, and the camp stove on the ground

with various bits of camp equipment around it. As the whistle blows this equipment is thrown aboard, the stove tossed into its rack below the wagon, the outriders leap on to their horses, and with a crack of the long whip the team is off. The teams dash out diagonally to the centre of the arena, spin round the appropriate one of four barrels set in a row, and return to the track that circles the arena, which they cover once to the winning-post. It is a most dramatic sight to see four wagons and their galloping steeds speeding round the track in a cloud of dust from which the bobbing heads of the outriders appear at intervals. Sometimes two teams tangle on rounding the barrels, the outriders wildly trying to sort out the mess until one breaks loose and rushes round the corner with a creaking of axles and is off up the track in the wake of the leading pair. Sometimes a wheel flies off to add to the fun. The record time is 1 min. 14 sec. One year Gene Goettler set a time of 1 min. 13 sec., but was penalised three seconds as one outrider was late and another knocked over the barrel at the start. None the less he will long be remembered for the most thrilling ride yet seen. On another occasion there was a dead-heat, the two teams racing



A COWBOY, DUMPED BY HIS MOUNT IN THE WILD STEER-RIDING CONTEST, PERFORMS A HAND-STAND

It is a terrible feat of endurance to sit on a bucking horse for ten seconds, which means about 15 jumps and bounds of the animal, on each of which the rider is jarred from stem to stern, and it is no uncommon thing to see a man jarred unconscious by a bad horse, or taken off by the pick-up men with blood flowing from nose and ears. The acrobatics a "snaky, high-kicking, head-throwing bronk" can perform have to be seen to be believed, and with the sudden spins, twists, see-saws and sideways bounds it is a wonder that the rider stays on at all. Once the man is off its back the horse goes on bouncing and kicking all over the arena until chased out through the end gate. Apart from the "day money," for the best ride of the day, and the winner's purse awarded at the end of the week, special prizes are often put up by lovers of the game. In 1928 a pair of gold and silver spurs worth £50 were put up for the wildest ride of the week, and were duly won by Robinson Sykes. Sykes was no "rodeo cowboy" who only rides in rodeos as a professional "bucker," but a man who works his own ranch near Cochrane that he bought with his earnings and winnings in the riding game.

Some young riders make rodeo-riding their profession and for ten months of the year

menced bucking all over the arena with the Indian rider caught up in the left stirrup and dangling head-first. For five jumps, the young cowboy was tossed helplessly around and as the pick-up men went to the rescue he finally managed to kick himself loose. He was unconscious when taken from the arena, but within ten minutes he had recovered and half-an-hour later he was demanding a re-ride on the same horse."

The wild steer riding also provides many thrills. The steer is kept wild by a rope halter under the groin to which a bell may be attached. As the infuriated beast bucks around the arena in a cloud of dust the bell jangles away making it even more mad. A steer manages to get a peculiar circular swing of the hindquarters into its bucks that looks far more difficult to hold than a horse's buck; also its backbone is far more prominent and sharp. Here again, the rider must stay on for 10 seconds until the horn blows. One Blackfoot Indian cowboy turned up with a gorgeous purple shirt silk . . . "The boys were still admiring it when Philip came whooping out of the chutes on a big red steer. For five jumps he rode it high, wide and handsome, and then, just when it looked as if he were going to buck off, Philip thought about that nice

ers standing up and whips cracking, but one team was penalised for having lost its stove in the excitement. Once the winning team was so worked up that the driver could not pull up the horses and the wagon careered round the track for two more laps to the cheers of the crowd, until a brave outrider galloped alongside the leading near horse and seized its bridle. There was a wild turmoil and the whole outfit nearly carried away the judges' stand.

After the races are over the cowboys and their girls crowd around the open-air stage hastily erected in front of the grandstand, where a vaudeville show takes place, and through the sideshows of the fair outside which is a marvellous combination of fair and circus and quite outbids the schoolboy's dream of what a Wild West fair should be. The business of the day is now over, and the competitors can relax and enjoy the novelties and entertainments which for many of the men from out-back ranches only occur once a year at the Stampede. The day's events are discussed, performances criticised, and wagers made for the coming day. There is nothing artificial about the Stampede; it is part and parcel of the fundamental life of Western Canada.

VALLEY OF THE TROUTBECK

By JOAN CURL

WHEN I visit the Lake District, I am always searching for something that cannot be found—a vision of that "perfect Republic of Shepherds and Agriculturists" which was already melting away when Wordsworth described it in his *Guide*, written in 1810. But though the old life of the dales is gone for ever, there remain at least some of its external features. These, I feel, should help me to conjure up a picture of this little world apart as it was before the rest of England discovered it, when each dale—each family almost—was self-contained and almost self-supporting, like the farms of Iceland and Norway.

This happy state of seclusion came to an end (except in the remoter valleys) during the second half of the 18th century. Many of the old Lakeland yeomen were driven from their holdings by economic circumstance, and wealthy "offcomes" brought in new standards, new habits and new ideas.

So it is that I must look for nothing later than 1750; and survivals from earlier times are not so easy to find. The new residents pulled down many a farm-house and erected instead their elegant little mansions. The fashion for neatness and symmetry and a smooth finish spread, so that older buildings are not always recognisable as such. Old inns were given new façades; farm-houses and town houses alike were brought up-to-date, "pared and plastered into all the monotony of the erections of the present day," said William Green in 1819.

The tiny dales churches are, of course, survivals from earlier times; so are most of the little water-mills. Here and there one comes across a farm-house that does not conceal its age and local character. The back parts of many a smooth-faced farm have retained their original rough surface and heavy stone slates; so have the barns and outbuildings. The peat-huts on the moors are very old, as are many of the stone buildings about the fields. Most Lake District bridges are pre-18th century, especially the little hump-backed ones ("arched like a cat's back," as Walpole said). So are the pack-horse tracks that still lead, green and pleasant, over the fells; so are the peat-tracks, and the drift-roads.

All these survivals are interesting, but isolated. I want something more: enough of them together in one place for me to re-create the vanished civilisation to which they belong. A hopeless quest? Perhaps it is, and yet I felt



TROUTBECK FROM THE GARBOURNE PASS

that I came near to it when I discovered Troutbeck.

I don't know which is the best way to approach this delightful village. If you come by the Garbourne Pass over from Kentmere, you can look down upon the smiling dale and admire its bright green beck-side meadows, full of sheep and lambs, and see the pattern of squares on the opposite hill-side where the commons were divided into "allotments," and the comfortable clusters of houses, each set in trees, into which the village groups itself.

If you come over the Kirkstone (following the old road where you can), you will have the pleasure of opening, as it were, one door at a time until you have explored the whole treasure-house in detail and at your leisure. From Townend to Townend (nearly two miles), you can wander by the narrow twisty lane that was the only road until about 1830, passing from one picture of rural charm to another. You will pass cottages grouped round a green, others round a tiny square, others huddled together. You will see chimneys in the traditional style, heavy-slatted roofs, farm-houses whose byres are underneath them (for protection against Scottish raiders), open galleries where homespun yarn was hung to dry.

And you will come at last (shutting your eyes to one or two regrettable modern buildings and alterations) to the two most exciting finds of all: Low House and Townend. The former stands below the road, half-overgrown with ivy and half-hidden by trees—a perfect setting for a fairy-tale. It is L-shaped, with a great porch (and a window over it filled in with wooden lattice-work). It has the authentic thick stone

slates and solid chimney-stacks. The long windows have lost their oaken mullions, the doors are broken, for this old home of one of the leading Troutbeck families is now used only as farm buildings. It wears an unmistakably Tudor look and is, in fact, the northern version of a small Elizabethan hall. Low House was built in the 17th century, and, instead of being modernised in the 18th, was deserted by the family in favour of a new house. It remains externally much as it was in the days before the discovery of the Lake District.

Townend, almost the last house in the long village, was also the home of an important local family; in this case, however, the family were still living in it until recently, when it became the property of the National Trust. Here

then is no romantic ruin, looking its picturesque best in the waning light of an autumn afternoon, but a beautifully kept dwelling-house fronting the midday sun with confidence. Here again are stone slates, massive chimney-stacks and mullioned windows, but the chief treasure of Townend is the wealth of carved oak, both panelling and furniture, that enriches every one of its rooms. Here are the settles and the chests, the built-in cupboards and desks, the long tables, the chairs and stools and four-posters (most of them bearing the initials of the successive Brownes for whom they were made). Low House was once full of similar pieces of native craftsmanship—as was every yeoman's home, until the dealers and collectors descended upon the Lakes and stripped them almost bare.

Townend is Troutbeck's crowning glory, and, as if that were not enough, opposite its gates stands a beautiful barn. From the road a sloping ramp leads to an open gallery on either side of the great door, framed by slender wooden arches. Beneath this and below road-level, is the byre, and as the cows come in at milking-time, one almost listens for the deep chime of cowbells, so foreign a look has the whole scene—Swiss, perhaps, or Norwegian.

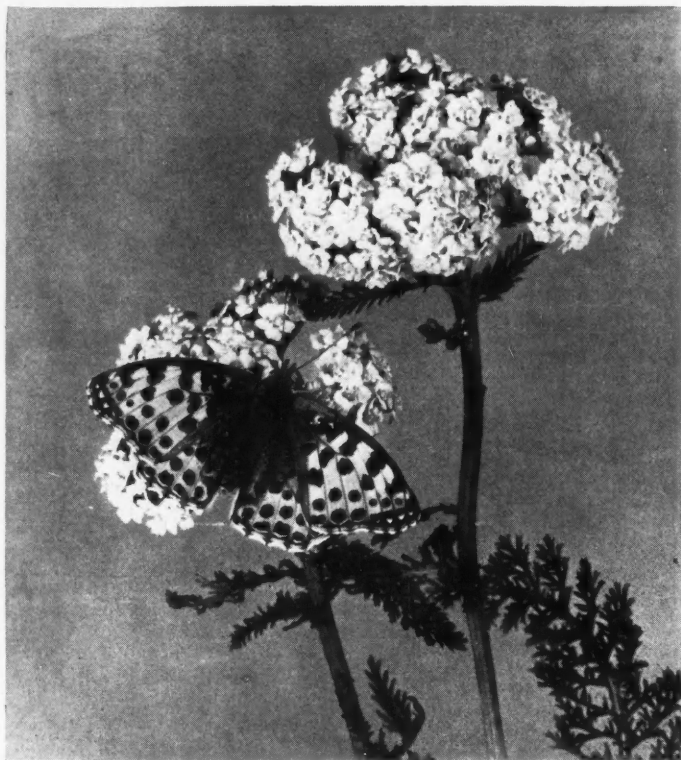
It was the great barn of Townend that brought me nearest to my vision of the old Lake District. If I could have waited there until the sun had sunk into Windermere, perhaps I might have seen the shadowy forms of the men and women who lived their good and useful lives in the dale of the Troutbeck before the name of Lake District had been coined.



TOWNEND, TROUTBECK, THE PROPERTY OF THE NATIONAL TRUST. (Right) LOW HOUSE, TROUTBECK, WITH ITS THICK STONE SLATES AND SOLID CHIMNEY-STACKS

A RARE BUTTERFLY VISITOR

Written and Illustrated by GEORGE E. HYDE



A MALE (left) AND A FEMALE QUEEN OF SPAIN FRITILLARY

THE Queen of Spain fritillary (*Argynnis lathonia*) is one of the rarest butterflies found in Britain. It is not a native of this country, but occasionally flies over from Europe, where it is well established. Not many Queen of Spain fritillaries have been seen here during the last half century, although several were taken in 1948, and their captor had good reason to believe that most of these were British-born butterflies. Others may have escaped notice, as few people, apart from entomologists, are sufficiently acquainted with this species to recognise it. On various occasions it has been confused with the familiar Wall butterfly, which it resembles in both size and shape.

At least seven Queen of Spain fritillaries were caught in Southern England last summer and one of these was a female taken in South Devon during September. She was fed on a diet of sugar and water, and eventually laid a number of eggs on a growing plant of pansy in a flower-pot. As a result of this a further generation of these rare butterflies was reared in captivity during the late autumn, and photographs were secured of their various stages of development. There appears to be no record of this having been done previously in Britain.

The egg of the Queen of Spain fritillary is insignificant and easily overlooked on the stem of the pansy. It measures little more than $\frac{1}{50}$ inch in height, and when it is laid its colour is pale yellow, which deepens to grey before hatching. When examined through a pocket lens it is seen to be cone-shaped, with a number of keels or ribs which extend from base to crown. Some of the eggs laid by this captured female were infertile, but the remainder started to hatch about a week after they were laid. The young caterpillars, after the fashion of most caterpillars,

ate part of the empty egg-shells for their first meal. After that they fed on the leaves of the pansy and refused all other diet throughout their lives.

In France and other adjacent countries where this butterfly breeds regularly the broods of late-autumn caterpillars hibernate during the winter and complete their growth in the spring

following. The English climate is usually fatal to them, and the late Mr. F. W. Frohawk records that caterpillars of the species obtained in Switzerland and sent to him died in the winter. Five caterpillars from the South Devon stock in my possession were reared indoors, and they displayed no tendency to hibernate in the conventional way. They continued to feed for

about a month, and during that period changed their skins four times. On reaching maturity they measured rather more than one inch in length, and they were black with paler markings along the sides of the body. In common with other fritillary butterfly caterpillars, of which eight species are found in Britain, they were covered with bristles and spines.

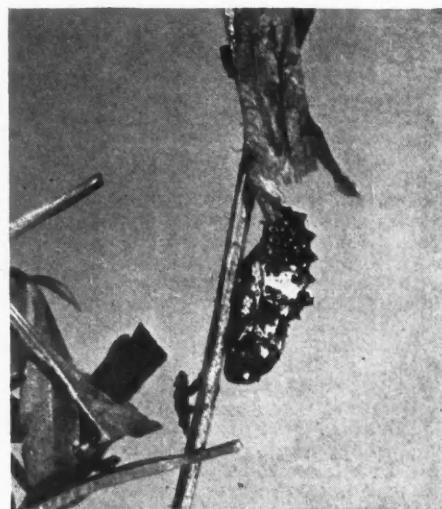
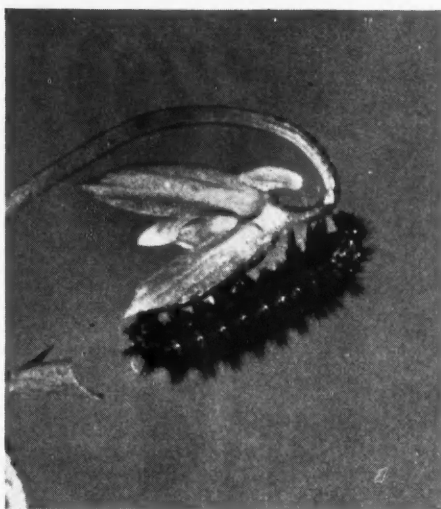
Their lively behaviour made it difficult to obtain photographs. As all who have attempted to photograph caterpillars are aware, great patience is required for this work. It is true that some species are more obliging than others, but the remark certainly does not apply to the offspring of the Queen of Spain fritillary, and I wasted several plates in making the experiment.

Pupation is a critical time in the life of any caterpillar, and before making the important change the members of this little family became very restless. They refused all food, and wandered around their cage as if trying to find a way of escape. But finally each one spun a silken pad on a pansy stem, and hung from this by its tail. After a further two days the pupae or chrysalides were formed; these were darkish in hue, with light patches and a metallic sheen. Only three of the caterpillars made the change successfully; the other two unfortunately failed to reach the pupal stage.

Three butterflies emerged during late November, and for the last few days the pupae were kept at a temperature of about 75 deg. F.,



A MALE WITH HIS WINGS FOLDED



EGG, CATERPILLAR AND CHRYSALIS OF THE QUEEN OF SPAIN FRITILLARY. The actual height of the egg is about $\frac{1}{16}$ in.

which hurried development. They required about an hour for their wings to take shape and dry, and there were two females and one male. The last was slightly smaller and a little paler in colour on the upper side of the wings than the others, but all three had the usual attractive silver spots, for which this species is noted, on the under-side of the hind wings. The general colouring of the upper side is a rich fulvous brown marked with black spots.

Some entomologists are of the opinion that the Queen of Spain fritillary, together with

certain other rare immigrant butterflies that reach our shores, may eventually become established in this country. It certainly is rather strange that this species flourishes in France and other parts of Europe and yet remains such a rarity with us. Pansy, on which the caterpillars depend for food, is a common plant here, and the fact that these caterpillars hibernate abroad proves that they are able to resist harsh weather during the winter. Perhaps our climate is too damp for them, and unless conditions change in this respect, the graceful Queen of

Spain fritillary may never obtain a permanent foothold in Britain.

The early English history of the Queen of Spain fritillary dates back to the opening years of the 18th century. At that time the butterfly was known as the lesser silver-spotted fritillary from the silver markings on the under-side of its hind wings. The man responsible for its present title was an entomologist named Moses Harris, who re-christened the species in 1775. Most people will agree that it would be hard to choose a more attractive name for this delightful butterfly.

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

A GREAT many private gardens have been opened this summer in aid of local nursing associations and other works of benevolence, and one wishes, now that their peak of loveliness is passed, that so much opportunity of enjoyment had not been neglected. But somehow our own small and modest efforts in horticulture take so much time that we become, as it were, pot-bound, like Oliver Cromwell in Marvell's ode:

*Who, from his private Gardens, where
He liv'd reserved and austere,
As if his highest plot
To plant the Bergamot . . .*

Which reminds me that my own bergamot is much diminished this year. So too, are the sages, and I cannot find a leaf of pennyroyal with its cordial peppermint smell, nor any Old Man, a sprig of which, an old lady told me, her grandmother always carried to church. But Old Woman (*santolina*) abounds, as do the all too flourishing tansy and lemon-scented balm. To fill the gaps, I sowed this May seeds of sweet marjoram (chiefly for the sake of its pretty name), dill and coriander. The dill appears to have a number of uses, from soothing babies to making fish sauce, and the coriander I chose because of the quite indescribable flavour of its seeds. Besides, if it thrives I shall know how the Israelites' manna really looked, since, if you remember, the Book of Exodus tells that the manna "was like coriander seed, white, and the taste of it was like wafers made with honey." (Our two beehives stand close by, which all fits in nicely.)

But going back to the stately gardens, thrown open at one or more shillings a head, they are a reminder of the decorous parties in our youth when one was invited to neighbouring houses to partake of tea and to "see the garden." Whether it was a case of climbing through the shrubbery to look at the azaleas in May, strolling towards the irises in the new water garden on an early June day, or loitering along the herbaceous borders in July, there was a certain ceremony about these occasions. The young are seldom interested in gardens, and I remember my impatience at the slow progress

and leisurely comments, and how greedily I looked forward to tea—those sumptuous teas of ethereal bread and butter, rich home-made cakes, ripe peaches and hot-house grapes.

* * *

INTEREST in other people's flowers is certainly a compensation of middle-age. Nothing could have been pleasanter than the two afternoons we spent viewing gardens this summer, and great was the difference between them. The first was a show place of some fame, and the day was fine, so that whole char-a-bancs of spectators were emptied on to the gravel sweep. Yet mercifully they and we were almost drowned from sight among the enormous waves of shrubs breaking in flowery foam, some of them being thirty feet high and at their brilliant zenith. Magnolias, rhododendrons, azaleas and even camellias were all in bloom on that May day: there was something unearthly (removed, anyway, from English earth) in such profusion of fragile and exotic beauty. Perhaps the valleys of Japan would look like this; perhaps the foothills of Sikkim would perfume the air with just such mysterious tidings of far-off, spiced lands. One of us was reminded of early mornings in the Indian cold weather. When we got home we studiously averted our eyes from the single common-place ponticum, past which we drag the reluctant goats every morning.

The second garden was quite otherwise. To begin with, the day was damp and sunless and we had the domain almost to ourselves. The walled *potager*, with its mellow bricks and rectangular paths, is given up to the growing of market vegetables, and it was cheering to note that the onions and carrots were no further forward than our own. In the greenhouse the bulk of the grapes are now perforce cultivated for sale, but round the water tanks that day there hung the familiar dank smell remembered from childhood, a mixture of rotted boards and maiden-hair fern, dark standing water and cherry pie. How many generations of children must have grown up in this garden, inventing their private games in hidden corners where now the grasses grow high and a pair of flycatchers have reared their

family. There were still some broken boughs among the old trees and giant lilac bushes—victims of last April's snow—and blanks in the borders, but the courteous guidance of the owners, who were not personal friends, more than made amends and we came away refreshed in spirit.

* * *

PERHAPS the commodity most conspicuously absent from country life to-day is leisure, and it would be fairer to the owners of gardens, so graciously thrown open, if notices were posted bearing such statements as "All done with the help of a man of seventy on two half-days a week," or simply "We wish you could see what this looked like two years ago!"

Another June has gone and I never let it pass without re-reading *Thyrsis*, simply for that one verse describing "the high Midsummer poms." But lately I have wondered if those "roses that down the alleys shine afar" ever suffered from greenfly. The verse ends:

*And groups under the dreaming garden
trees,
And the full moon, and the white evening-
star.*

One is perfectly certain that those groups were all in evening dress. Almost the starched shirts glimmer!

To us, in this time of transition, Matthew Arnold's life seems fabulously well-ordered and secure, yet the bulk of his poetry leaves a faint taste of despair in the mind.

Is it possible that the man who wrote that this world

*Hath really neither joy, nor love, nor light,
Nor certitude, nor peace, nor help for pain*

would have been more cheerful if he had bedded out with his own sensitive hands the "gold-dusted snapdragon" and "stocks in fragrant blow" of which he sang so well, or if his reverie under the dreaming garden trees had been interrupted by the thought that he had forgotten to shut up the hens?

THE MILLER AND HIS CRAFT

Written and Illustrated by ALLAN JOBSON

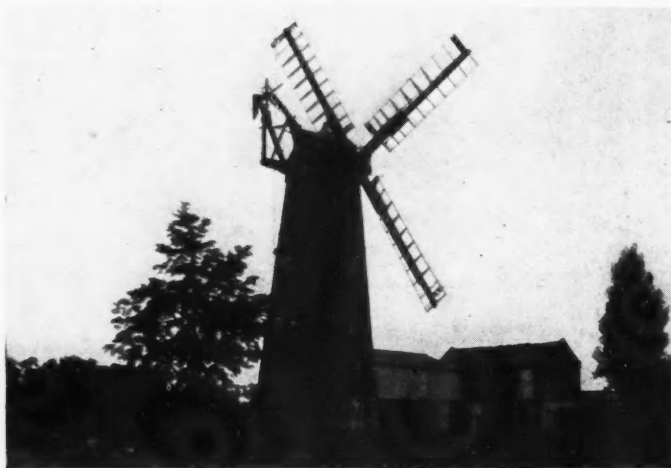
FOR many centuries the miller was an essential and important member of the community. So much so that he became proverbial, his thumb, his eye, even the boy who worked for him and learned the tricks of the trade. "I gave it him as it came from the mill," was a Suffolk expression for straight talking. He was as mighty a man as the blacksmith, jolly, generally affluent, and bore the prefix of "Dusty." All folks came to him, both great and small; and of all he took his toll. The gleanings or leasings of the field were not exempt; and besides flour whole-meal, excellent for the preservation of the teeth, he provided pollards, sharps, fine bran meal, middlings and (in Gloucestershire) gurgeons, or ram-mels.

It was but fitting that this should have been so, since his workshop was, next the church, the distinguishing feature of the landscape; whether in the earlier mills by the waterside, or the later ships of the hills that "twizzled" in the wind. It is sad that in these utilitarian days the element of beauty has departed, that where a mill survives it is too often but a memorial, and wind and water have given place to mechanisation. A mill was of the elemental things and therefore close to life.

It was my good fortune to come across one of these old millers still at work, albeit in a truncated example of a mill, set in a by-way of a Suffolk village. I found him good company, only too willing to talk of his earlier days in that mill, which was then a post mill indeed and in truth, one of the tallest of its kind. Now only the round-house remains, and the milling is done in a weather-boarded building that skirts the fields.

George Holmes at 76 still finds plenty to do even if nowadays he is directed by his son, who has entered into his shoes. I found, however, that the two things he liked best were dressing the stones—now beyond him by reason of his eyes—and milling flour; a nice clean job, though flour has been replaced by grist.

The most important things in the mill, next the sails or the water-wheel, are the stones. These are in pairs, the lower or bed-stone, and the upper or "runner," so named because it is the one that revolves. These stones are usually 4 ft. in diameter, but there are some as small as 3 ft., and others 4 ft. 6 ins. or even 5 ft. Since these are the parts of the mill that do the actual grinding they need constant care, and it is lack of men capable of dressing them that is putting them out of use. Their place is being taken by hammer-mills that will accomplish 3,000—5,000 revolutions per minute, whereas



TOWER MILL, WOODBRIDGE, SUFFOLK

the stones trundle along at a mere 140. However, George told me he did not like too fast a speed, as he did not think the job was then done properly.

French Burr stones are in use in his mill and they are generally accepted as being the best; but there are Peak stones that grind faster and wear out quicker; also composite ones. The faces of the two stones are full of interest and must be perfectly true. As wear takes place certain unevennesses appear which are denoted as "hills," and when the stones are dressed these have to be levelled off. To this end a wooden bar known as a stone-staff is used. It is shaped much like a bannister rail, and the flat under-surface is trued-up on a steel level kept in a long wooden box. If out of the true it is scraped with glass. The flat under-surface is coated with lamp-black or soot and then passed over the surface of the stone, the black coming off on the hills and marking them out.

These stones are divided into definite areas. The central opening is known as the eye, and immediately adjacent to it are the eye-burrows; then comes the chest, which leads naturally to the skirt or the outermost section contained roughly by the span of the hand. According to my informant, the corn "kibbles in" by the eye-burrows, the chest cracks it and the skirt finishes it off. The area comprising the eye-burrows is lower than the remainder, and according to old millers one should be able to lay a half-penny on this and the stone-staff should clear it.

These particular stones are further divided into ten quarters, triangular or fan-shaped, each consisting of a master-furrow and two shorter ones. Between these furrows are the channels or cracks, known colloquially as "land." And in dressing it is these channels that

have to be cut afresh. The furrows have to be "knocked down" also; otherwise they would "grow up" and prevent the grinding process. And it is along these furrows that the ground meal or flour passes out. The faces of the stones vary in their cuts, those for flour being quite different from those described as used in this mill.

The dressing is done with a mill-bill, an elongated diamond-shaped chisel of silver-steel, set in a specially shaped handle, turned. The hole for the steel is so cut that with each blow the metal is wedged by the assistance of a piece of leather. The process is known as "cracking." "I used to like cracking the old stones," averred George, "Thet took me a long time tew larn it; my master used tew say 'Howd yare arm stidy, bor!' Thet seemed tew come tew me overnight. I hev had folks say tew me 'Is thet all thet is? I can dew thet.' 'Well, I say,' 'then dew yew dew it,' but they couldna."

Spectacles have to be used, and the ones I saw were all pitted by the fragments. In the old days wire goggles, as used by the wayside stone-breakers, were the custom, fastened on the head by a piece of string; while an improvisation was often found in the two half-sections of a walnut shell, a small hole being cut in the middle. The time taken for the dressing varies from a day and a half to three days according to the composition of the stone.

At the mill I visited, a crane has been installed, with two arms that fit into sockets in the iron bands that bind the stones together. Formerly the stones were lifted by a hand-winch of ropes and trundled off each other by thick wooden rollers.

Care has to be taken that the mill does not run empty and the stones get damaged by grinding against themselves. The shaker or shoe that feeds the stones with grain is kept in motion by an iron pivot known as a dolly or wench. About this is a framework which supports a bell that is held up by the weight of corn in the hopper. As the corn is spent the bell falls and is hit by an iron arm on the dolly, thus giving the necessary warning. This enables other work outside to be carried on while the grinding takes place without fear of forgetting the hopper.

Before the rolling mills came into use, this mill ground 20 stones or sacks of flour a week, and was very busy. The slackest time was from June to after harvest when the new crop began to arrive. The slack season was spent in clearing up, mending and marking sacks and doing general repairs.

The round-house, which is merely a brick wall enclosing the great brick piers on which the



THE MILLER STANDS BY HIS STONE. (Right) THE ROUND-HOUSE, AND THE WEATHER-BOARDED BUILDING WHERE THE MILLING IS DONE

mill rests, is a comparatively modern arrangement. Before that the piers were exposed and carts could draw in right under the great central post, and be relieved of their loads by hoists worked by the wind, which lifted the sacks directly on to the grinding floors.

George Holmes has spent all his life in and about this mill. He came first as a boy and was taken into the house, "worse luck" as he put it. "We had tew work any old time, just when the wind blew. Many a time I hev gone tew bed and looked forward tew a good sleep, when just as I got off the wind 'ud git up. The owd fella 'ud come along. 'Can't yew hare the wind ablowin', bor?' I'd say, 'No, sir!' an' he'd say 'Don't yew ever hare the wind a blowing?' Sometimes I wished the owd mill 'ud blow over! But there we hed tew gew tew it; and I hed no complaint o' my owd master, plenty o' good food an' plenty o' good home-brewed beer; but no money! When I did begin tew arn I got a shillin' a week, an'



BRUSH-HEAD USED TO SWEEP AWAY CHIPPINGS WHEN DRESSING THE STONES; TWO HALF-SECTIONS OF CRANE-ARM USED TO LIFT THE STONES; STONE-STAFF; PART OF SHAKER WITH ALARM BELL ATTACHED; AND, IN FOREGROUND, CASE CONTAINING STEEL BAR FOR TRUEING UP THE STONE-STAFF

he say tew me 'Mind how yew spend it!' But thet kep' me in clothes. Thet wur 50s. a year, an' yew cud git a good suit for 25s. and the corduroys I wore cost less than thet. But thare, flour was 1s. 1d. a stone, beer 2d. a pint, shag 3d., an' yew cud git a good pair o' boots fur 10s. 6d. an' a pair o' clod-hoppers fur 15s. 6d."

Of the sails or vanes of the mill, it might be mentioned in passing that these are of shutters or of sheets. The more common are the former, which can be closed when the mill is required to work and opened when it is out of commission. The latter are furled when not in use, and unfurled like the sails of a ship for driving. This is known as "clothing the mill."

And so I talked to George Holmes, in his round-house, smelling sweet and mealy, while he pointed out great timbers that remained, some of which were taken from a shipwreck on Dunwich beach, and still bore the rivet holes as when they formed part of a sailing vessel.

THE TURBULENT ISLE

By JOHN H. RICHARDS

TUCKED away in the north-west corner of Lincolnshire, and bounded by the Trent, the Idle and the Don, lie the long, low levels of the Isle of Axholme, the "turbulent Isle" of Cromwell's time, and "a viper's nest" to Charles I.

Both Monarch and Protector suffered at the hands of the unregenerate men of Axholme, those "asses dull, on dunghills born," according to Hetty Wesley. But then she was biased. She had lived her childhood days among them, in poverty and debt, enduring with her parents the hostility and contempt of the uncouth islanders, who actively resented the stern efforts of the Rev. Samuel Wesley to enforce upon them his grim creed of godliness.

He had much to do in such a cause, and little success. To the end of his days the Axholme people treated him and his family with sullen indifference when they were not engaged in open defiance of his pastoral rule. "Out you'll go a-begging," they once shouted over the rectory fence. And the family stood aghast, watching the smoke roll up from a field of flax that should have brought an easement of debt.

Yet the islanders were capable of rising above such spite and vindictiveness, for when flames burst from the rectory's thatched roof one February night in 1709, there were those who risked life and limb to rescue the terrified six-year-old John Wesley. "Come, neighbours, let us down on our knees and give thanks to God," cried the Rector in an ecstasy of gratitude—which did not survive his subsequent suspicion that his foes had been at work again.

There is little doubt that the Wesleys, including the reformatory John himself, had cause for bitterness. In Axholme eyes they were intruders from Lincolnshire (for no native Axholme man acknowledged kith or kinship with this odious county), and, what was worse, from the Parts of Lindsey, where once lived the Lindiswaras, relentless foes of olden times, whose descendants still viewed the island's inhabitants with intolerance and distrust.

Not that the Isle men cared. They had lived contentedly enough amid their meres and marshes, in semi-barbaric isolation, since the Conquest and before. The flight of wild duck and the movement of deer in adjacent Hatfield Chase were of much more account to them than the march of armies, or the roll of cannon fire across the narrow seas. Even the fighting in nearby Gainsborough during the Wars of the Roses, and the Pilgrimage of Grace against Henry VIII (which caused that infuriated monarch to describe the county of Lincolnshire as "one of the most brute and beestalie of the

whole realm") gave them little concern. True, Geoffry Plantaganet had besieged the Isle in 1173 in the cause of King Henry II. But this was only an interlude and was due entirely to the Isle men's contrariness in declaring for the Prince when the rest of Lincolnshire stood fast for the King. Apart from that, Axholme kept itself aside from fighting and factions, and in general was left alone as "a place devoid of wisdom, wit and grace."

Until, in 1626, Charles I contracted with the Dutch engineer, Cornelius Vermuyden, to drain Hatfield Chase and the Isle in consideration of a grant of one third of any land so reclaimed. Vermuyden speedily formed a company of Dutch capitalists and descended on the Isle complete with equipment and a horde of Dutch and Flemish workmen.

All might have gone reasonably well if he had exercised a little tact and discretion, but he used his powers arbitrarily to destroy much of the drainage system that the Isle men had themselves installed. He even encroached upon their rights of common and flooded land that had been tilled for many a year.

The men of Axholme would not abide this kind of treatment, and out they swarmed from their homesteads, with gleaming blade and upraised cudgel, and blood began to mingle with the running waters. But an appeal from Vermuyden to the King brought troops to the Isle, and the angry fen-men soon found that submission was inevitable.

Inevitable also was fraternisation between the English and the Dutch. In consequence, courtship developed into marriage and marriage into parenthood before the drainage work was more than half complete. In consequence, too, many a sturdy infant grew up to the sound of foreign words and phrases heard daily alongside their English equivalents. The result can be distinguished even now in the local accent.

By 1628 the drainage was so far advanced that a Commission of Survey and Division sat to allocate land and settlements to those who had participated in the scheme, and to apportion "thirds" between the tenants. This most difficult task had no sooner been begun than complaints began to pour in that "the work could not be said to be completed, for that, instead of the water having been conveyed away, it was, in fact, only removed from the new lands to spread over the old." The Commission, endeavouring to be just, only succeeded in arousing a hostility that "now began to manifest itself in many tumults." These were openly encouraged by a local Justice of the Peace, by name Robert Portington, a Yorkshireman of ancient family but few principles, and

were supported by many "persons of quality." Nevertheless, the apportionments were made, and their legality confirmed beyond dispute, it was thought, by the raising of Vermuyden to knighthood. Certainly the riots subsided in 1629, but were followed in 1630 by a series of lawsuits that very nearly ruined the newly-made knight.

But when Ironside hoofs began to drum across the countryside, trouble broke out afresh. The inhabitants of Axholme "were for the most part disaffected to the King" in the words of John Allen, gentleman and historian. Such disloyalty so provoked that ardent Doncaster Royalist, Sir Ralph Hansby, that he threatened to march into the Isle and keep possession in the King's name, to the accompaniment of a few judicial hangings. The turbulent Isle men, only too ready to give battle in a good cause, found themselves instead obliged, "in a desperate measure of defence," to pull up the sluice-gates of Snow Sewer and flood the surrounding country, on the orders of a Parliamentary committee sitting in Lincoln. This was in 1642, and for seven weeks troops were stationed at the breach to prevent any attempt at repair.

The result was disastrous to the new settlements, for the waters of the Trent spread over the reclaimed levels causing £20,000 worth of damage—a crushing cost in those days. And while the natives rejoiced at this discomfiture of Vermuyden's workpeople and other participants in his scheme, there were those who were beginning to see the value of the Dutchman's efforts and who accordingly were not quite so easy in mind as in declaration. Not only that; daughters married to settlers were creating unpleasant moments by speaking up sharply about wanton destruction of home and happiness. Nevertheless, it was not until the 18th century that peace between the inhabitants and the authorities finally came to the Isle.

The master plan which had so successfully brought about the disappearance of the swamp waters was quietly adapted and developed to the advantage of all. Season by season the crops multiplied and the fields grew more fertile until, at the time of Trafalgar, the island bells that tolled the passing of a great seaman were tolling also the death of an ancient feud between native families and their foreign branches. English, Flemish and Dutch had so mingled and married together that they had become one distinctive community.

And one distinctive community it is to this day, for when the bus for Gainsborough halts at an Axholme lane end it is to pick up folk who are "going into Lincolnshire." And no true Isle man will have it otherwise.

SIR WILLIAM WILSON: An Obscure Craftsman

By TUDOR EDWARDS

IT may yet be that future editions of the *Dictionary of National Biography* will pay tribute to Sir William Wilson, born in 1641, the son of a Leicester baker, who became one of the chief mason-architects working in the Midlands at the close of the 17th century and the opening of the 18th. Wilson spent most of his working life in Sutton Coldfield, Warwickshire, a county which has been a fertile nursery of architects, several of whom, Thomas Archer and the Smiths of Warwick, for example, were his contemporaries. (And these were followed by the Hiorns of Warwick, Sanderson Miller and the Victorian, Thomas Garner.) As an artist, Wilson never came up to either Archer or Miller—he lacked the academic training of the former and the originality of the latter—but his works were equally prolific, even in the light of the limited number of buildings so far identified, while at least one of his essays was an astonishing *tour de force* for an obscure provincial architect.

The reputation of Wilson has suffered on account of popular misconceptions, for several of his works have been attributed to Sir Christopher Wren, whose pupil Wilson is said, quite improbably, to have been. Such fallacies no doubt have their origin in a confusion of the facts relating to St. Mary's Church at Warwick (Fig. 1), and other buildings (such as Appleby Magna Grammar School) for which Wren is known to have submitted designs. Wren was engaged to rebuild St. Mary's after the great fire of 1694, but his drawings, preserved in the All Souls collection at Oxford, are totally different from the plan and idiom of the existing building. The chosen design was Wilson's, and the builder was one of the Smiths of Warwick, probably William, who worked elsewhere for Wilson.

Who was to blame for the miscalculations which early beset the building operations,



1.—THE TOWER OF ST. MARY'S, WARWICK, RE-BUILT AFTER THE FIRE OF 1694 TO SIR WILLIAM WILSON'S DESIGN

Wilson or Smith, we know not. The piers intended for the tower were so poorly constructed that they were insufficient to carry the weight of the superstructure, and the tower had to be taken down to the roof level and reconstructed on stronger piers arching over the roadway. Yet this tower is the most pleasing feature

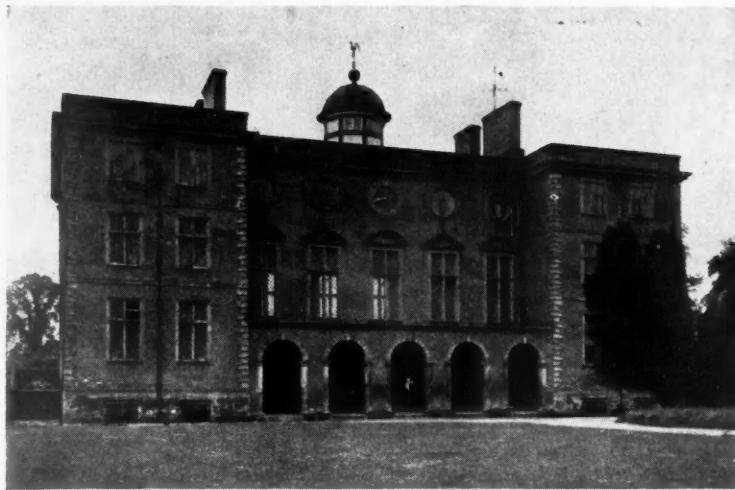
of St. Mary's, an almost festive design in twilight Gothic, tricked out with Baroque detail. As the first essay in Gothic reconstruction in this country (1694-1705), it is highly plausible and successful, though, as several observers have recently pointed out, this is an area in which the Gothic of the Renaissance must be regarded as a survival rather than a revival.

Wilson had been working in the Midlands for over a score of years prior to the rebuilding of St. Mary's, and among his earliest works is Moat House in Sutton Coldfield (Fig. 3), which he designed for himself and his bride, Jane Pudsey, widow of Henry Pudsey, of Langley Hall. The Pudsey monument in Sutton church (Fig. 7), with a draped recess framing the busts of Henry, who died in 1677, and Jane, is the work of Wilson, several of whose monuments have been identified in the Midlands, while he was responsible for the more ambitious monument to Sir John Cloberry in Winchester Cathedral (Fig. 6), a commission no doubt obtained from his friends, the Holtes, of Aston Hall, relatives of the Cloberrys.

The Pudseys, owners of considerable estates in Oxford and Warwickshire, were somewhat indignant over Jane's second marriage, suggesting that it was lunacy to leave a moated hall in order to marry a stonemason. Whereupon Wilson declared that he would have a moated hall of his own. Moat House, built somewhere about 1680, was his answer, though there is no longer any trace of the moat. This is an urbane building in half-hearted Baroque, of brick with stone dressings, with full-length Corinthian pilasters supporting a cornice with balustraded parapet in which is set a dainty concave niche with voluted ornaments, and having a curved pediment above the door, windows, with original glazing-bars, in pilastered architraves, and round lucarne windows in the roof. With



2.—THE RECTORY, SUTTON COLDFIELD. (Right) 3.—MOAT HOUSE, SUTTON COLDFIELD



4.—SIR JOHN MOOR'S SCHOOL AT APPLEBY MAGNA, LEICESTERSHIRE (1697). (Right) 5.—THE BISHOP'S PALACE, LICHFIELD (1687), HERE ATTRIBUTED TO SIR WILLIAM WILSON

its forecourt and gabled gatehouse mantled with clematis, the internal moulded woodwork and the Ciprianis and other Italian paintings, this is a delightful house. It but recently came upon the market.

Among his other works of this period was Four Oaks Hall, erected in 1680, but later Palladianised and finally demolished about 1890.

In 1681 Wilson was knighted, not, we may be sure, for his work, the honour almost certainly being due to the machinations of his socially prominent wife. His newly acquired social status immediately removed him from his comparatively humble standing as a stonemason who had worked on the repairs of Lichfield Cathedral, and would certainly have brought him more commissions, and he began to live up to the full extent of what Deering, the Nottingham historian, called his "apron-string estate."

The round dormer windows of Moat House are reproduced in the Episcopal Palace at near-by Lichfield (Fig. 5), erected in 1687, and having some Wilson characteristics in the doorcase, the window architraves and the central pediment enriched with armorial sculpture, a building which may, tentatively, be ascribed to Wilson. Among later successful designs was that for Sir John Moor's school at Appleby Magna in Leicestershire (Fig. 4), popularly and erroneously said to be the only school designed by Wren. (One recalls Dr. Johnson's abortive attempt to become headmaster here.) Erected in 1697, this is a charming informal building with advanced wings, the space between filled in with a single-storeyed arched loggia or cloister, the main front having windows with alternatively curved and pointed pediments, with *œil-de-bœuf* windows above, and a domed round lantern rising from the roof.

Weston-under-Lizard Hall in Staffordshire (illustrated in COUNTRY LIFE, November 9, 1945) probably embodies some of Wilson's work, and Mr. Marcus Whiffen has attributed the church there, rebuilt *circa* 1700, to him. No other churches by Wilson (Warwick excepted) are as yet identified, but one may suspect his hand in Marston Chapel, Birmingham, one of the most neglected of genuine Queen Anne churches in the Midlands. Erected in 1704, it is characteristic of the period, having quoins, pilasters, balustrades, and *œil-de-bœuf* windows in

tower and transepts, and a domed octagonal belfry with diamond-shaped sunk panels. Three years earlier Wilson had designed the rectory at Sutton Coldfield, "45 ft. long in front, 35 ft. deep and 25 ft. high to the top of the wall," as stated in the contract. The mason was William Smith, who had also acted in this capacity for Wilson at Four Oaks Hall. At its demolition in 1936, the interior was more or less in pristine condition, the dining-room having oak wainscoting, Queen Anne brass sconces above the mantel, and the original cupboards set in the walls. These alcoves and fitted cupboards flanking the fireplace were characteristic of Wilson, and many houses in and about Sutton Coldfield bear clear traces of his design or influence.

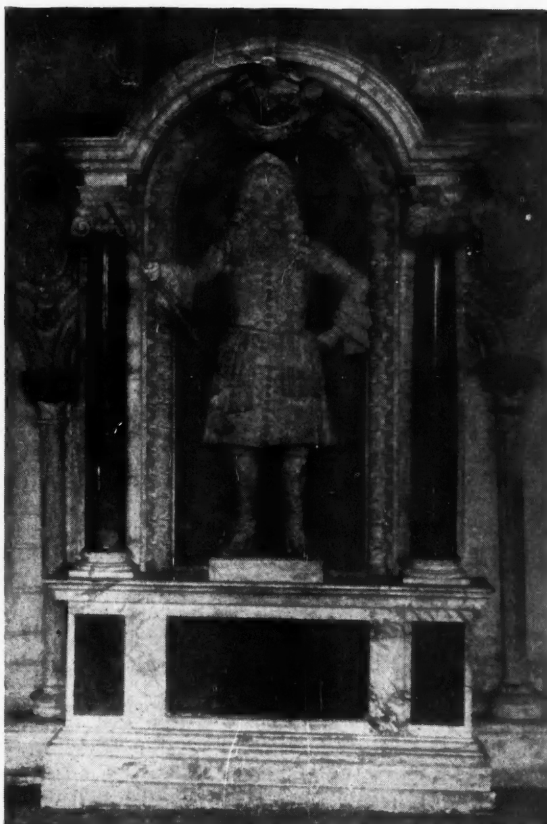
Another local building known to have been altered by Wilson is Langley Hall, the former seat of the Pudseys, where the stables, now converted into a farm-house, exhibit characteristic Queen Anne work.

He may also have worked on the predecessor of the modern Moor Hall, the late Tudor

residence of John Vesey, Bishop of Exeter, which was substantially altered early in the 18th century, for drawings in the Aylesford Collection in the Birmingham Public Library show Queen Anne work in a balustraded building having fluted Ionic pilasters from ground to cornice.

St. Mary's, Warwick, was probably Wilson's only essay in Gothic, for he was essentially a Classic man, a lover of balustrades and urns and statues. He designed a statue of Charles II which for nearly two hundred years held a prominent position in the iconographical façade of Lichfield Cathedral, and he designed an equestrian statue of the Marquess of Newcastle which stood before the reconstructed Nottingham Castle and which was destroyed by a mob in 1831.

Sir William Wilson died in 1710, having lived through five reigns as well as the Commonwealth, and was laid in Sutton Coldfield church. There can be no doubt that many of his works await identification, and such discoveries may well hold some elements of surprise.



6 and 7.—MONUMENTS BY WILSON. SIR JOHN CLOBERRY AT WINCHESTER CATHEDRAL AND HENRY AND JANE PUDSEY IN SUTTON COLDFIELD CHURCH

CHANTMARLE, DORSET—II

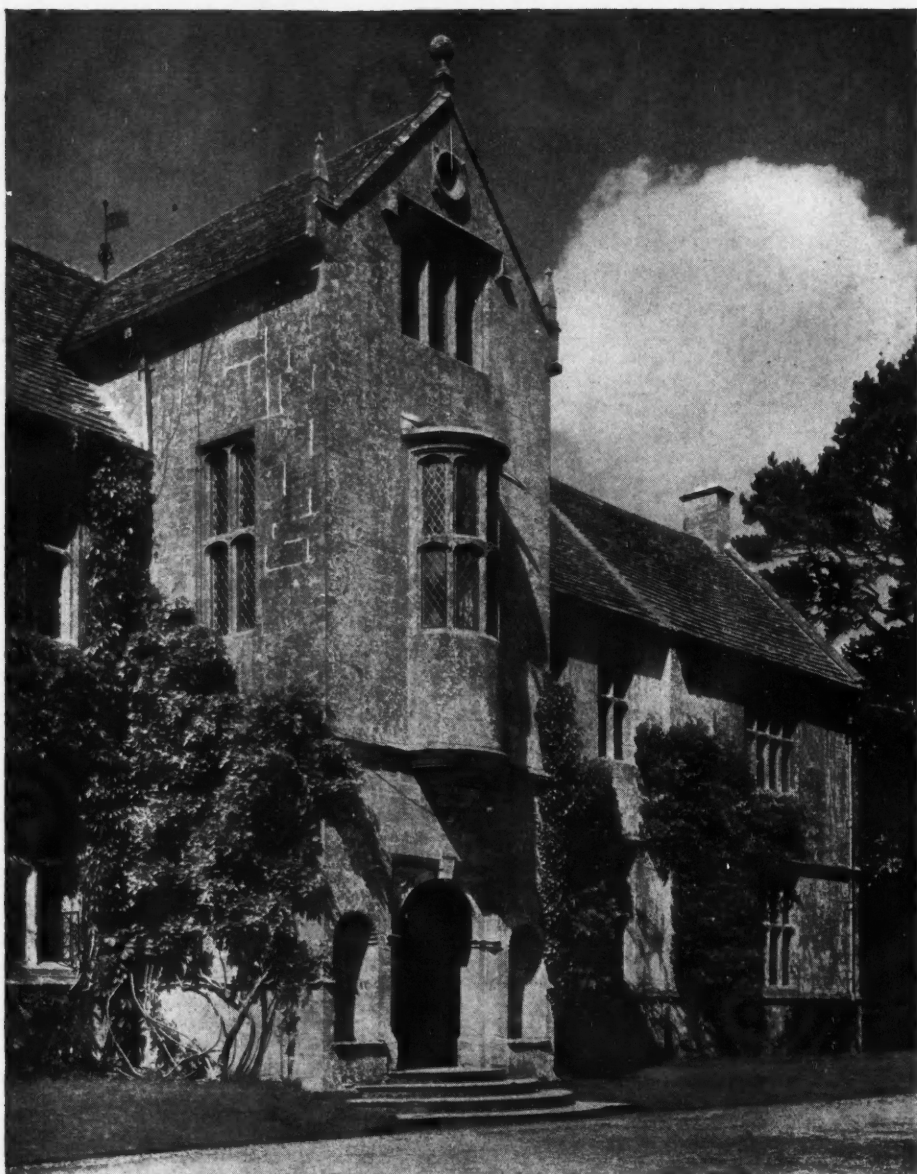
FORMERLY THE HOME OF
MR. AND MRS. C. H. ST.
JOHN HORNBY

By ARTHUR OSWALD

The house, rebuilt by Sir John Strode in James I's reign, was restored and enlarged by Mr. F. E. Savile about 1910. The interior, as furnished by the late Mr. St. John Hornby, is illustrated this week. Chantmarle is now the property of the Ministry of Works.

IN the *Survey of Dorset*, compiled in the reign of Charles I and for long attributed to John Coker of Mappowder, particular mention is made of Chantmarle as a house that had only recently been rebuilt. The author (who was really Thomas Gerard of Trent) thus describes it: "Chantmarell gives habitation to Sir John Strode, a younger Brother of Parnham House, who hath much graced it with a newe House of fine workmanship." The views of the exterior shown last week disclosed some rather old-fashioned features for a building of its date, but there can be no dispute about the fine workmanship of its Somerset masons, Joseph and Daniel Rowe, who came from Ham Hill, whence also came the stone. Though designed in the form of an E, the house has lost its projecting wings and it has been suggested that they were never completed, but the engraving already reproduced shows the wings entire and perfect, and the fact that Chantmarle was inhabited by Sir John's son, his widow and her daughter for the best part of a century makes it unlikely that the structure was left unfinished. Moreover, if it had been, Gerard would probably have noted the fact.

The plan (Fig. 6) shows the mediæval wing, which Sir John preserved, meeting the back of his new house at an awkward angle. At its east end was the old chapel, which the owners of Chantmarle were licensed to have because the house is "distant more than a great mile from Cattistock, the proper parish



1.—THE PORCH OF SIR JOHN STRODE'S HOUSE



2.—THE DINING-ROOM

church." Confirmation of the right to this chapel was given in 1544 by the first Bishop of Bristol. In describing the new chapel which he built Sir John refers to the old one as "inconveniently placed in the house, low-roofed, little and dark." The description still holds good, as can be seen from Fig. 5. In recent years this chapel room was a library, but the evidence of its original use remains in a 14th-century piscina, with credence shelf, visible in the gap in the panelling. Of the same date is the window in the east wall, with single cusping to its four lights, now glazed and borrowing light from the dining-room (Fig. 2). The fine ceiling has massive intersecting beams and wall plates all moulded. In the south wall a five-light Tudor window has been re-set in its present position. At the west end of the range, in a bedroom above the servants' hall, there is another ceiling with moulded timbers contemporary with the one in the chapel room.

In considering the exterior of the house, we remarked on the archaic character of the windows, with arched heads of early Tudor form to each light. Nearly all the details show the persistence of Gothic tradition—for instance, the plinth course, the labels of the windows, the forms of doorways and fireplaces (where the original ones survive) having flattened heads with spandrels and



3.—THE HALL. THE CEILING IS ONE OF THOSE INTRODUCED IN 1910. (Right) 4.—THE STUDY

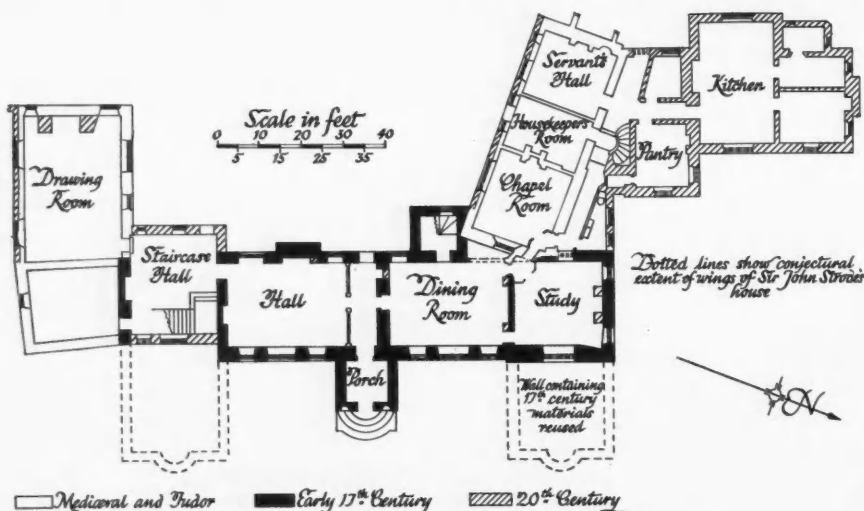
Tudor mouldings. Only in the doorway of the porch and its attendant shell-headed niches (Fig. 1) did the masons try to keep pace with current Renaissance motives, and they were doubtless more at home with the doorway at the west end of the screens passage (Fig. 8), in which four-leaved flowers occur in the casement moulding and there is curious foliated carving set out in the form of spandrels—a late Perpendicular doorway executed in James I's reign. The arrangement of the entrance opening into the screens end of the hall was likewise old-fashioned, though still not unusual. The dining-room north of the screens (Fig. 2) may originally have been a servery or a parlour. Along the west side there was a passage partitioned off and giving access to the staircase and to the kitchen in the north-west corner, which became Mr. Hornby's study (Fig. 4). The doorway leading to the staircase (seen in Fig. 2) may be of 14th-century date, but was probably re-set in this position.

If the wings were in fact built but demolished in Chantmarle's farm-house days, there is some reason for thinking that the interior was never completely fitted up. The compilers of the second edition of Hutchins's county history held this opinion and noted that the floor in the principal drawing-room had not been laid even to their time, referring probably to the ground-floor room in the south wing, which Buckler's drawing of 1828 shows in a ruined state. Not many original features remained in the interior when Mr. F. E. Savile, in 1910, set himself to restore the house, and he made certain changes: for instance, the stone chimney opening seen in the end wall of the hall (Fig. 3) was moved to that position. Plaster ceilings and woodwork of Jacobean character, though generally in keeping, were introduced somewhat too lavishly, in the over-confident manner of Edwardian days. Mr. Hornby, however, when he came to Chantmarle in 1919, struck a different note. In addition to fine pieces of old furniture of many different periods which he brought together, he introduced notable examples of contemporary craftsmanship, believing that beautiful things of all centuries can live harmoniously together. So furniture by the Barnsleys and pottery by the Powells took their place side by side with oak and mahogany of Stuart and Georgian days.





5.—THE CHAPEL ROOM, "LOW-ROOFT, LITTLE AND DARK"



6.—PLAN SHOWING THE MODERN ADDITIONS



7.—NONSUCH WALLPAPER ON A LANDING IN THE OLD WING

In the hall (Fig. 3) and the drawing-room (Fig. 9) Mr. Savile inserted ribbed ceilings with pendants modelled on Elizabethan examples. The dining-room ceiling is of a Jacobean character, with the flat ornamented ribs of early 17th-century type (Fig. 2). Neither the stone Tudor fireplace nor the carved overmantel is original. Perhaps the most successful of the ceilings is the one in the study (Fig. 4), where the ornament is confined to running patterns on the intersecting beams, a central wheel feature, and a little motif in the middle of each of the other compartments. The walls above the panelling in this room were covered with a block-printed linen in which Nonsuch House figures, giving the design its name. The same pattern was used for the wallpaper of a landing in the mediaeval wing (Fig. 7). The handsome library bookcase in figured walnut seen in the photograph of the study was one of the pieces designed by Ernest Barnsley. The books which it housed included many of the fine productions of the Ashendene Press, which Mr. Hornby set up at Shelley House, Chelsea.

At the south end of the old hall is the staircase hall, which was built in the gap between the



8.—THE WEST DOORWAY TO THE SCREENS PASSAGE

main building and the old independent wing that had been a cottage. The staircase, based on Jacobean examples, has newel posts with the Savile crest, an owl. In the south wing Mr. Savile formed a large drawing-room (Fig. 9), inserting the panelling and ceiling already mentioned. Mr. Hornby used this room as a library and introduced the glazed bookcases round the walls. Above them are seen fine pieces of majolica collected by Mr. Hornby. The drawing-room contained several notable pieces of Barnsley furniture—the big writing-table with cupboards and drawers seen in the middle of the photograph, a revolving bookcase, and the two walnut cabinets on stands illustrated separately (Figs. 10 and 12). The products of the Gimson-Barnsley school are little heard of to-day, but by breaking with traditional forms and concentrating on simplicity of design, fine finish and beautiful woods, they anticipated in their hand-made pieces several of the ideals of later designers who have accepted the aid of the machine. These are characteristic examples of Sidney Barnsley's work.

Shown between the cabinets, after the manner in which old and new kept company at Chantmarle, is a William and Mary table clock remarkable for the richness of its ornaments (Fig. 11). The mounts on the ebonised case are elaborately chased and it has the pierced and chased "basket" top which became fashionable in the last years of the 17th century. Its maker, Langley Bradley, was made a freeman of the London Clock-makers' Company in 1695 and became Master in 1726. He made the fine long-case clock in the Board Room of the Admiralty, but Mr. Hornby's example of his work will fall within the earlier years of Bradley's career.

Above the panelling in the dining-room (Fig. 2) can be seen a set of plates painted by Mr. and Mrs. Alfred Powell, displaying the arms of the various owners of Chantmarle and also illustrating aspects of Mr. Hornby's life and interests, including two views of the house. Mr. Powell designed for Mr. Hornby two attractive cottages, thatched in the Dorset manner, which you pass on approaching Chantmarle from the Frome St. Quintin side of the valley.

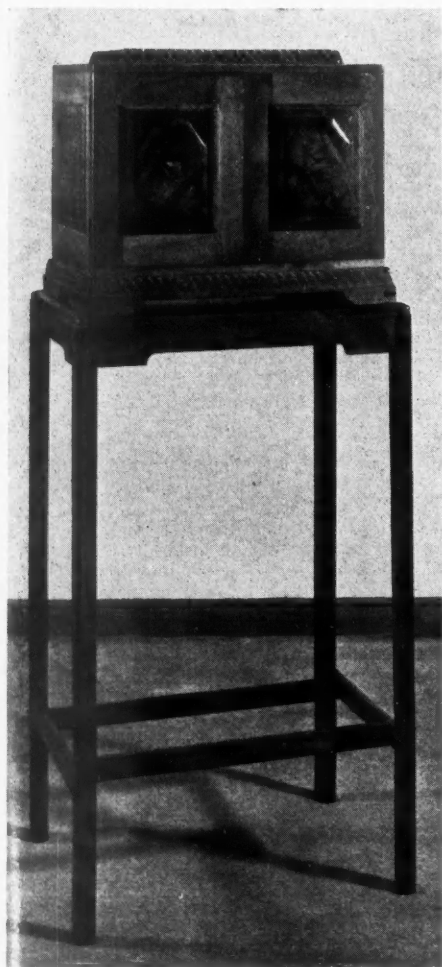
Attractive as the interior of the house was made, Chantmarle with the sunshine stored in its golden walls and its lovely gardens always seemed essentially an out-of-doors place. After a generation the gardens had matured into a perfect setting for the house so that it was difficult to believe that they were the creation of this century. It is a

melancholy thought that so lovely a home is destined to be used for institutional purposes, however necessary and admirable. But at least its acquisition by the Ministry of Works will ensure its preservation, and, although its future use as a police training

centre will take much of the romance out of the name, one is entitled to hope that in such altered circumstances the charm of house and gardens will still be maintained, whatever adaptations and additions may be required.

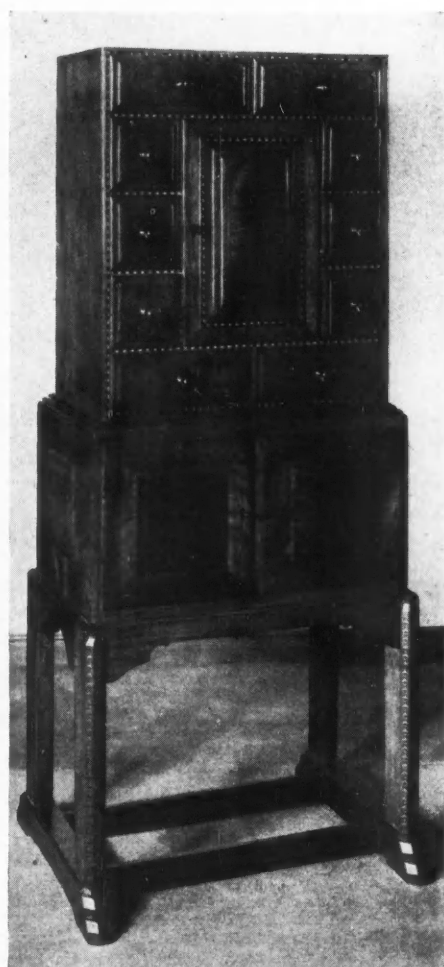


9.—THE DRAWING-ROOM, USED AS A LIBRARY



(Left and right) 10 and 12.—WALNUT CABINETS ON STANDS BY SIDNEY BARNSEY

(Above) 11.—TABLE CLOCK IN EBONISED CASE WITH "BASKET" TOP AND ELABORATELY CHASED MOUNTS, BY LANGLEY BRADLEY, circa 1700



A CAUSERIE ON BRIDGE

THE LIGHTER SIDE

By M. HARRISON-GRAY

INTERNATIONAL Bridge is popularly supposed to be a grim affair, a game of attrition and a war of nerves. This is not a true picture of the recent battle of the nations at Brighton. As the Bridge correspondent of *The Times* remarked, "... the dominating impression is of a happy band of players battling bravely and enjoying thoroughly every moment."

The British players kept their poise through the most hideous ordeal of their careers—the fight for the title on their home ground. The Swedes, the Dutch, the French and the Icelanders were far less formidable than our loyal supporters.

I am afraid that the average British spectator at a Bridge match is the least well-informed in the world. In the taxi queue at Victoria, the day after the tournament had ended, a feminine voice was raised loud in denunciation: "I know our women won; but fancy sitting there all week, losing their money and having to order a fresh frock for each match!"

One of our opponents played a hand in Four Spades and made an overtrick. "We'll gain on that," said a pundit in the audience; "our pair will bid Five in the other room."

Another well-intentioned remark all but caused an international incident. Leslie Dodds, in a contract of One Spade doubled, trumped a Diamond lead at trick 5 with the Eight of Spades. A split second before Konstam's "No Diamonds?" came an agonised cry from a woman spectator "You've got a diamond!" And so it proved. Dodds substituted a correct card, but a French opponent was not satisfied. The tournament director was summoned.

The official ruled that a player could not be compelled to revoke by a spectator's lack of restraint. The lady was duly admonished, play proceeded, and Dodds was one down.

His left-hand opponent had meanwhile been thinking hard. A new foul was claimed.

"You revoked again," he said. "You should have played the Eight of Spades at the next trick."

The patient official explained that declarer could expose every card in his hand without penalty. "Had I known that," persisted the Frenchman, "I would have ruffed my partner's winning Diamond, drawn a round of Trumps, and put the contract two down."

Protest again overruled. The English players offered to wash the board out and deal it again. Offer declined, and a counter-offer made: "I insist on playing the hand over again from trick 5 onwards."

By this time it occurred to someone to get hold of a French delegate, who dealt with his compatriot firmly and eloquently.

But the worst pest of all is the better-informed player who watches with one sole object: to convince the world that he would surpass everyone in brilliance but for the unaccountable error of the selection committee. In this category must be classed many of our Bridge journalists.

One gentleman, connected with a British magazine, joined our group during an interval brandishing a piece of paper showing the North-South cards in a hand from one of our women's matches. "Classic chuck by Mrs. W," he snorted in his usual slavish imitation of Simon's peculiar idiom, "plays hand in 3 S X (Three Spades doubled)—goes one down—should make in sleep."

I was then challenged to play the hand on paper. I forget the full deal, but declarer's Trumps were A 10 8 4 3, with 6 5 2 in dummy.

I toiled away and seemed to be making a lot of tricks until an exultant shout stopped me in my tracks at trick 9. "No good! You must now go one down. All five Trumps are with East. That's just how Mrs. W. played it."

My suggestion that I was quite pleased to get out with one down was met with a jeer from Torquemada. "But the contract's cold. Just watch how I play it."

He then demonstrated a scintillating

sequence, ruffing twice in his own hand and using the Ace of Spades as an entry in order to throw the lead to East at trick 7 with a Diamond. "Now," he challenged, "what can East do?"

At last one of us found strength to speak: "He draws your Trumps, puts West in with a Heart, and they win the rest. That costs you 1,100!"

I observed some weird bidding exchanges in the match between the Danish and Finnish ladies. East-West were a couple of attractive blondes, Rigmar Fraenckel and Lotte Dam, while South was Baroness von Born (Finland).

Q 10 9 7 5 4 2
K 10 8
K 8
9

A K J 8 6 3
J 5 4
3
8 4 2

N
W E
S

A K
A J 10 9 7 4
K Q J 10 5

9 7 6 3 2
Q 6 5 2
A 7 6 3

Dealer, West. East-West vulnerable. The bidding went like this:

WEST	NORTH	EAST	SOUTH
No bid	No bid	1 Diamond	No bid
2 Spades	No bid	3 Clubs	No bid
3 Spades	No bid	4 Clubs	No bid
4 Hearts (!)	No bid	No bid (!)	

I thought to myself "another triumph for asking bids," but failed to see why West, on this bidding, should get so excited. The story, however, does not end there.

South was still in the picture. Her thoughts, no doubt, ran on these lines: "Four Hearts indeed—when I have five trumps and an Ace. I can't let them get away with this. I double!"

West snapped out the quickest bid of the whole week—Five Clubs—and East defiantly bid Six Clubs. No one had anything more to say, although North's glare scorched the table.

After the match I asked Lotte (West) for an explanation of her bid of Four Hearts. "My partner, she is stupid," was the reply, "we play the Four Clubs Blackwood. I say Four Hearts to show one Ace. Rigmar she forgets and thinks I have two suits."

Later, I showed the South hand to various experts, told them the bidding, and asked what they would lead against the Six Club contract. The verdict was unanimous—a small Trump.

This, of course, is just about the only lead to give East her contract. Ace of Diamonds followed by a low Diamond ruffed in dummy, back to hand with King of Hearts, Knave of Diamonds led and run if South does not cover.

Baroness von Born did far better than this. She led the Ace, and then a low Trump. East went one down, and the storm gathering in the Northern quarter suddenly subsided.

My friends the experts shook their heads in solemn amazement. Who could imagine a woman player voluntarily denuding herself of Trumps, when there was a chance of ruffing a Spade?

This two-card ending, from a match in the women's event between two of the foreign teams, makes a nice double-dummy problem:

10
J.

4
7

N
W E
S

8
6

9 2

Spades are Trumps, South has to lead and needs one more trick for her contract.

This difficult feat was accomplished in effortless manner: South led the Six of Hearts, West trumped with the Ten of Spades and returned the Knave of Hearts, South winning with the Eight of Spades.

And no one—not even a spectator—noticed anything unusual!

(To be continued)

STOPPING UP THE GREENWAYS

By W. J. WESTON, Barrister-at-Law

NO Act has been, and will continue to be, so destructive of what men had reason to believe of lasting endurance as the Town and Country Planning Act, 1947. The Act flaunts its intention to ride roughshod over the decrees of earlier Parliaments. It could have been silent about this intention, leaving inference to operate. Instead, it prefers a stamping emphasis. The provisions of the Act may be "exercised in relation to any land notwithstanding that provision was made by any enactment in force at the passing of this Act for regulating the development of the land."

The Courts, however, are vigilant and will see to it that powers of overriding given by an Act are not exceeded. In particular, the Courts will not allow a special right, given by an earlier Act, to be cancelled by a later Act, unless the later Act clearly intends to cancel it. This fact will assuage many fears. The then Lord Chancellor put the principle in this way when he gave judgment in *Seward v. Vera Cruz* (A.C. 1884): "Now, if anything be certain it is this, that where there are general words in a later Act capable of reasonable and sensible application without extending them to subjects dealt with by earlier legislation, you are not to hold that earlier and special legislation indirectly repealed, altered, or derogated from, merely by force of such general words, without any indication of a particular intention to do so." The recent case, *Harlow v. Ministry of Transport*, K.B. 1950, where the Court quashed an Order of the Minister, is a capital illustration.

A local Act of 1886 had reserved "to the inhabitants of Totternhoe and to the public generally at all times a right of walking" over the Dunstable Downs by three greenways with the pleasant names the Drovers' Way, the Wheelbarrow Green Highway, and the Quarry

Green Highway. The Minister of Transport evidently said to himself, "There must be some sacrifice of amenities in the general interests of the development of land for the benefit of the country as a whole. The Act gives me power, when I am satisfied that it is necessary so to do in order to enable development to be carried out, to stop up or to divert any highway. I may do this in spite of what Parliament in bygone days has said. A public right to walk over these greenways is an impediment to progress; therefore, I order them to be stopped up."

"You have overlooked this," said the Court, "that the Act authorises you to do what you have done notwithstanding any enactment in force regulating the development of the land." It does not give you absolute power. Now, the Act that made the greenways into permanent rights of way has nothing to do with development. For development means "the carrying out of building, engineering, mining, or other operations in, on, over, or under land, or the making of any material change in the use of any buildings or other land." And the local Act merely assured a right already enjoyed. It had no reference to operations on land, nor to a material change in use. You have gone beyond your powers and your Order has no legal force." The public may, therefore, still enjoy, undeterred and untroubled by ministerial prohibition, free passage and repassage over the greenways. The freedom may, however, be transient, it is true. For the Minister may ask the opinion of a higher Court; and the higher Court may think that the local Act, in preserving the greenways to the public, did affect the development of land in that it prevented the greenways from being used for purposes other than passage. Moreover, Parliament today appears very ready to delegate its powers to Ministers.

LESSONS OF THE LORD'S TEST MATCH

By R. G. ROBERTSON-GLASGOW

ONE Test all, and so to Nottingham on July 20. There, the pitches are apt to be as true as any in the world. A short time ago, I should have forecast many runs for both sides in the third Test; but now that the triumphal dance of West Indies supporters, with mandolin, has receded from the ground where the West Indies cricketers defeated England for the first time in England, I wonder if and how our batsmen will discover a way of quelling Ramadhin and Valentine. We are over-inclined to blame our bowlers for all defeats in Tests, but at Lord's it was the batsmen who failed. Even Washbrook, who scored a century, was never the unquestioned master. Look at the arithmetic of these two slow bowlers. Between them, they bowled 230-odd overs. Of these, 145 were maidens. They gave away 279 runs, and took 18 wickets. And all this on a true enough surface. A wonderful, but almost a horrifying, performance. The moral is painted by Wardle, picked by England as a bowler. In each innings this left-hander, batting at number nine, attacked, with crisp control. There is something careworn about English batting to-day. It has lost the faculty of happiness and daring. It seems to be weighed down with commerce and introspection. It is civilised to death. Apart from any question of comparing intrinsic skill, we were beaten by a team of cricketers who have not wandered away from nature into self-consciousness and sophistication. We must dare more at Nottingham and the Oval, and enjoy the act of daring. Otherwise, the Tests are as good as played and lost.

It is a little odd to reflect that at the end of the first day, Saturday, we were thinking, perhaps too smugly, that the West Indies had missed their chance. In spite of dark prophecies, the pitch proved true and comfortable. On it, about tea-time, the left-hand Rae and Weekes looked well set. The score was 233 for 2. Then A. V. Bedser hit Weekes's stumps. Bedser had already got rid of Worrell. They called it lucky, this piece of work; but a bowler who misses the bat's edge as often as does Bedser earns his luck. To cut short such artists as Worrell and Weekes when each was in full flow was great work by Bedser. Nor was its value merely immediate, since it cleared the path for the slow spinners of Jenkins. Jenkins had not till then been accurate. But he is all resilience, in both mind and body. He perplexed, then ended, Walcott and Gomez. These two were to have their revenge. But, meanwhile, the West Indies first innings was slipping.

Special praise must here be accorded to Rae. He is all solidity in technique and build, and Philip Mead would have approved of him. He does not leave his crease much, even to the slow bowling. His job is to stay at home, while others go out for pleasure, gaiety, and profit. But he is no dullard. He can be jaunty in his own way and time, and, when he did drive, the boundaries looked very near. So, when Jenkins caught and bowled him for a gallant century, things looked less good for the West Indies. At this critical time, Christiani, a player of strokes, played them freely and bravely. Goddard supported him till near the end of the day, and what then seemed a crisis faded into the more debatable idea that England had been let off lightly. Indeed, Yardley had handled his not wholly suitable resources with skill. He had no fast bowling, and the two slow left-handers, Wardle and Berry, somehow seemed one too many.

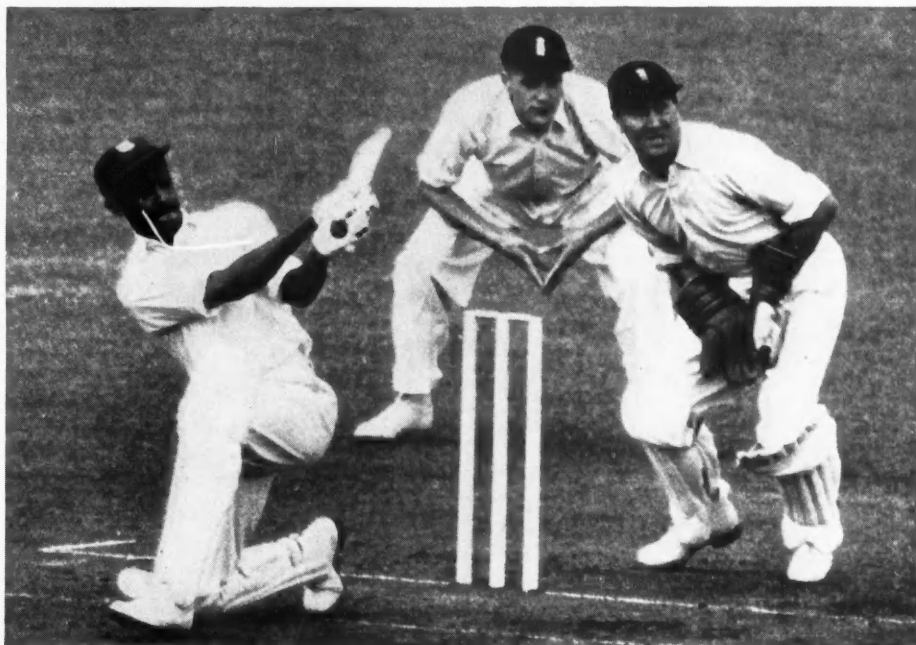
England started the second day with a flourish; but "when the sun set, where were they?" At once Bedser knocked out Christiani's middle stump. Jones and Valentine quickly succumbed to Jenkins's spin, and Ramadhin, like many another late batsman, was left pondering on the might-have-been. But, before very long, the England batsmen were pondering on Ramadhin, the little man of spin, who bowls with his sleeves down, and with never a word but "how's that?" and a stutter at the start of his run. He spins the ball off his middle finger from leg or off, uses the googly sparingly and if he can stand being hit, which has yet fully to

be proved, will surely take his place among the great slow bowlers. At the other end, Valentine also touched greatness. He differs from most other slow left-handers in his grip, holding the ball in the palm, not the fingers. Certain it is that throughout the match he spun and "lifted" the ball in a way that Wardle and Berry never managed. And this on a true pitch.

The opening of the innings by Hutton and Washbrook lacked total confidence. Worrell, a brisk left-hander, has an action as fluent as his batting, and his late in-swing harassed Washbrook. At the other end, Hutton was not wholly at ease with Jones. But, soon after one o'clock on this *dies irae*, we were still saying, if more for comfort than from conviction, that we'd been let off. Then Hutton went out to drive Valentine, was beaten by the spin, and stumped by the hugely gleeful Walcott. So we went, muttering but still unshaken, to lunch.

Jenkins, scheming away with unabating eagerness. At the other end Bedser was accurate, but neither Berry nor Wardle, who was held back till late in the day, could grind any spin from the turf. Jenkins had Worrell fatally snicking at last, and Yardley, who set a wonderful example in the field, threw out Weekes from deep mid-off, and Weekes ran on, still smiling, into the pavilion. Goddard, left hand, promoted himself to counter Jenkins's still potent spin, and touched a googly to Evans. That was 199 for five, and now Walcott and Gomez took charge, and the slenderness of the attack moved from a fear to a fact. Edrich did his best, nor was he lucky; Walcott mostly drove; Gomez, once settled, cut beautifully, and both received manifold exhortation and inexhaustible advice from the West Indian visitors near the sight-screen.

On the fourth morning, Walcott and Gomez



WORRELL (WEST INDIES) HITTING A BOUNDARY OFF WARDLE DURING THE TEST MATCH AT LORD'S

What followed must have been agony for the emotional patriot. Disaster did not strike swiftly, but crept on, with leaden inexorable gait. Ramadhin and Valentine imposed their will, and there was none to break it. Edrich battled away for over after maiden over. *O aching time! O moments big as years!* Then Edrich snicked a leg-break to Walcott. Motion returned to the scene; chiefly of batsmen to and from the field; yet motion. Yardley made a few firm strokes; Evans showed gay intention, then disappeared, like a pantaloone who has joked in vain; Wardle cheered the now melancholic hour with a more than passable imitation of Frank Woolley; Bedser hit one four vastly, and Goddard had to bring on Jones to stop the nonsense. In the last three-quarters of an hour, Stollmeyer and Rae made 45 with an ease that was disturbing or reassuring, according to taste, and the West Indies were 220 ahead with all wickets in hand. Mark Tapley might have whistled a tune as he left Lord's at the end of the day; but it wouldn't have been *The Wedding March*.

On the third day matters in the end turned out according to probability, but Jenkins bowled so well from the pavilion end that soon the optimists were having the West Indies out for about 150 and England knocking off the runs in clouds of glory. Jenkins bowled the elegant Stollmeyer with a googly and the studious Rae with a top-spinner. But Worrell once more batted as if he were enjoying himself in a practice-net and hooked Jenkins for six. Weekes was more obviously pugnacious. On bowled

took their sixth wicket partnership to 211, a record for any West Indies wicket in a Test match in England, and at 12.20 Hutton and Washbrook set out on their colossal task; 601 to win in 11 hours and ten minutes. O.K. for time! Neither Hutton nor Edrich looked happy, and neither stayed long. A firmer challenge came from Washbrook and Doggart. The former has never lacked stomach for the fight, and the latter, by nature a gay attacker, forced himself to watch and stay. Soon after tea Ramadhin bowled Doggart; Parkhouse, who had also made 0 in the first innings, was soon playing with comfortable freedom, as if he were in front of his own people at Swansea or Cardiff. And Washbrook batted on, occasionally beaten, but pretending he hadn't been, almost in the Sutcliffe manner. Then, just before the close, Parkhouse hit a full-toss from Valentine slam off the meat of the bat, and there was the ball in Goddard's hands at silly mid-off. Goddard, like Yardley, set a great example in the field.

So, on the fifth and last morning, England needed 383 to win with six wickets in hand and Washbrook 114 not out. But soon he went, yorkeed by the impassive and seemingly insoluble Ramadhin. Yardley made some good strokes, Wardle and Jenkins resisted with magnificent immobility for an hour, and the providers of lunch were relieved of economic anxiety. After it Wardle had time to show that he only needs opportunity to become remembered as a batsman; then he was l.b.w., and the West Indies had won by 326 and four hours.

SHETLAND WAY OF LIFE

Written and Illustrated by RICHARD PERRY



LERWICK, THE CAPITAL OF THE SHETLANDS, FROM THE SOUND OF BRESSAY

DURING a stay of six months in Shetland I was most interested to compare everyday life in those northern islands, which lie on the same north parallel as Cape Farewell at the southern tip of Greenland, with life in the Highlands and Islands of Scotland. The outstanding difference is that whereas, even in the Outer Hebrides, the bulk of the population live by the land, in Shetland fishing or employment in the Merchant Service and whaling has always been the mainstay of the common people. Until quite recently, indeed, the sea alone held the balance of a Shetland family's economic sufficiency or starvation. The desperately poor soil in most parts of Shetland, as infertile as that of Lewis and Harris, could provide only the barest necessities of life—and not always those. Consequently, we found the Shetland people to be the most sea-conscious in Britain. One could never be sure of finding the crofter or sheep-farmer working on

his croft or in his *crö*—as the fank was known in Shetland. He was just as likely to be out in the voe fishing with rod and line for piltock, the young of the coal-fish, which swarmed in Shetland waters in incredible numbers during the summer months.

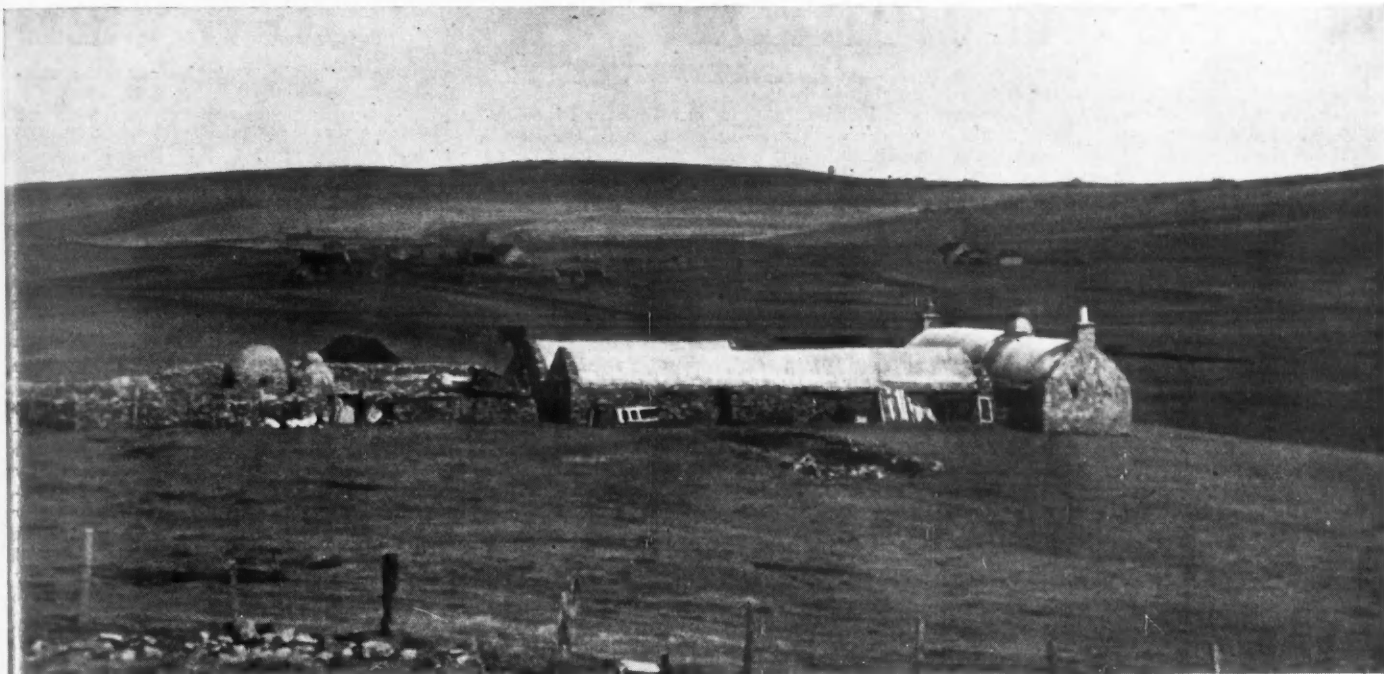
We were familiar with the spectacle of women working in the fields in the West Highlands and Islands; but in those regions it was almost invariably as helpmates of their menfolk. But in Shetland, where the bulk of the able-bodied men are either continuously employed in fishing—at the herring fishing during the summer months and haddock fishing with seine-nets during the winter—or are away from October to May at the Antarctic whaling, or for periods of two or three years in the Merchant Service, much of the crofting work is performed by the women and old folk, and there are at least as many women to be seen working on the crofts and at the peat-banks as men.

The differences in the method of agriculture are striking. On the whole, nearly all the arable land in the Highlands and Islands is turned over with the plough. Here and there, in such difficult land as the hills of Harris, we have seen the spade-delved lazy-bed still in use for the cultivation of crops of oats and potatoes; but only once, in the Isle of Skye, can I remember seeing a man using the wooden foot-plough or *caschrom*.

In Shetland, where, unlike Faroe and Ireland, lazy-bed cultivation seems never to have been practised, very few croftings are ploughed, and the Shetland spade is in almost universal use. In the Highlands the steep and stony nature of the ground and the absence of any depth of subsoil lead to lazy-bed cultivation. In Shetland, though the subsoil is, again, very shallow, the ground is not very stony and the problem is one of drainage. So, instead of the lazy-beds, tucked away in any odd corner



THE VILLAGE OF BEOSTËR, ON THE ISLE OF BRESSAY



THATCHED HOUSE AND BYRE ON BRESSAY

Among the boulders on the hillside, we found in Shetland long narrow strips of boggy ground intersected every dozen yards or so with open drains, and thus unsuitable for ploughing. Imagine the Highland peat-iron, without its feather or heel, and you will have a good idea of the Shetland spade. With this implement a man and his wife, or three old women together perhaps, will turn over their long narrow quarter-acre strips at surprising speed; and, what is very remarkable to the Saxon eye, the two, three or even four persons working on a croft do so as a delling-team, turning over great clods of soil with a combined heave—a very pleasant spectacle of communal activity.

They broadcast their seed by hand and then, again, if they have no ponies—and it is surprising how few ponies we saw in this home of the famous Sheltie—they cover the seed with a little wooden hand-harrow with iron spikes, light enough to be drawn by one woman. In addition to its crops of oats, or occasionally here, its potatoes and perhaps turnips, every croft grows a yearly ley of rye-grass for seeds and also cabbages. One of the first oddities to attract my eye in Shetland was the hundreds of little stone-walled enclosures dotted about hill and dale, and often at some distance from the nearest township or crofting. These, I found, were the plantie-crubs in which the cabbage seedlings were sheltered from the winter gales before being planted out on the croftings the following spring.

The Shetland crofter's agricultural economy, then, is more ambitiously varied, though less extensive in acreage, than the Highlander's; for, in addition to the cow, which was stall-fed throughout the winter, not being tethered out about the croftings until April or May, almost every croft runs its score or two of little *moorit* sheep. During the past twenty years this native breed of sheep, which must very much resemble the old peatsheep that preceded the Blackfaced breed in the Highlands, has been the most valuable article in Shetland, providing the wool for the Fair Isle hosiery industry with its turnover of £1,000,000 a year. As there is nothing for sheep and cattle to eat in Shetland during the winter except mosses and seaweed—and even those sources are denied them in a hard winter such as 1946-7, when some 50,000 of Shetland's sheep-stock of more than 200,000 perished—hand-feeding is essential, and the crofter's sheep, as we found to our cost, were as much in the back-kitchen as out of it during the hungry months.

I can remember meeting only one shepherdess in the Highlands—down Loch Awe way—but in Shetland, outside the sheep-farm

proper, the sheep are, again, mainly the woman's care, and there is some fun when the time comes to *roo*, or pluck the wool by hand, at midsummer, and each owner singles out her "cut" from the couple of hundred running on the *scattald*—the township's communal grazing on the hill.

By this season peat-cutting, which had been going on sporadically since March or April, was nearly complete and Shetland—a great peat-burning country—was scarred everywhere with pierced ramparts of drying peats. While there is little difference between the Shetland *tuskar* and the Highland "iron," except that the *tuskar* is used with a left-handed grip, peat-cutting is a one man operation in Shetland. The peats are cut and raised on to the bank in one motion, one peat being laid upon two, tier on tier, so that air-holes are left all along the tiers. The subsequent curing follows the familiar Highland practice, though most of the women build their own stacks, which may either be carted home by the ponies in the late summer or be left standing, if not too far from the township, for the women to visit at frequent intervals during the winter and carry home loads in straw *kishies* on their backs.

Peat-curing goes hand in hand with hay-making and harvesting, in which the scythe is the dominant implement. Normally the scythe

is too heavy for a woman (though the Shetland women are very strong and many of them as skilful with the oars of the heavy *fouthern* row-boat as their husbands and brothers), but in Shetland it is comparatively common to see a woman reaping her corn with a hook, laying five handfuls of oats at each cut—a spectacle, I believe, no longer to be witnessed anywhere in the Highlands and Islands.

And so to harvest-home, with the little rectangular stacks of hay covered with old herring-nets and weighted down with stones, and the corn under cover, safe against the equinoctial gales; the living-kitchens strung with lines of cured pillocks and haddock; and the women busy with their interminably clicking needles, making up for the hours lost in the field during the long summer days and nights. By this time the first draft of whaling-men have already sailed for South Georgia, and the herring fishermen have either gone south for the East Anglian season, or beached their boats for overhaul preparatory to the winter's haddock fishing. A few weeks later, and Shetland is settling down to the long dark winter, but already looking forward to the festival of Up-Helly-Aa, with which her 20,000 inhabitants welcome the lengthening days of the New Year and the promise they hold of *voar*, the Shetland seed-time.



NATIVE SHETLAND SHEEP WITH A WHITE LAMB ON THE HILL OF NOOS

THE ROYAL NORFOLK SHOW REVIEWED

By CLYDE HIGGS

THE journey to the Royal Norfolk Show at Sandringham last week was well worth the effort if only for the pleasure of seeing the Fens in the early morning. Farming wealth oozes from every side and our puny crops of the Midlands are poor in comparison. Management may have something to do with it, but to exercise good management one must have first-class material on which to work. Wheat, for instance, looks like yielding half as much again as any Warwickshire field that I know. Its colour is richer and deeper, and the heads are larger, and, if some of the crops were lodged by the heavy rains of a few weeks ago, this was most likely due to a deficiency of a particular plant food rather than an excess of all.

The farming is top-standard, for with high production one can afford to do things on a proper scale. There is hardly a yard of waste land and the workers seeking weeds had difficulty in justifying their presence in vast fields of potatoes bursting into mauve and white flowers. How long will it be before these growers are forced to seek fresh fields and pastures new owing to eel worm encouraged by monoculture?

Entries totalling nearly three thousand were no mean achievement, with the horses, cattle and poultry creating a new record for the association. Jersey entries were very impressive and were half as many again as any other breed. Ayrshires and Friesians came next. The animals entered were of a local rather than a national standard with small intimate classes. Even so, adventurous strangers found they were up against keen competition. Beef was mainly represented by Red Polls, and the King carried away three firsts. British Whites, with only seven herds in existence, were something of a novelty—they might be descended from the Chillingham wild cattle. Those on show made a pretty sight in the ring, with their white bodies and black socks and every evidence of producing good meat later on. Essex led the pigs with Large Whites and Large Blacks following. Pigs are gaining popularity here as grazing animals, particularly on new leys.

A prize-winning breeder of Large Blacks told me of his system. He keeps about four

uneconomic; grain could be marketed much better through collective channels.

Twelve entries competed for the Royal Norfolk Medal, an award given to Norfolk inventors only. Two gained a medal—a hydraulic lorry loader attachment capable of being fitted to lorries and trailers and enabling a ton of goods to be elevated from ground to lorry floor level simply by moving a lever at the side, and a light-weight farm scale weighing thirty pounds with a capacity of one hundred-weight. This would be particularly useful in a field where half a dozen scales are in use with only women to move them. One-way ploughs are very popular with row crop farmers; those on show have yet to gain lightness and ease of handling.

There were any amount of attachments to tractors, some useful, some just weird and wonderful. Many would take the farmer longer to fit than he would be doing the job by hand. Few farming jobs lend themselves to mass production, so that tractor attachments must be easily fitted. My search for a potato harvester in potato land revealed nothing outstanding. All the machines have been on view before; now they need practice to make them perfect—or as near perfect as a machine can be in harvesting potatoes. Why is it, and is it necessary, that the French and Germans should export track laying tractors to this country? Why do we not make them ourselves? We must know something about the job, for there was a 1924 wheel-tractor to be seen, which has been in continuous use and is still going strong.

How the technique of lime spreading has altered in the past ten years! Previously men had to be goaded or bribed into the job, and no wonder, for it usually has to be done in winter under difficult conditions. What trouble we had in keeping the stuff dry and how often our best rick sheet went up in flames because of a slight shower causing the heap of bagged lime to fire! That is all over now. Tractors drawing huge outfits spread five tons in the time it takes them to get to the other end of the field. Charges are reasonable and machines on view would make them even more so. Never has so much lime been spread in so short a time as within the past ten years. It has been suggested that this very plentifulness is releasing some minerals and upsetting the general balance so that mineral deficiency in animals can be traced to this cause.

My longed-for artificial-fertiliser distributor was not on view; nor as far as I can find is it manufactured. It must cover at least twenty feet in width at a time, be mobile and easy to clean. The alternative of hitching three smaller machines together does not work, for it is impossible to balance the sowing of each. An implement parade designed to illustrate the mechanised collecting and harvesting of fodder crops for hay, silage and drying emphasised how little we have progressed. So far there seem no simple advances on the hay sweep and the buck rake for silage. These implements must be so simple and cheap that they are within the reach of every farmer. Now that the grass driers are agreed that the sun might as well help them by wilting the grass in the field for a few hours, the old-fashioned hay elevator converted to a green crop loader satisfies their demands.

The National Agricultural Advisory Service had an interesting stand, mostly of models of "how to do it," one of which illustrated the building of a baled straw rick. I wish my real bales were as amenable to arrangement as the models. The experts advised the more extensive use of fertilisers; here they are battling on a very sticky wicket, for with the increased prices less will be used than ever and the previous amount was small enough.

Taking it all round, the Royal Norfolk of 1950 was a good farming show where a farmer and his wife and family could enjoy themselves. The attendance exceeded that of last year, no doubt owing to the Royal atmosphere in which it was held. Few county agricultural shows can have claimed the distinction of having His Majesty the King as President, and the Queen and Princess Margaret, accompanied by the Minister of Agriculture, as visitors.



THE QUEEN AND PRINCESS MARGARET INSPECTING SOME OF THE GOATS AT THE ROYAL NORFOLK AGRICULTURAL SHOW AT SANDRINGHAM

The area is heavily mechanised and the capital investment must be greater than in most parts of the country. Even so, the odd horses still remain—many of them a delightful grey—with the handy Suffolk Punch predominating, living in small grass islands grudgingly ceded from the golden arable.

Beyond King's Lynn the soil deteriorates, in many places to sand, the road is lined with rhododendrons, now fading, and they, with the fir, bracken and heather, form a splendid background for Amber Park—part of the Sandringham Estate—in which the show was held.

The park covers seventy-five acres encircled by trees and studded with beech, oak and other timber, and the Council exploited the site to the full. On gently undulating ground it was possible to lay out the stands so that some new vista appeared as one turned each corner. The Royal Norfolk does not aspire to be among the big shows—it is a county affair. This year for the first time it had the opportunity of planting itself in regal surroundings and doubtless this increased the attendance. The number of spectators is not everything. What matters is that visitors get full value for their money. With the reasonable entrance charge of six shillings on the first morning, everyone should have been well satisfied.

hundred grazing in herds of twenty-five to thirty. When farrowing, and until the piglets are weaned, they shelter in baled straw huts. At other times they are controlled by electric fencing, which in view of their lop ears and docile manners, is very effective. Suffolks headed the horses, as they should have done, and I confess to spending more time than was really necessary in watching them being judged and paraded round the ring as a welcome change from the scream and rattle of mechanical power. In spite of the economists, there is plenty of room for horses in these large potato and beet fields, where they can cultivate without damaging the crop long after tractors.

The machinery exhibits had to interest the many smallholders in this area and the farmers of the wide open spaces. The emphasis seemed to be on corn harvest, with its attendant storage and handling illustrated by some excellent examples of concrete silos. How far is storage the farmer's problem? Or is it a matter for the merchant, or better still a co-operative farmers' association, to store and handle grain in the district? Nowadays the Ministry of Food takes it all—some good, some bad. When we once again have freedom of markets no doubt more attention will be paid to quality. Small scattered installations are expensive and

ON THE TOP

A Golf Commentary by BERNARD DARWIN

HORAS non numero nisi serenas says the sundial. The reporter of golf is in an almost exactly opposite predicament. All the good shots of eminent golfers he takes largely for granted: he enumerates the bad ones in gloating detail, and if there are not any he must invent some. During this week I shall have been, if all is well, at Troon watching those eminent golfers in the Open Championship. I shall doubtless have seen some bad shots and some very nearly good ones which can be equally calamitous; but how many real, honest tops shall I have seen; shots which send the ball straight along the ground? Very, very few. I imagine. The occasional top which once upon a time the mightiest did not disdain has now almost been eliminated from the repertory of even the moderately good.

Not altogether, however, I am glad to say. This spring, at St. Anne's, the spectators had assembled in a state of tense patriotism to see the start of the foursomes in the University Match. Cambridge, as last year's winners, had the honour. Amid a breathless silence their champion advanced to the attack and topped his ball quite straight and quite innocuously, short of all the bunkers, along the ground. It reminded me of the start of my own first University match, when our captain topped his drive straight into the rushes, long since vanished, in front of the first tee at Sandwich. I hoped, fallaciously as it turned out, that this was a good omen, but then that Sandwich top had been with a gutty and that made all the difference in the world.

I remember that in a diatribe against the new rubber-cored ball Harry Vardon declared that it gave you two chances; if you hit it it went, and if you mis-hit it it went also. That certainly was not true of the gutty. If you hit it above the centre it went along the floor; *adhesit pavimento* as those wicked wags of the northern circuit said of poor Boswell after too

good a dinner; if there was a bunker in its path into that bunker it went. And even the very greatest, perhaps when they were stiff in the early morning, could top a drive. I have seen John Ball do it, and Harry Vardon too. There was a final of a certain Amateur Championship which I have always thought must have turned on a top. This was in 1893, rather too early for me, but I remember well reading about it with horror and dismay. In the final, at Prestwick, were the famous Johnny Laidlay and the unknown St. Andrews student, Peter Anderson. Laidlay had won the first two holes and hit a perfect drive to the third and then he topped his brassie shot right into the dreaded Cardinal. He lost that hole and in the end he lost the match by a hole; the Cardinal did it.

To-day we talk rather scornfully of our predecessors who had only to see a hill in order to long passionately to hit over it, and laid out their bunkers as if making a steeplechase course. Doubtless they were not very subtle, but there is this to be said for them: that with the gutty ball, the danger of topping into the hill-face was much greater than with the rubber-core and so the thrill of getting over it so much the greater too. We were of course humble and ignorant in the early days of Aberdovey, when the day was largely made for us if we got over the formidable sleepered head of Cader. If we also got on to the tiny green beyond, so much the better. But the not having topped into that sandy stony waste was the great thing. At least so it seems to me in memory and let him who lightly plays it to-day with his No. 5 or No. 6 consider that it was a different matter against the wind with a wooden club. It was that fear of topping that made Sandwich so alarming, with its Sahara and its Maiden and Hades. Of course one might not top, but one might, and if one did the gutty did not come leaping willingly out of the sand; far from it. It sat and sulked at the bottom of a foot-mark.

I have been trying to remember if I saw any topped drives in the Amateur Championship the other day, and if I did they have now vanished from my mind. I did see an illustrious player top his iron shot at the first hole into the burn, and that was refreshing. Indeed, I should never despair of seeing anyone top that pitch which comes unpleasantly early in the day and in the match. The burn has perhaps a fame which it hardly deserves, and so exercises a greater influence and inspires a greater terror than any other such hazard on the face of the earth. I recall that John Law was once winning a St. Andrews medal, and when he came to the 18th tee he was so frightened of the burn that he took an iron. He had, to be sure, topped some wooden club shots, but even so it was, I fancy, the traditional horror of that exiguous strip of water that led to such extreme caution. That was, I should add, in gutty days.

I heard of (alas! I did not see) one most engaging piece of topping, not during the championship but during the week of the May Medal. A friend of mine was playing with a very distinguished person and the v.d.p. had just begun to cultivate the wedge. He is one of the most masterly pitchers I ever saw with a normal club, but the wedge had fascinated him and he held forth as to the new stroke that it required. At the 17th the match was all square and the v.d.p. was at the bottom of the bank, the perfect spot from which to approach the hole. His opponent was sadly afraid he would lay the ball dead and get his four; his only hope of salvation lay in the wedge. Nor was he disappointed. The ball, hit on the sole of the club, raced across the green at the rate of a hunt and buried itself in impenetrable long grass at the foot of the wall. That, as Mr. Michael Finsbury said of lurching, "is a thing that can happen to anyone." Anyone can look up too soon over those horrid little pitches, and the more lofted the club the more glorious the ensuing top.

CORRESPONDENCE

COUNTRYMEN SIXTY YEARS AGO

SIR—You may like to publish this old photograph of a farm staff of about 1890. My friend Miss Marjory Harcastle, of Hawkhurst, Kent, came across it recently, and believes it to represent the men at Lillesden Farm, between Hawkhurst and Bodiam. Her father, the late Alfred Harcastle, married Miss Lloyd, of Lillesden. Some of these men of the Kent-Sussex border may well have been the sons of the smugglers who made the name of the Hawkhurst gang familiar so far afield as Dorset, and something of a terror from Fairlight to Dungeness. Perhaps I am maligning these stout types. But the gamekeeper (fourth from the right) and the little man next but one to his right look as though they would have been tough customers on whichever side they worked.

Each man carries the implement of his craft. The one on the left, with a moleskin cap and a hay-cutting knife, was presumably the stockman. Fifth from the left is evidently the carter, with his whip. His sitting neighbour, clearly one of the more rustic, comes straight from hoeing the earth. But there is shrewd wisdom in the eyes of the fellow with a Newgate-fringe beside the gamekeeper and carrying a saw—the community's carpenter perhaps. Third from the right is the old shepherd with his crook.—CHRISTOPHER HUSSEY, *Scotney, Lamberhurst, Kent*.

THE PRICE OF LOYALTY

SIR—With reference to your correspondence about royal arms in parish churches, the following extracts from the old churchwardens' accounts of the small Cotswold parish of Eastington, Gloucestershire, may be

of interest. They are an amusing example of politics entering into the secluded life of a country parish:—

1649. Laid out to Daniell Wilkins for Washing out the Late Kings Armes, and Lime to doe it . . . is iijd.

The return of the village to royal allegiance was costly, and is marked by the entry:—

1661. for setting up of the Kings Armes . . . £2. 10. 0d.

—CHARLES CASTLE (Capt.), *Stancombe Cottage, near Stroud, Gloucestershire*.

RAISING THE CLAMOUR

SIR—In an article in your issue of May 5 on the raising of the *Clameur de*

Haro in Guernsey, Mr. W. P. Riley remarked that the general view is that this *clameur* "started as an exclamation shouted by the victim of a crime to call neighbours to the scene."

This conjecture is borne out by the fact that the natives of Sind (north of Karachi) have a cry "*Ghora, Ghora*" which they raise in exactly those circumstances. Any of your readers who has served in Sind, either as a magistrate or in the Indian Police, must, I think, remember how the victims of crimes not infrequently said they had raised this cry. Our English-speaking Sindhi clerks used to translate the words "O Horse, O Horse" (*Ghora* being the Sindhi for horse), but

could in no way account for the fact that anyone grievously ill-treated should cry for help to a horse. It seems far more likely that it ought to be translated "*Haro, Haro*," of which word *Ghora* is the etymological equivalent.—L. N. BROWN, 20, *Brean Down Avenue, Weston-super-Mare, Somerset*.

HOOPES IN ESSEX

SIR—I saw two hoopoes on the Essex coast on June 22. The first was on the middle of the road and appeared to be knocking something on the hard surface. It allowed me to approach quite near before rising with the peculiar butterfly flight characteristic of its kind.

I watched it out of sight and then continued my walk in the opposite direction along the sea-wall for another half-mile and was delighted to come upon another settled on a sandy path. This one was not so vividly marked as the first and of a lighter cinnamon colour on back and breast.

I have known the district for thirty years but never before have I seen or heard of a hoopoe having visited it.—SIBYL SMEED (Mrs.), *Greenfold, Kirby Cross, Frinton-on-Sea, Essex*.

SURVEY OF RIGHTS OF WAY

SIR—I am the Devon vicar mentioned with such disapproval in your editorial notes of June 23, and I am quite impenitent!

The head and front of my offence is that my parish is secluded. Having lived in a great industrial city before the war, I know something of the problems of access from such places to the countryside. I know also that much downland was ploughed and



A KENTISH FARM STAFF, ABOUT 1890

See letter: *Countrymen Sixty Years Ago*

fenced during the war. But these are surely the exceptions, and the great majority of English parishes are secluded and enclosed, unexplored on foot by the townsman. Be this as it may, I only said that mine was typical of such parishes, of which there must certainly be a very great number.

Here footpaths are no problem at all. To have a complete and detailed description of them all, filed in the county offices, may satisfy some minds, but to our view is a senseless waste of time. The townsman probably cannot conceive that the countryman quite literally has no leisure. It is by no means unknown for a farmer to continue for 40 years without a single complete day's holiday. If such a man takes time from his own work for council work, he does need to be assured that he is doing some good.

The memorandum issued with the authority of the Minister is so out of touch with the realities of country life that it produced shouts of incredulous laughter when read to our council. The suggestion that we should use our solemn Rogationtide processions, which country clergy are trying to revive, for any purpose other than that of the service of God is so improper as to need no comment; that we should walk the paths officially on a Sunday shows an ignorance both of the length of the paths—for us it would mean a

would prefer to have their instructions, if they cannot come directly from the Ministry itself, through bodies which represent them, and not only through associations representing the hikers. A jointly prepared memorandum might have been more in touch with country life.—J. H. B. ANDREWS (Rev.), Chittlehampton Vicarage, North Devon.

[Mr. Andrews's letter is commented on in an editorial note on page 34.—Ed.]

THATCHED CHURCHES

SIR,—I was interested to see the photograph of the thatched church at Markby, Lincolnshire (June 9), but should like to say that this is certainly not the only one in that county.

There is a thatched church at Satterby, near Brinkhill, Lincolnshire, in rather the same style as Markby church, but with larger eaves. It is quite off the beaten track, and as it is surrounded by farm buildings might easily be mistaken for one by a casual passer-by.—ANNE MASSINGBERD-MUNDY (Miss), 10, Berkeley Street, London, W.1.

REMARKABLE OAKS

SIR,—I was much interested in Mr. Maynard Greville's letter about the Panshanger oak (June 23). There is an oak on the bank of Combermere, Shropshire, which beats it in girth if



AN OAK REPUTED TO BE 700 YEARS OLD AT COMBERMERE ABBEY, SHROPSHIRE

See letter: Remarkable Oaks

40-mile walk — and also of the Sunday habits of councillors, which may be summed up as work, worship and sleep.

The whole project is a survey of rights of way. To this end we are bidden to look up maps ancient and modern, and to take the evidence of old inhabitants. Yet the maps declare on every sheet that they are no evidence of rights of way, and the evidence of old inhabitants has, hitherto, required a court of law to assess at its proper value.

What will happen in practice? The memorandum seems to imagine that the councils will mark as many paths as possible, and leave it to the owners and occupiers to dispute them. In this neighbourhood the opposite course is being taken. Councils, with the farming interest in mind, propose to mark only those which are in constant use, and it is very unlikely that anyone will be interested enough to object at the parish meeting. Neither method tends to justice.

The Act provides that the county shall pare the hedges and mend the paths of all rights of way. Since in this county it is the tenants who pare even the roadside hedges, and since the county with the best intentions is not able to keep the roads in repair, there is no likelihood of this provision being put into practice.

Lastly, Sir, some councillors

not in beauty. On June 22 its measurements, taken with a steel tape, were as follows: girth at 3 feet, 24 ft. 8 ins.; at 5 feet, 23 ft. 11 ins.; height, approximately, 65 feet. As can be seen from the accompanying photograph, it is only slightly stag-headed; and it has mostly rich green foliage, the spread of which is 22 yards.

Local experts put its age at more than seven hundred years. The tree must now be hollow some way up, as several litters of fox cubs have either been born in it or transferred to it from another earth. It is also the home of jackdaws and rabbits, and the top is a roosting place for ten or twenty cormorants. About fifteen years ago it was the haunt of a female osprey from April to August. She used one particular branch for devouring her quarry—perch and roach.—KENNETH CROSSLEY, Combermere Abbey, Whitchurch, Shropshire.

A LONG-STANDING COLONY OF BEES

SIR,—To my knowledge there have been bees behind the tiles of a farmhouse near Cranbrook, in Kent, for thirty years, and they may have been there for fifty years or more. Recently repairs had to be carried out and the farmer had to smoke them out. The enclosed photograph gives some idea of the amount of honeycomb



PAINTING PROBABLY OF THE 1830s OR '40s DEPICTING THE START OF A HORSE RACE

See letter: Unidentified Picture

brought to light when the tiles were removed.—R. H. HUDSON, Cranbrook, Kent.

FULMAR'S UNUSUAL NESTING-SITE

From Lord William Percy

SIR,—Although fulmars in some parts of their range nest far from the sea on inland cliffs, I have not previously seen one in a similar situation to that which I recently saw in Scotland.

A single bird has laid her egg on the grass-grown remains of an old steeple—or, perhaps, human habitation of days long gone by—on the bare smooth slope of a grass hill at least half a mile from the sea. The remains of the wall are no more than 6 feet high and the bird evidently realises the difficulty of becoming airborne from her low situation, for she leaves the egg if anyone passed within 100 yards, whereas three or four pairs of her kind nesting on a sea cliff a mile away remained seated on their eggs within 5 yards of the human presence.

The farmer on whose land she is considers her "daft," and his fatherly affection for her will, I fear, tempt him in due course to take her young one to the sea instead of leaving Nature to prove that she is justified of her children.—WILLIAM PERCY, Horstead House, Norwich, Norfolk.

UNIDENTIFIED PICTURE

SIR,—Can you or any of your readers suggest the subject and origin of the painting seen in the accompanying photograph? Might it be American?

The riders are in colours, with tassels in their caps, and evidently no

saddles are used. Is it some form of Galloway racing? It will be noted that the enclosure gates are opened outwards to start the race. A friend tells me that some sixty years ago they had racing in Kensington, where the ponies were started out of an enclosure.

The costumes seem to be around the second quarter of the 19th century. Some of the onlookers wear bonnets as worn at one time in the north.

The painting is well composed and shows good drawing and colour, and is somewhat reminiscent of Howitt.—E. M. ALEXANDER, *The Green Man, Highmoor, near Henley-on-Thames, Oxfordshire.*

[The subject of the picture is probably a Galloway or pony race of the 1830s or '40s. It is unlikely to be by Howitt, who died in 1822, and anyhow does not show much resemblance to his work. Our correspondent presumably refers to the Hippodrome at Notting Hill, where there was racing from 1837 to 1841, but this painting does not represent a race on that short-lived metropolitan course, which was a full-sized course with a steeple-chase round the ordinary course. *The Sporting Magazine* for 1838 has an illustration of this course, the entrance to which was opposite the present Underground station. The event depicted was a probably provincial one, and the chances of identification are, we fear, rather slender.—Ed.]

RELIQS OF A TANNERY

SIR,—I recently bought a small Queen Anne house at Ecchinswell, Hampshire, called the Old Tannery. In many of the rooms, and also I notice



HONEYCOMBS UNDER TILES OF A KENTISH FARM-HOUSE

See letter: A Long-standing Colony of Bees



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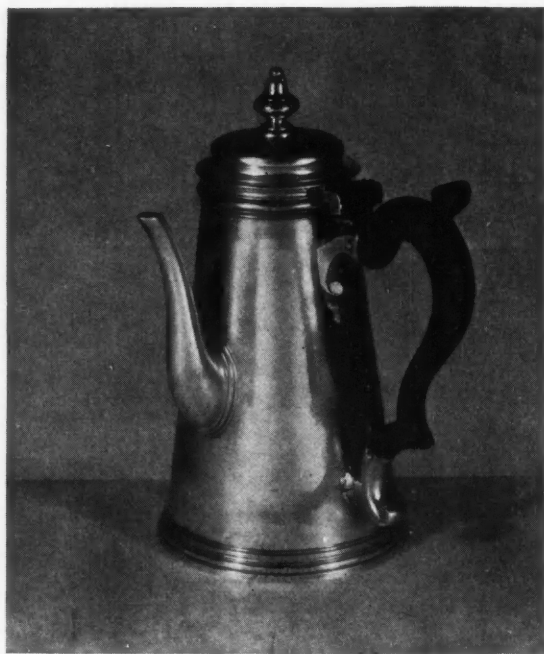
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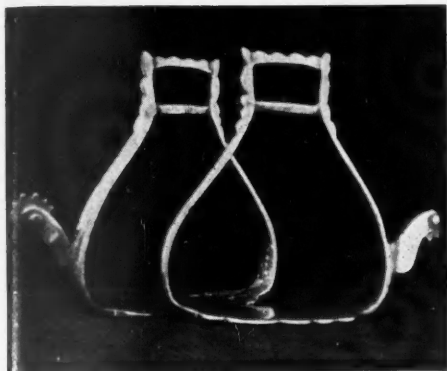


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BRASS STIRRUP IRONS FROM PALESTINE

See letter: *Where Were They Made?*

in a cottage near-by, high up on the outside walls there is a funnel-shaped ventilating shaft possibly 4ins. in diameter inside the room and tapering away to 2ins. on the outside, where it is covered with a piece of metal gauze, presumably to keep the birds out.

I have not thoroughly examined the house, but only remember seeing these shafts on the south and west walls upstairs and downstairs. Could they have anything to do with tanning? I understand that in a dry summer the marks of tanning vats can be seen on the lawn, and the usual small stream runs just across the road.—J. M. SPENCER (Miss), *Manor Farm, Chalvington, Hailsham, Sussex.*

[There is little doubt that these shafts belonged to the original tannery. They were probably vent-holes, designed to carry away some of the overpoweringly strong smells associated with tanning.—Ed.]

SIAMESE CAT AS RETRIEVER

SIR,—Seeing a grey squirrel up a tree in my garden recently, I took my gun and Siamese cat with me. When I fired the squirrel fell, but I could not find it, and thinking that it had got



caught up in the tree I gave up looking. Some hours later I again went to look for the squirrel with the Siamese cat. Again I could not find it, but the cat retrieved it and brought it back to me from a spot in the thick undergrowth a good fifteen yards from the foot of the tree.

Siamese cats are very intelligent, but I did not know they were good retrievers.—J. S. HUGHES, *Crandall House, Crookham, Hampshire.*

WHERE WERE THEY MADE?

SIR,—I picked up the stirrup irons illustrated in the enclosed photograph in an Arab saddler's shop at Tulka'm in Palestine.

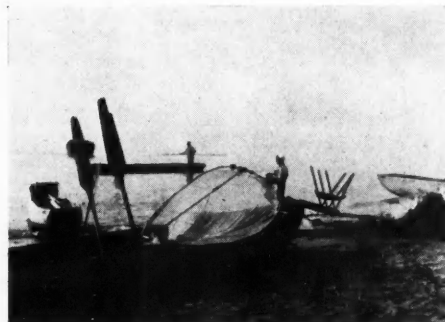
They are of brass, well worn and, as the photograph shows, have badly damaged rowels.

The native saddler could give no information as to where they were made or had been used and, in the course of fairly extensive travels in the Middle East and elsewhere, I never saw another pair with spurs attached. I did, however, hear of a pair, which were worked in iron to a much plainer design, being bought as curiosities by another officer in Palestine.

Perhaps one of your readers may be able to satisfy my curiosity about their place of origin.—G. W. BEESTON BANCROFT (Major), *Crossfield House, Stainland, Yorkshire.*

FISHING BY FIRELIGHT

SIR,—The article in *COUNTRY LIFE* last week on fishing in Lake Rudolf prompts me to send you two photographs taken near Kigoma, on Lake Tanganyika, where dagaa fishing is an important industry. When there is no moon scores of precarious looking dug-out canoes set off as darkness falls. From the bow of each canoe projects a beam of hard wood with spikes, clearly seen in my first photograph. A fire is lit in this primitive fireplace and the unsuspecting dagaa—small sardine-like fishes—are attracted by



DUG-OUT CANOES USED FOR DAGAA FISHING ON LAKE TANGANYIKA. (Left) A NET DRYING

See letter: *Fishing by Firelight*

the light and caught by the thousand in a large fine-meshed net shaped like a cone. One of these nets, stretched out to dry by a pile of firewood, is seen in my other photograph. Next day the dagaa are spread out to dry on the beach and then, bagged up, are sent inland and sold, usually to Indian merchants.—J. F. C. MCCREERY, *Mbeya, Tanganyika.*

A SPARROW LENDS A HAND

SIR,—This year a pair of blue tits adopted the nesting-box provided in a hawthorn tree close to my house. Ten eggs were laid. Shortly after the hatching-out my attention was drawn by a commotion in the vicinity of the nest: a cock sparrow, showing an unwelcome interest in the box, was being driven off by the parent birds.

A few days later the intruder was again seen on the tree. We then found that it was assisting in the feeding of the infant birds with the same devotion as the parents and with their acquiescence, if not approval. This continued until the flight of the fledglings, when the sparrow, perched on a near-by branch, displayed a lively interest in the event.

It would be interesting to know if you or any of your readers can record a similar experience or offer an explanation for this strange occurrence.—C. J. SONGHURST, 93, *Links Road, Ashted, Surrey.*

[There are a good many instances on record of birds feeding the young of other birds, especially when they

have lost their own. The begging action of the strange young stimulates them to offer these young food just as if they were their own.—Ed.]

A BAR TO THIEVES

SIR,—The oak bar illustrated in my photograph is still nightly drawn across the front door of a house in Menstrie, near Stirling, on the lintel of which is carved the date 1759. Many of the houses in this picturesque old village (now, alas, being largely modernised) bear dates in the early 18th century, but this is, I believe, the only one that still relies on this form of securing its door at night.—R. K. HOLMES, *Tod's Field, Dollar, Clackmannanshire.*

FARM PRICES

SIR,—According to the figures from the Farm Survey report of the University of Reading, quoted by *Cincinnati* in *Farming Notes* of June 2, the net income of farmers has averaged £278 per 100 acres during the past two years. As the total earnings of a labourer on a dairy farm are now never less than £6 a week (owing to the high rates of overtime), he is in a highly favourable position compared to his master, who, with 100 acres—a fair size for a dairy farm—will earn about £5 10s., for which he must work seven days a week, year in and year out.

As the farmer also has some £2,500 (at least) invested in his holding, for which he has all the responsibility of management, it is difficult to see any justification for the comment that the prices guaranteed to the British farmer should be revised (i.e. reduced). I have in mind a farmer of great ability with a fine attested herd, who makes considerably less than the average quoted.—P. R. WHALLEY (Lt.-Col.), *The Royal Automobile Club, Pall Mall, London S.W.1.*

[Whatever may be the position to-day, it is probable that the financial position of the country, combined with increased supplies of imported food, will make it impossible to continue the present prices guaranteed to farmers indefinitely.—Ed.]

IN IMITATION OF TIMBER

SIR,—Guide books mention the stone roof, completely free of timber, of St. Catherine's Chapel at Abbotsbury, in Dorset. The light inside is so poor that I hesitated at first to accept the no-timber statement, but it seems to be quite true, as shown in my photograph, which was taken on a two-minute exposure with the fastest film possible. The roof appears to be an imitation in stone of a timber-type roof (perhaps because of shortage of timber in the locality) and not to be a later development from barrel vaulting. The bosses are richly carved.—BYWAYMAN, *Berkshire.*



OAK BAR ACROSS A DOOR AT MENSTRIE, CLACKMANNANSHIRE

See letter: *A Bar to Thieves*

LETTERS IN BRIEF

"Allergic."—In a *Countryman's Notes* of June 16 Major C. S. Jarvis says that he cannot find the word "allergic" in his edition of *Chambers's Twentieth Century Dictionary*. It is given on page 1209 of the current edition.—A. TURNBULL, Managing Director, W. and R. Chambers, Ltd., 11, *Thistle Street, Edinburgh.*

[The current *Chambers's Twentieth Century Dictionary* defines allergy, the noun of allergic, as "an altered or acquired state of sensitivity: abnormal reaction of the body to substances normally harmless."—Ed.]

Not an Interpolation.—According to your reviewer, Mr. Howard Spring (June 16), Mr. A. S. E. Ackerman, in his book *Popular Fallacies*, says that the line, "A horse! A horse! My kingdom for a horse!", was introduced into *Richard III* by Colley Cibber, actor-manager of Drury Lane. If Mr. Ackerman had referred to the first folio he would have found it was there from the beginning.—WILLIAM KENT, 71, *Union Road, Clapham, S.W.4.*

Our Playful Post-Office.—Needing more copies of a recent issue of *COUNTRY LIFE* I telegraphed to a relative to buy them. My telegram, (written, not telephoned) ran, "Welcome copies *COUNTRY LIFE* to-day." It arrived in this form: "Welcome puppies come to life to-day"—M. R. P., *Bristol.*

Readers for over 50 years.—The correspondent to your issue of June 23 who signs himself C. R. is not alone in having taken *COUNTRY LIFE* from the start. My family also has done so without interruption.—SELWYN OXLEY, 59, *Queen's Road, Cheltenham, Gloucestershire.*



THE STONE ROOF OF ST. CATHERINE'S CHAPEL, ABBOTSBURY, DORSET

See letter: *In Imitation of Timber*

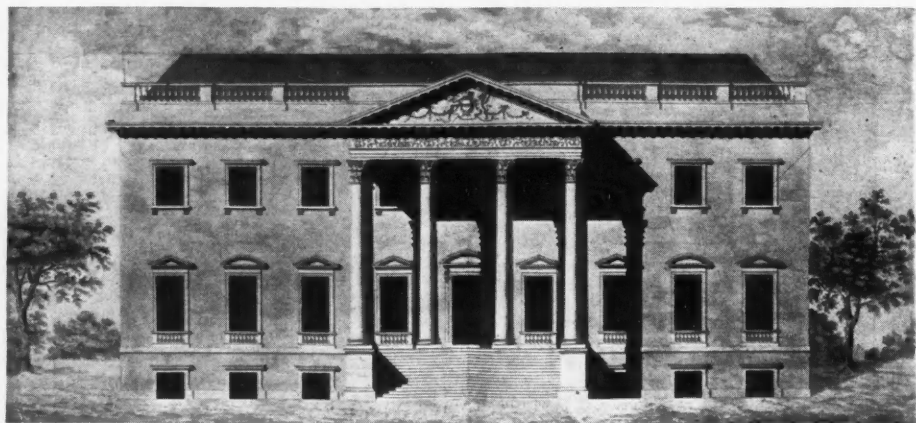
A CAPABILITY BROWN DISCOVERY

DESIGNS OF CLAREMONT FOR LORD CLIVE

By DOROTHY STROUD

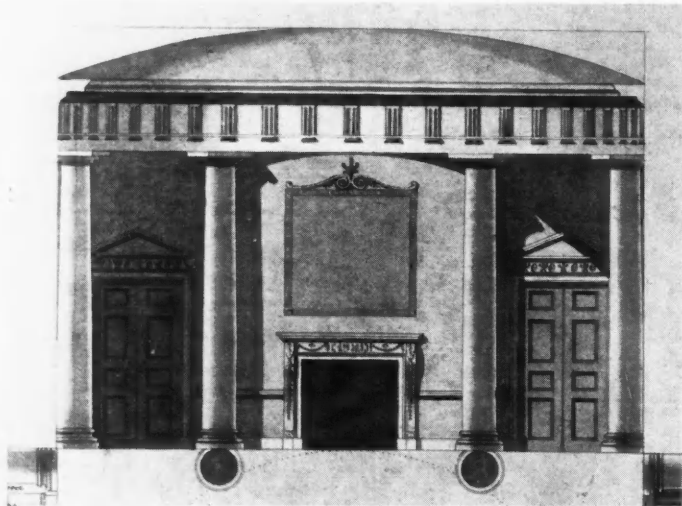
THE majority of Capability Brown's critics have ranged themselves into two groups: those who admit his genius in the realms of landscape but are reluctant to allow him any claims to architecture; and those, including Sir William Chambers, who would deny his achievements in either field, and to whom his name is anathema. Only a few stalwarts have given him his due in both arts, in spite of the evidence of William Mason, his champion in many wordy battles, and Humphry Repton, whose *Theory and Practice of Landscape Gardening* gives a list of Brown's architectural works based on documents lent to him by Henry Holland. Repton shrewdly observes that "Mr. Brown's fame as an architect seems to have been eclipsed by his celebrity as a landscape gardener, he being the only professor of the one art, while he had many jealous competitors in the other," and a good deal of confusion arose from Brown's later partnership with Henry Holland, to whom the credit has frequently been given for designs executed long before their alliance.

In the case of Claremont, the house built at Esher for Clive of India, this uncertainty of attribution has been particularly evident, and it is therefore worth setting down the facts in the light of a volume of drawings recently identified at Whitfield in Herefordshire, some estimates and price books preserved in Sir John Soane's Museum, and Brown's own

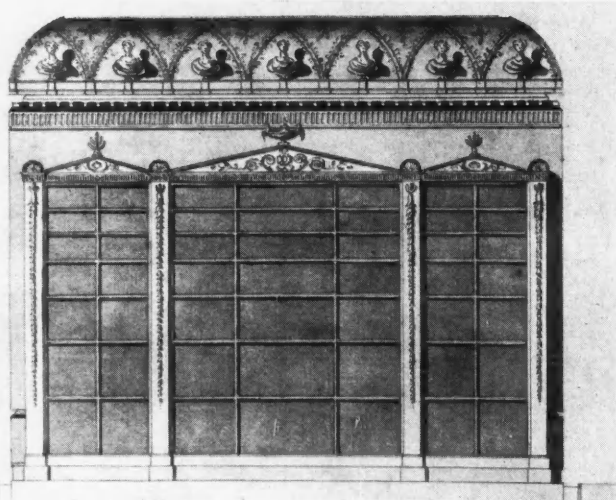


*The within Plan N° 3 is one of the several Plans referred unto by me in our Agreement
Dated Nov 28th Feb^{ry} 1771.
Clive
James Brown*

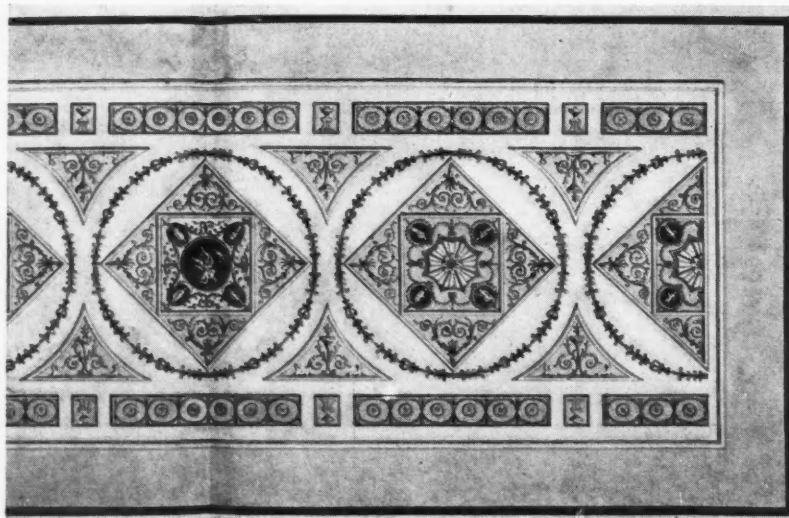
1.—ELEVATION OF PRINCIPAL FRONT. As executed but for altered frieze of pediment. Below are Clive's and Brown's signatures to agreed designs



2.—ALTERNATIVE DESIGN FOR THE ENTRANCE HALL.



(Right) 3.—BROWN'S DESIGN FOR THE GOTHICK LIBRARY



4.—ADOPTED DESIGN (PART ONLY) FOR CEILING OF THE GREAT ROOM
(See Fig. 5)

record of money received from Lord Clive. While it is easy to account for the estimates having found their way into Soane's possession (he was working for Brown and Holland during the final stages of this building), the reason why the drawings should have been transferred from one branch of the family to another is less obvious. It has been said, however, that George Clive, of Whitfield, to whose descendants the volume now belongs, named his Roehampton residence Mount Clare as a mark of admiration for Claremont, and the book may have been lent or given to him by his famous cousin at this time.

Lord Clive purchased the Esher estate from the widowed Duchess of Newcastle in 1768. In this year, following his final return from India, the frugality which had hitherto been maintained in his manner of living was thrown to the winds. He had purchased a house in Berkeley Square, and then acquired Walcot and Oakley Park in Shropshire, where he already owned the family estate of Styche. Finally came the purchase of Claremont. Presumably he resided first in the old mansion built by Vanbrugh, for in 1769 he wrote to his friend Harry Verelst, "You will find me at Claremont, a delightful place fourteen miles from London." In the grounds, Vanbrugh's massive belvedere crowning a knoll looked down on a landscape created by William Kent. Shortly after, Lord Clive commissioned designs for a new house from both Brown and from Sir William Chambers, who had carried out the rebuilding of Styche. It has always been said that Lord Clive's preference for Brown's proposals

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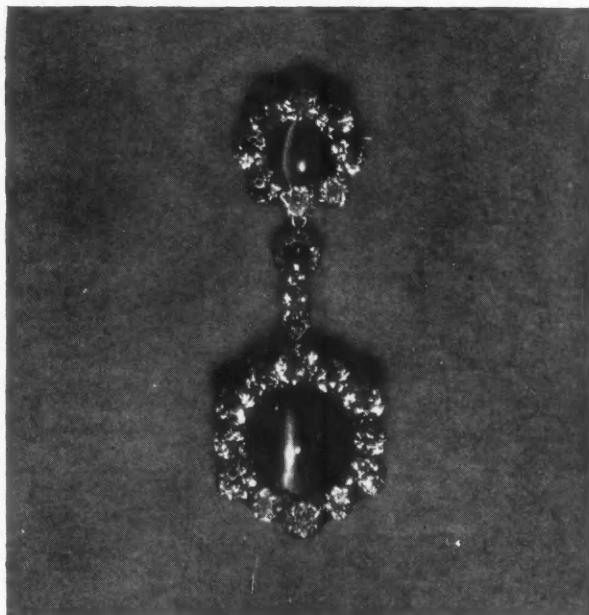
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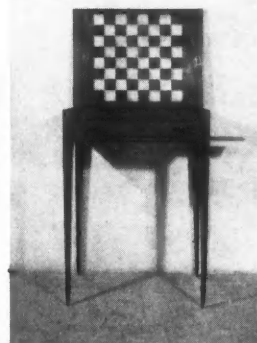
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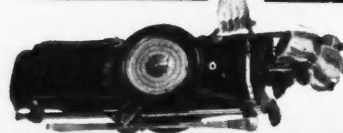
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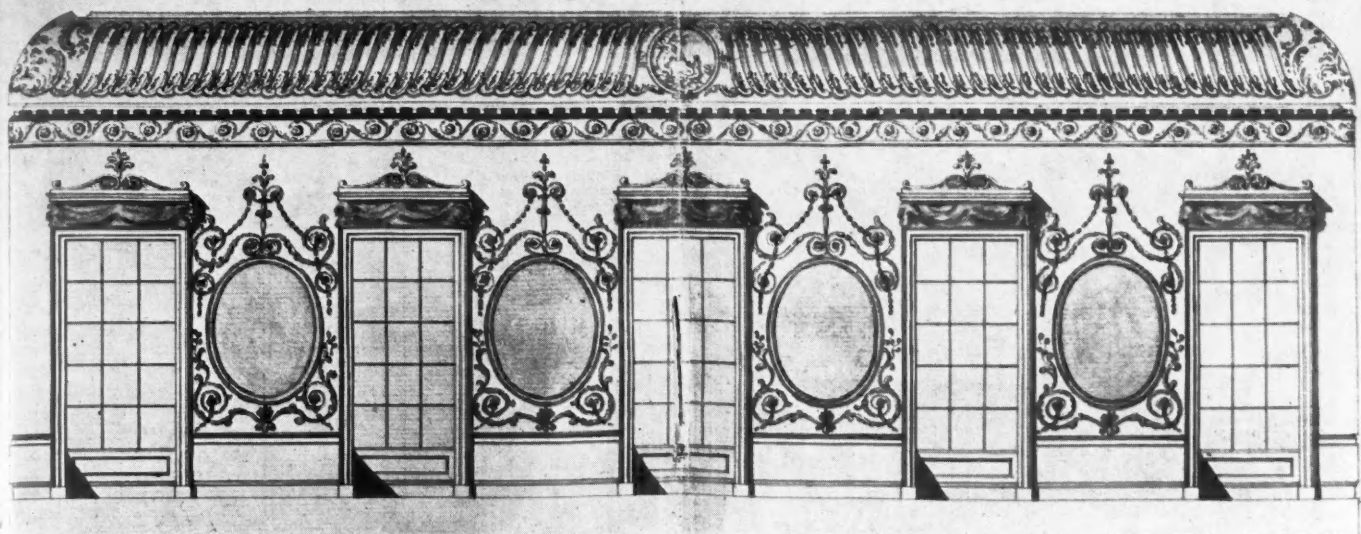
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5.—THE GREAT ROOM. THIS (REJECTED) DESIGN RESEMBLES CLOSELY THAT OF THE PICTURE GALLERY AT CORSHAM

provoked the Surveyor-General's references to "pasants emerging from the melon grounds to take the periwig and turn professors" in his *Dissertation on Oriental Gardening* published two years later.

Brown's plans for the great white brick and stone house, which was to stand on a slightly higher site than its predecessor, were prepared in 1770, when foundations and other preliminaries must have been put in hand, for in January, 1771, he noted that he received £1,000, for work already done. A month later, on February 28, client and architect put their joint signatures to a set of drawings, each of which is endorsed on the back, "The within plan No. . . . is one of the seven plans referred unto by us in our Agreement." An estimate for "Building the Carcase of a new house at Claremont the Seat of Lord Clive from the designs of Lant. Brown Esqr." comes to £15,584 6s. while a later abstract of the costs of finishing, that is, decorating, comes to a further £15,822 4s. 6d.

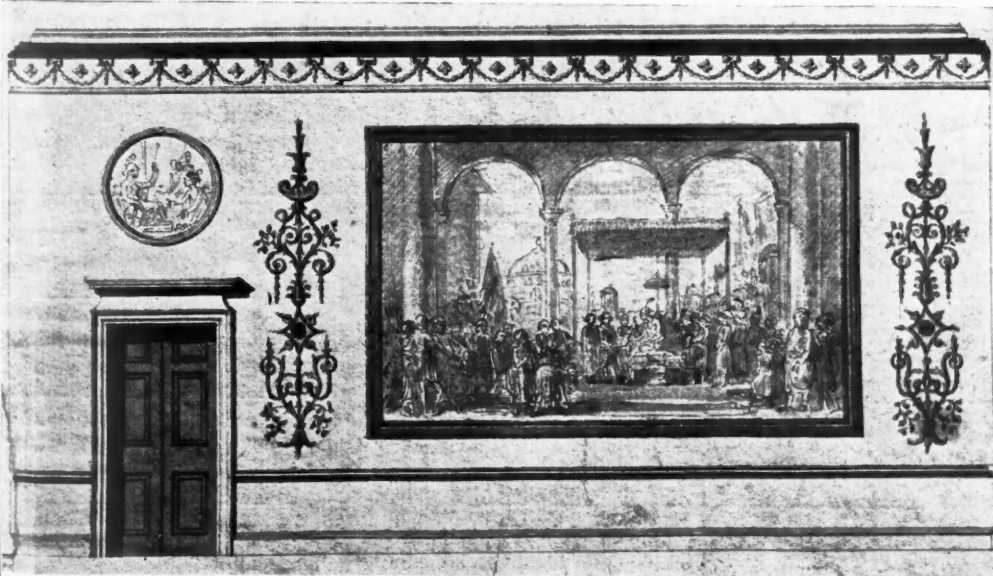
Brown was now fifty-seven and in indifferent health. It is almost certain that his undertaking of Claremont, with much work in hand elsewhere, brought home to him the need for a young assistant and led to Henry Holland, son of his old friend Holland the builder, entering into a form of partnership with him. The designs for the exterior of the house, however, were made prior to this by Brown, and Brown alone. He had also gone

some way in the matter of interiors, producing schemes for a Gothick library (Fig. 3) and a suggestion that the Great Room should have the same splendid ceiling which he had designed for Mr. Methuen's picture gallery at Corsham six years before. Apart from occasional excursions into Gothick, Brown was stylistically a Palladian, with a fondness for robust Rococo plasterwork in the principal rooms. Holland, though he had not up to this date executed any work independent of his father's office, represented the new generation of classicists, and his decorative designs were always distinguished by their essentially archaeological quality. Thus, by studying the Claremont volume, it is not difficult to establish which of them guided the pencil in the various interior schemes. As it turned out, Brown's proposal for the Great Room was shelved in favour of a much simpler design with a geometrical ceiling (Fig. 4) closely akin to that used by Holland in the Crimson drawing-room at Carlton House some ten years later. On the other hand the existing ceilings of the library and Lord Clive's bedroom vary little from designs which are characteristic of Brown rather than Holland.

A third hand makes its contribution to the volume in the case of two drawings for the entrance hall. In 1772 Brown and Holland took on a promising but impecunious draughtsman, John Soane, then aged nineteen. From then until, and even after, his two-year visit to Italy

in 1778, the Holland's house in Hertford Street was to be Soane's home, and the influence of Holland's style is reflected in many of the early productions of his practice, set up soon after returning from Rome. Years later, when recounting his bitter experiences with the notorious Bishop of Derry, Soane recalled that he had drawn a dining-room for the bishop "in imitation of one of the rooms at Claremont in Surrey, executed from a design made by me during the time I was employed by the late Mr. Henry Holland." The plate accompanying these remarks shows a room very similar to one of the two alternatives in the volume, one of which, if not both, is therefore presumably his. The opportunity to make these designs was an instance of Holland's customary kindness and encouragement to youthful aspirants—a kindness which Soane in later years sometimes forgot. Of the two versions, one is an elaborate essay with Corinthian pilasters, and the other (Fig. 2) a much more ingenious suggestion for an oval arrangement of columns standing within a rectangular space. In general, the hall as executed follows this latter design fairly closely, though the Greek Doric columns have become Roman, and several fine details, such as panels of trophies in relief, the inlaid floor echoing the ceiling motifs, and the principal doorway modelled on a plate from Robert Wood's *Ruins of Palmyra*, are not shown in the drawing, and were no doubt added at the suggestion of an older and more experienced hand. Some idea of the cost of this room is obtained from the abstract, where the scagliola shafts of the columns are set at £208 19s., the ceiling at £107 10s. 6d., and the marble paving at £192 8s.

Of all the proposals for the house, the most intriguing are those by Brown for the eating-room, with their indications of a set of paintings to be ranged round the walls depicting the principal events in Clive's Indian career. Two vast horizontal canvasses are shown on the east and west walls, with a pair of verticals on either side of the fireplace, while over each of the four doors are roundels containing subjects in a similar vein. It is not known whether such a set was in fact executed, but Horace Walpole records in his *Visits to Country Houses* that on August 13, 1772, he called on Dr. Hurd, a physician at Leeds, who collected pictures. There he saw "a very large picture, in the style of Rembrandt, painted by Wilson, and certainly his masterpiece. It represents Lord Clive conducting Meer Jaffier on board our ships. The Indians and their draperies are painted with much Dignity and Simplicity." Although



6.—THE EATING-ROOM. Designed to display paintings of events in Lord Clive's Indian career (not adopted)

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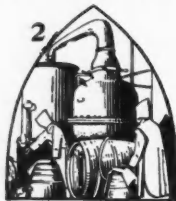
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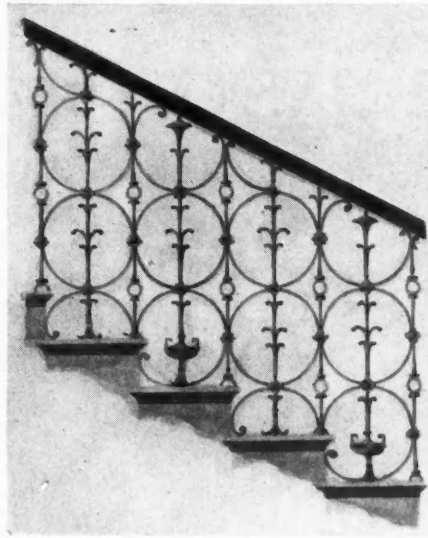
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this picture could scarcely be part of the Claremont set, it is possible that Wilson may have been the artist whom Lord Clive had in mind. The plasterer's accounts include £21 for "enrichments to the walls of the Eating Parlour on ea. side pictures," which implies that at any rate the frames were then in position, and although these plaster wall decorations have now disappeared, their detail as shown in the original drawing is almost identical with existing panels on the ceiling.

Possibly the setting up in 1772 of a Select Committee to enquire into British affairs in India made such an expression of aggrandisement seem out of place, and delayed completion of the paintings for this room. Certainly public opinion was becoming increasingly critical towards the Nabobs, and even Brown, according to Dr. Johnson, was shocked at being told by Lord Clive that the great chest outside this room had once been full of gold. "I am glad you can bear it so near your bed-chamber," he retorted. Had he but known it, his noble client was becoming increasingly uneasy. That highly strung personality, always subject to alternating periods of brilliance or despair, was being slowly undermined by the anxiety and frustrations of the long drawn-out enquiry. On November 22, 1774, Lord Clive



7.—STAIRCASE BALUSTRADE.
As executed

SUBURBAN TROUT

By AUBREY BUXTON

EVERY day during the week I travel to London from a green Hertfordshire valley, where a little stream splashes merrily over the dams through the garden. As I walk back in the evening through the gate and over the old brick bridge, I always look over to see if the fish are moving or if there is a hatch of fly. One evening last year I still remember in every detail.

It was the first occasion that spring on which I saw a mayfly. I had just reached home, suitably attired for the City in my Sunday best and polished shoes. The first mayfly was surely an event, so hastily I tied on an artificial one. I went up the garden to the deep pool beyond the greenhouse and there I saw a rise. When the ripples died away I saw, indistinctly, beneath a flowing strand of crowfoot, a majestic black tail flipping lazily. Its owner took a natural mayfly on the surface.

* * *

Without thought of the circumstances, I crept forward to make my cast. I knelt among the nettles, but though I felt the damp seep through the knees of my well-pressed trousers I thought nothing of it, for I had a mind only for that big tail flipping under the crowfoot.

I cast, and went on casting, without result. I soon realised the difficulty; the fish lay with his head under the crowfoot, back and tail protruding behind it. If I dropped the fly just short of the crowfoot, even if I judged it to an inch, the current whisked it quickly back over his tail and he never saw it. Should I misjudge it and go an inch too far I should catch and lodge in the crowfoot.

There was only one other course, and that was to cast over and beyond the crowfoot so that the gut lay over the top of it and the fly drifted ahead of it. But I could do this only once. If I tried to cast again the fly would be securely caught in the weed. Should I try? And if I did, would the fish see it? I felt now that at all cost I must justify my sodden knees and crumpled turn-out, for an expression of disapproval could with reason be anticipated on my return to the house without a good fish in hand. So I had a try.

The cast was all right. The gut lay among the white flowers of the crowfoot, the fly jittered about uncertainly just in front of it. Then there was a plop and it was gone. I struck, and I had the fish, plus a fair load of weed on the gut. Now I was in for a fine game.

I reeled the line taut as I stood up, and the fish, bored down out of sight into the depths of the pool. I let him have his way for a moment and took stock of the position.

First, owing to the nature of the pool, it was necessary to wade in the water and for this I was hardly attired. Second, I had with unbelievable foolhardiness tied on the fly with-

out wetting the cast, and now I dared not pull too hard for fear of parting from the fish. Third, I had no net with me, nor any sensible method in mind of getting the fish out of the water. The pool flows between vertical concrete walls, where once a water-wheel churned, and there is no "beach" nor even a bank on to which one may pull a fish. Even with a tiddler the only course to adopt without a net is to lift the fish straight out on the end of the line and hope the gut will hold. The fly was secure in the trout's mouth and I decided to take my time. In any case, it was as much as I could do for the first few minutes to keep the line clear of overhanging branches and other obstacles, and to steer the fish gently away from the thicker weed, and generally to keep out of trouble.

Once he indulged in a spasm of violent leaping and splashing, and my heart was in my mouth. Would the tackle survive, the old cast, the ancient line? The fish felt heavy enough on the little brook rod, not six feet in length, and I let him have his own way for five minutes.

* * *

Then my wife, Maria, appeared to announce that the soup was on the table, and at once went scampering back to the house for a net. The fish continued to bore downwards, nearer the surface now, but flipping his tail in a leisurely fashion, it seemed almost with indifference. He was, I suspected, merely aggravated by the fly in his mouth, for I could not pull hard enough with my light and ill-prepared equipment to match his strength. He was now biding his time. This might go on for ever, I thought.

He was, at this stage, in slack water at the side of the pool. My only chance seemed to lie in coaxing him into the rapid stream on the other side, where he would have to fight not only the pull on the line but the fast current as well. The distance from wall to wall is not more than eight feet, and by stretching the point of the rod to the far side and reeling in gradually I hoped to ease the fish across into the fast water. But he just would not go. He bored down under my wall. "Reeling in" was not an item which he was prepared to tolerate. So I reached for a stick with my left hand and decided to try to push or frighten him across. When next he came near the surface and into view, I reached down and gave him a gentle dig in the ribs. This impertinent act galvanised him into brisk action and he shot like an arrow into the rapid water as desired. By stretching the rod across at arm's length I felt I could now keep him in the fast water. Sometime, perhaps next week, he would presumably get tired.

At last I heard my wife running up the garden, but she had been unable to find a net, so had sensibly brought a wire vegetable-basket.

The next difficulty was to reach down to the water. The concrete walls of the pool are

died by his own hand at his house in Berkeley Square. Most of the decorative work at Claremont was complete by then, but Brown had to wait until 1780 before receiving the final instalment of money due from the executors.

On the whole, the building of Claremont must have been the most satisfying of all his commissions. An entirely new house, set in a landscape by his old mentor Kent, near enough to Hampton Court for him personally to watch it grow, it initiated that entirely happy partnership with Holland which was strengthened in 1773 by Henry's marriage with Capability's daughter Bridget. To this account of the scene of their first collaboration, a fitting tailpiece is to be found in Holland's tribute to his father-in-law as an architect, written some years later: "No man that I ever met with understood so well what was necessary for the habitation of all ranks and degrees of society; no one disposed his offices so well, set his buildings on such good levels, designed such good rooms, or so well provided for the approach, for the drainage, and for the comfort and convenience of every part of a place he was concerned in. This he did without ever having had one single difference or dispute with any of his employers. He left them pleased, and they remained so as long as he lived."

three feet high. A landing-net has a long rod attached to it and the process would therefore have been simple, but a wire kitchen vegetable-basket has only a short handle. It became clear that, tidy clothes or not, we had to go in, and the obvious place was a ledge about six inches under water towards the tail of the pool. I stepped down. The cold water lapped round my sock-suspenders and squelched in my polished shoes.

Maria was soon beside me, barefoot, nylons and high-heels cast among the nettles. The fast-water prescription had worked a charm and the fish was now utterly exhausted, no match even for my diminutive rod. I worked him over towards us, trying to lift his head, while Maria waited, the vegetable-basket clutched firmly below the surface. And then came the next shock. The basket was not big enough! The fish, which had enough life to protest, could not be got between the handle and the rim. Next we tried with our hands. But the trout took fright at each attempt, and picking up a fat fighting fish in deep water at the risk of dislodging the fly is no easy task.

* * *

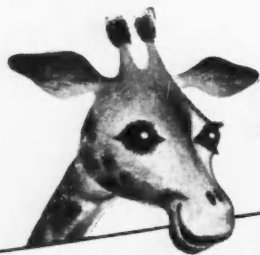
What next? My coat was now suggested. Perhaps it could be held in the water, and the trout enveloped and lifted clear. My trousers were already a job for the cleaners—why worry about the coat? I handed over the rod for a moment and slipped it off. It took exception and, where it was not pressed down, it rose obstinately to the surface. Hoping for the best, I pulled the trout across towards us again.

And now the last difficulty presented itself, one that I had never faced before. The fish was totally spent, it had not even the strength to swim, and so it sank. And I could not lift it—not, that is to say, without the risk of breaking. This was the last chapter in the farce.

At first I thought the fish was lodged on the bottom or that the line was fast into something. But then I saw the trout well down in the water, hanging vertically on the line with its head upwards, apparently lifeless. And on this rod and tackle I could not lift it, for I knew the limitations of the gut. But then, at last, a flicker of strength brought the fish near the surface.

This time Maria picked it out with her hands without difficulty, and the fly fell immediately from its mouth. Wet and bedraggled, but triumphant, we splashed our way towards the house. Maria wore an expression of sly amusement, and I wondered why. And then I reflected how unlikely a specimen I must look, in stiff collar, braces, and sodden black shoes, carrying a 3-lb. trout.

Not until we reached the house did we remember that my best coat was still floating in the pool.

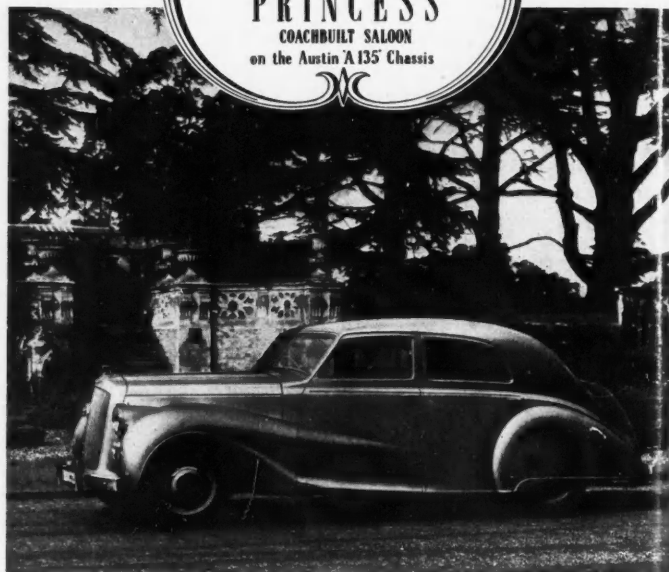


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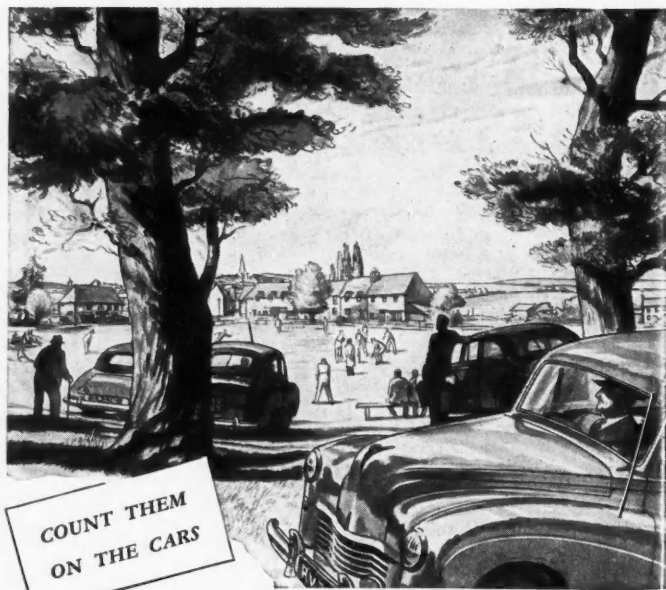


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A WILLIAM AND MARY EXHIBITION

By MARGARET JOURDAIN

IN the exhibition at the Victoria and Albert Museum, which is the first large-scale undertaking resulting from the Anglo-Dutch cultural convention, there is an accent on the early years of William of Orange's life, before the Revolution of 1688. In it, not only the historical background, but the contemporary arts in England and Holland are illustrated, and William himself can be followed, stage by stage, in a series of portraits, from the delicate child, painted by Cornelius Jansen in 1657, to the mature man painted by Lely, probably in 1675, and to later renderings of King William's "very stately, serious and reserved appearance" by Caspar Netscher, Godfried Schalcken and Willem Wissing.

There are also portraits of his Queen and of the Dutchmen who followed him to England, his friend and contemporary, William Bentinck, Earl of Portland, and his young favourite, Arnold van Keppel, Earl of Albemarle.

A note on the architecture and the arts in England in this short reign ably summarises its French and Dutch tendencies. It is characteristic of that age that William's unswerving antagonism to France had nothing to do with any aversion from French influence in the arts, and in the height of the war against Charles II and Louis XIV, William Bentinck ordered for his master suits of clothes from Paris, and leather gloves from the Sign of the Cross Keys, at the Royal Exchange. Western civilisation was still an intricate fabric of giving and taking, lending and borrowing, with France as the creditor country.

Horace Walpole exaggerated when he wrote that William III contributed nothing to the advancement of the arts, and that "Mary had little more propensity to the arts than the King." The choice of the Frenchman, Daniel Marot, designer, engraver and architect, as his chief architect in Holland and England is to William's credit. Marot (whose stay in England has been established by recent research by Dr. Ozinga) left France with other Huguenot refugees in 1684, a year before the revocation of



1.—PART OF A SET OF SILVER-GILT DRESSING PLATE BY PIERRE PREVOST. About 1677. Lent by the Duke of Devonshire

the Edict of Nantes, and entered William of Orange's service. Vertue wrote that he "was surveyor to the King and director of the works of building, painting, etc., and was in great favour with the King."

Marot's engraved designs (which are a national variant of the style of Louis XIV) range from schemes of completely furnished rooms to garden lay-outs, textiles, decorative paintings, furniture and silver plate, all showing "an astonishing fertility of invention . . . and an imagination naturally inclined to opulence and display, tempered by a fine artistic taste."

Among the important drawings shown at this exhibition is one for a table mirror, and pedestal stand for the palace of Het Loo in Holland (dated 1701), and one for the semi-circular parterre at Hampton Court. There are also designs by Marot for stage settings, for garden ornaments and for a fountain.

William's palaces were splendidly furnished, as can be seen by surviving examples at Windsor Castle; and he gave presents to his friends of English-made locks. The development in the design and technique of furniture during this reign was rapid. William's interest in the furniture supplied by Gerreit Jensen (the Royal cabinet-maker) is shown by an entry in his account, dated 1696, for "two models of a deske and table," such models being made for the Royal approval before the piece was executed. A jewel casket bearing the crowned initials of William and Mary, made of steel covered with crimson velvet overlaid with a design in pierced brass and steel, shown in this exhibition, is a masterpiece of locksmithing, probably the work of the accomplished locksmiths named Bickford.

A desk table from Boughton (Fig. 2), decorated with metal marquetry made by Gerreit Jensen (whose accounts include a number of entries of furniture inlaid with metal), is similar to a piece in the Royal Collection at Windsor Castle, also inlaid with metal and bearing an ebony plaque with the cypher W.M. A mirror, with the border decorated with ornament of Louis XIV character (*verre églomisé*) is another instance of the adoption of a form of decoration first developed in France.

There are a number of pieces of silverware associated with William III and his Queen. The Morgan tankard (lent by the Bank of England), which bears the London hall-mark for 1693, was a gift by the Queen to a Dutch sea captain in gratitude for his skilful seamanship in saving the life of William III on his voyage to Holland in 1691.

The set of silver-gilt dressing plate (lent by the Duke of Devonshire) made by the French silversmith, Pierre Prevost, was probably a present to Mary on her marriage in 1677 (Fig. 1). On several of the twenty-three pieces are the arms with relief of William of Orange impaling those of England with a label of three points, and the monogram of William and Mary. The exhibition remains open until August 20.



2.—DESK TABLE BY GERREIT JENSEN DECORATED WITH METAL MARQUETRY. About 1690. From Boughton House

NEW CARS DESCRIBED

THE DAIMLER 2½-LITRE COUPÉ By J. EASON GIBSON

ALTHOUGH the Daimler 2½-Litre coupé is described by the manufacturers as the special sports model, to differentiate it from their normal saloon on a similar chassis, this description appears to me to be far from correct, as the car should be judged rather as a de luxe touring model. It is true that there is some justification of the title in that the horsepower output of the engine has been increased from 70 brake-horse-power on the standard saloon to 85 brake-horse-power on the model under review. Unlike other Daimlers to which one has become accustomed, this model has been designed specifically for luxurious high-speed travel for two or three people, which is a distinct break-away from the unusually large-carrying capacity of the Daimler.

The chassis is an underslung box section one and is provided with cruciform bracing to resist torsional stresses. The suspension is independent, at the front through helical springs and at the rear by laminated semi-elliptic springs. Hydraulic dampers are fitted all round to assist the suspension and in addition a torsion stabilising rod is fitted at the front. Automatic chassis lubrication, and a D.W.S. built-in mechanical jacking system are included in the equipment. The brakes are Girling hydro-mechanical, in which the front wheels are hydraulically operated, as is essential with independent suspension, and the rear ones are worked through mechanical means.

The engine is a 6-cylinder one of just over 2½ litres, with push-rod operated overhead valves, and this model is fitted with a special aluminium cylinder head and twin S.U. carburettors, which help to give the high power output of 85 brake-horse-power. The water circulation is thermostatically controlled as an aid to rapid warming up, and the consequent saving of petrol.

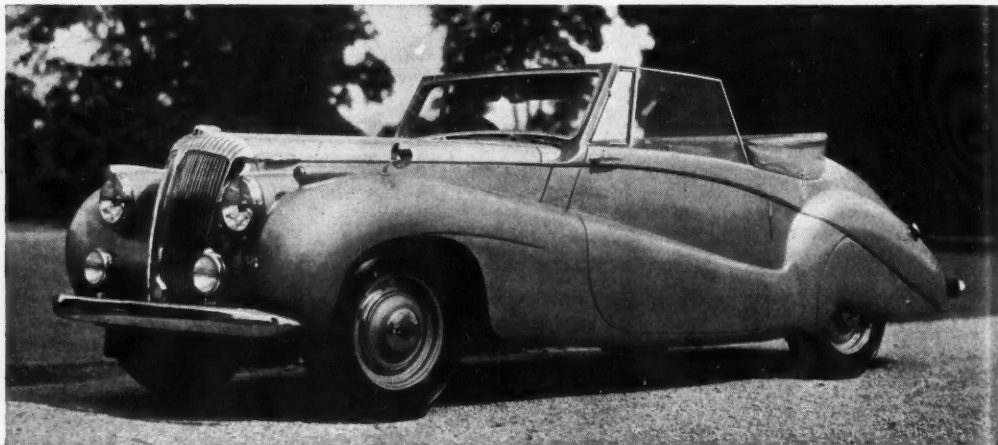
On any Daimler, the feature of greatest interest is the transmission; the pre-selective gear-box used in conjunction with a fluid flywheel. This form of transmission gives practically all the advantages of the hydraulic transmission systems now being used in the U.S.A. with the advantage that the actual selection of any gear ratio at any moment remains under the control of the driver. The "clutch pedal" is, in fact, the lever which actually causes a gear to be engaged, having been previously selected with the steering-column mounted lever. Provided the engine is ticking over slowly the car will remain stationary with the gear actually engaged and it is only after opening the throttle,

which speeds up the oil, which is the driving medium, in the fly-wheel, that the car moves off. It will be seen from this that the car can be driven in a remarkably smooth manner.

It is necessary to appreciate that this model was designed specifically as a two-to-three-seater to understand fully certain features of the body design. The driver's and passengers' seats, which are in fact large armchairs, can be so aligned as to form a bench-type seat which enables three people to be carried abreast in quite a high degree of comfort, which is assisted by lack of a gear lever or a brake lever to disturb the middle passenger. An extra seat placed transversely behind the main seats can be used to carry an extra passenger, and despite its lateral placing it gives great comfort for quite long distances. If the car is being used by only two people on long journeys this extra seat can be easily removed to enable extra luggage to be carried within the body. This is a method of carrying luggage which is to be recommended, as it avoids adding weight at the rear, which, on certain road surfaces, can upset the suspension and steering. The folding head is spring-operated and can be lowered in one movement

is as high as many medium-powered cars can provide on their top gear. On the road the engine can be felt only when idling; as soon as more throttle is given, and almost right up to maximum speed, it is completely unobtrusive.

I found the brakes distinctly good, with a remarkably progressive effect; the slightest touch is sufficient to check the car when one enters a corner, and added pedal pressure increases the speed of retardation in almost precise proportion to it. Over widely varying surfaces the suspension gave a very comfortable ride, and at the same time the lack of roll enabled corners to be taken as enterprisingly as one wished without in any way disturbing the least enthusiastic of passengers. The advantages of the over-drive top gear are apparent when one considers the fuel consumption averaged throughout the period of my test was 22 m.p.g.; and there is little doubt that but for the over-drive top gear, which enables very high cruising speeds to be maintained at low engine speeds, it would have been much lower in view of the manner in which I over-drove the car. I found it a remarkably pleasing characteristic of this model, as of other Daimlers, that



THE DAIMLER 2½-LITRE COUPÉ. ITS HANDSOME AND CLEAN-CUT APPEARANCE IS NOTEWORTHY

into the recess at the rear of the body, where it is enclosed in a neat attachable cover. Large pockets are provided in both doors and there is a lockable cubby-hole to the side of the instrument panel. The luggage boot itself is of good capacity, owing to the low mounting of the spare wheel, but its actual carrying capacity is marred slightly by the sweeping lines of the tail. As one would expect on a Daimler, the standard of finish, both external and internal, is very high, and the leather-work and woodwork are a pleasure to see. Swivelling ventilation panels on the leading edges of both front doors permit the extraction of stale air without any draught being created.

Although the relatively high power output of 85 brake-horse-power is obtained, it is offset to some extent by the total weight of the car, which is 32 cwt. The weight, which is partially accounted for by the excellence of the coach-built body, means that the top gear acceleration at low speeds is not outstanding, but as the speed rises on the open road this slight disadvantage of weight is quickly forgotten. There is more than one car of similar horse power on the market to-day which can beat this Daimler for acceleration from low speeds, but as the speed rises over 40-45 m.p.h. it will beat them all the way up to their maximum and over. The fourth gear in the four-speed gear-box is in fact an overdrive, direct drive being obtained on what would be third gear on most cars. On this over-drive gear the theoretical reliable cruising speed is as high as 78 m.p.h., or only a mile or two below its actual maximum, and even on the direct drive (third gear) the theoretical reliable cruising speed is 57 m.p.h., which

all features of its performance blended into an unobtrusive whole, and at no time did one feel that any single factor was over-stressed. This, in my opinion, is one of the most difficult things to achieve on any car. While making no concessions in appearance to the fashions of to-day the Daimler manages to retain an air of dignified luxury and it is pleasant to note that the manufacturers are satisfied to regard the famous fluted radiator as a sufficient trade-mark.

As a demonstration of the smoothness that the fluid transmission imparts to the car, it is quite easy and pleasant to start on any one of the four gears, and as soon as the correct amount of throttle has been given the car glides easily away. Similarly—but to a less extent—it is possible for this model, like the larger Daimlers, to be driven so smoothly that the passengers are under the impression that 10 gear changes have been effected. After dark the car is a pleasure to drive owing to the excellent light provided by the powerful headlamps, to which can be added the two fog lights, which can be switched on individually. The form of dash-lighting used is unobtrusive, although fully effective, and no dazzling is caused by stray light from the instruments.

With its capability for long-distance high-speed travel in the manner of a luxury town carriage the Daimler should be appreciated by widely different types of drivers—those who wish transport without having to drive seriously, or those who like a car which will respond adequately to their driving skill. It is admittedly expensive, but one finds it good value in view of the painstaking craftsmanship which has obviously gone to its manufacture.

THE DAIMLER 2½-LITRE COUPÉ

Makers: The Daimler Co., Ltd., Coventry
SPECIFICATION

Price	£2,102 13s. 11d.	Final drive	Underslung worm
(inc. P.T. £457 13s. 11d.)		Brakes	Girling hydro-mech.
Cubic cap.	2,522 c.c.	Suspension	Independent (front)
B : S	69.6 x 110.5 mm.	Wheelbase	9 ft. 6 ins.
Cylinders	Six	Track (front)	4 ft. 4 ins.
Valves	Overhead	Track (rear)	4 ft. 4 ins.
B.H.P.	85 at 4,200 r.p.m.	Overall length	15 ft. 6½ ins.
Carb.	Twin S.U.	Overall width	5 ft. 4½ ins.
Ignition	Lucas coil	Overall height	5 ft. 1 in.
Oil filter	Tecalemit full-flow	Ground clearance	6 ins.
1st gear	14.57 to 1	Turning circle	42 ft.
2nd gear	7.97 to 1	Weight	32 cwt.
3rd gear	(direct) 4.857 to 1	Fuel cap.	14 galls.
4th gear	(overdrive) 3.55 to 1	Oil cap.	11 pints
		Water cap.	3½ galls.
		Tyres	Dunlop 6.00 x 16

PERFORMANCE

Acceleration	secs.	secs.	Max. speed	85.2 m.p.h.
10-30	Top 14.5	3rd 9.8	Petrol consumption	
20-40	Top 15.0	3rd 9.9	22 m.p.g. at average speed	
0-60 (all gears)	23.0 secs.		of 45 m.p.h.	
BRAKES:	30 to 0 in 36 ft. (82 per cent. efficiency).			
RELIABLE CRUISING SPEED:	78 m.p.h.			



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 1½-litre Saloon £714. Purchase Tax £199. 1.8



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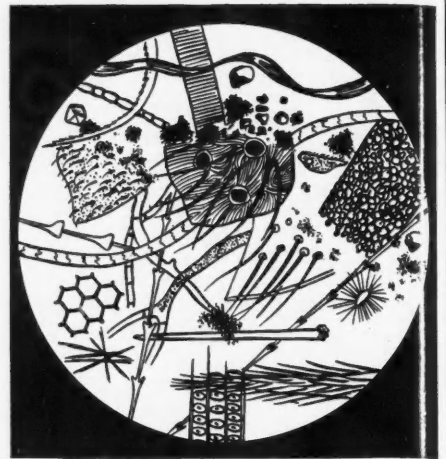
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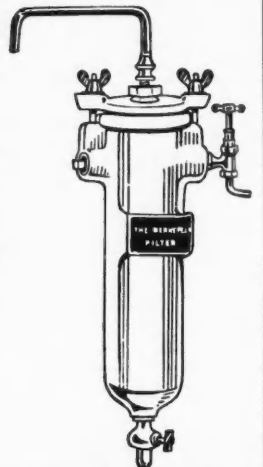


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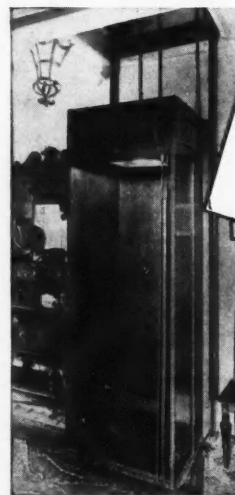
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THE ESTATE MARKET

HOPES FOR THE GREAT HOUSE

THE financial concessions to owners recommended by the Committee on Houses of Outstanding Historic and Architectural Interest are a strong inducement to owners not to sell. These concessions, which together with the Committee's other recommendations, were summarised in *The Country House Charter* in the issue of June 23, are as generous as any owner could reasonably have expected and had they been introduced twenty years ago they would have been instrumental in preventing the forced sales of many houses of the type that the Committee now seeks to preserve. Even to-day it is probable that they would fulfil their prime purpose, that of actual preservation. But whether direct financial relief of this kind is in itself sufficient to encourage the owners of great country houses to continue indefinitely to live in them—the Committee's ideal method of preservation—is more doubtful.

TRIBUTE TO OWNERS

THE great houses of this country were built in times when great incomes were enjoyed and when labour was cheap and plentiful. They were built to sustain a way of life that no longer exists and is not likely to return. The Committee in their report, which incidentally is available from the Stationary Office, price 3s. (not 1s. as previously stated in *COUNTRY LIFE*), pay tribute to the struggle made by many owners of historic houses against the fate that threatens them. "For many," says the report, "it is a matter of personal pride to discharge a duty faithfully performed by their families for generations. For this they are prepared not only to draw on their dwindling capital, but also to make no small sacrifices of personal comfort. Few of these houses are such as anyone would now choose to live in. The rooms are too vast, too numerous and too scattered; they are difficult to clean, light and heat; generally the house is inconveniently arranged for the life of to-day and repairs are a constant burden."

REPAIR PROBLEMS

THE Committee recognise the efforts that have been made by owners and are prepared to pay more than mere lip-service to them. For example, they recommend that money should be allowed for repairs, employees' wages, upkeep of furniture and any other items that are attributable to opening a house or gardens to the public. But they cannot, of course, provide the labour itself. And here is a problem which, unless it is solved, threatens the very life of the great country houses in private ownership. It is not merely the need for domestic servants, gardeners and the like, but, of far greater importance, the need for craftsmen with the knowledge and aptitude to handle the day-to-day repairs and maintenance of a great house. At the moment it is almost impossible to attract skilled craftsmen to work which in the words of the report "offers at best a poor reward in terms of money by comparison with what the same standard of craftsmanship can earn outside." Moreover, the modern generation prefers life in the towns, or at worst seeks its work within comfortable walking distance of a bus-route. Certainly it does not relish life spent at the end of a mile-long carriage drive. The future preservation of great houses in private ownership is likely to hinge on the adoption and successful prosecution of the Committee's suggestion that the training courses for craftsmen conducted by the Ancient Monuments

Branch be extended and developed, that entrants should be offered a career with prospects, and that a pool of mobile craftsmen be provided who can be sent from job to job.

SMALLER HOUSES

BUT if there is some doubt as to whether the great country houses can continue indefinitely in use as family homes, another recommendation of the Committee will, if it is adopted, be the salvation of many smaller country houses, and not necessarily only those of "outstanding architectural or historic interest." The Committee observe that in addition to designated houses there are "many other houses which are well worth a visit" and they feel that their owners should be encouraged to show them. They suggest that the law or practice of income-tax might be adapted in such a way as to make it easier than it is now for the owner of a house who shows it occasionally to the public to get the advantages of being assessed under Case I of Schedule D. This concession might well tip the scales in many cases where the owner, after years of loss of revenue brought about by heavy taxation resulting in an inevitable reduction of capital, reaches the point where he is forced to sell.

ALDERLEY OLD MILL FOR NATIONAL TRUST

ALDERLEY OLD MILL, a 15th-century water-mill at Nether Alderley, nine miles from Stockport, Cheshire, has been given to the National Trust by Major and Mrs. J. A. Shelmerdine. It is notable for the great sweep of its stone-slatted roof and for its dormer windows. The interior is remarkable for the fine carpentry of its oak beams, and for its wooden water-wheels and machinery, which remained in use until as recently as 1939. The mill adjoins a group of half-timbered cottages and houses and 33½ acres of land protected by covenants to the Trust.

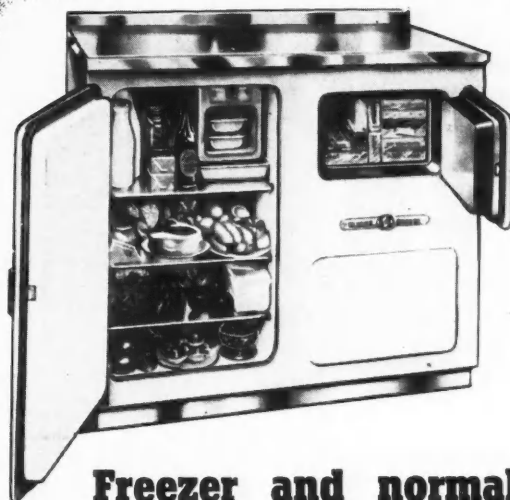
A PIONEER OF FARMING

TWO agricultural estates of more than usual interest will be submitted to auction on August 29 at the Cross Keys Hotel, Kelso, Roxburghshire, by Messrs. Jackson-Stops and Staff's Leeds office. They are the Border estates of Clifton Park and Clifton-on-Bowmont, which together total approximately 3,300 acres and are known to many as having been the home of the late Mr. Robert H. Elliot, the authority on ley farming and seed mixtures.

The experiments that formed the basis of his treatise *The Agricultural Changes Required by These Times* (entitled in its most recent editions as *The Clifton Park System of Farming*) were, as the name implies, carried out on one of the farms to be offered. But when he offered to lease the farm to the Department of Agriculture for experimental purposes, his offer was turned down, although it must be recorded that they made him a grant of £30 a year to defray the expenses of conducting experiments on his own account. It is interesting to note that the present tenants of an adjoining farm are the East of Scotland College of Agriculture, and that it is used as an experimental station.

Malling Deanery, Lewes, one of the most notable of the smaller country houses in Sussex is for sale with 30 acres through Messrs. Hampton and Sons and Messrs. Powell and Co., land agents, of Lewes.

PROCURATOR.

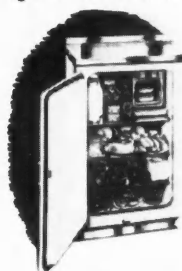


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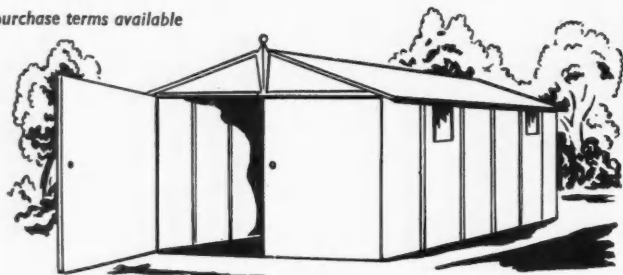
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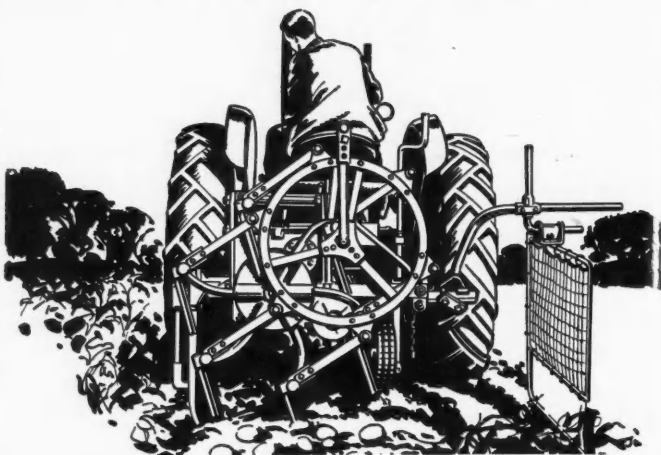
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FARMING NOTES

SOFT FRUIT PRICES

JUDGING by the crop in my own garden and the excellent offerings on the London barrows, we had a good strawberry crop this year. The late frosts did not do the damage that some people feared. But the strawberry growers, and there are many with few acres in Hampshire and Kent who depend greatly on this crop, struck an uncertain market. The jam-making firms, who can usually be relied upon to take perhaps one-third of the crop that is not wanted for immediate consumption, have had heavy quantities of strawberry pulp which the Minister of Food imported. Then there has been the difficulty about sugar. Jam-makers, both commercial and domestic, have not had enough to use with the strawberries that they could have bought. The Minister of Food may argue that he can not find any more sugar for jam-making this season and that so far as the pulp is concerned it was only prudent to buy this imported stuff in case the home crops of soft fruit were light. However good these explanations may be the market has proved a disappointment for many growers. Are we to have a repetition with the raspberry and blackcurrant crops? They promise to yield well. It is too early to forecast the apple crop, but it is quite certain that neither growers nor consumers want any more Italian apples, such as the Minister of Food bought for us last autumn.

Fertiliser Prices

FARMERS have received a sharp shock from the price list of fertilisers for the coming year. The price increases run from 30 to 35 per cent. following the partial withdrawal of the fertiliser subsidy. Sulphate of ammonia costs another £2 6s. 6d. a ton, basic slag up to an extra £3 1s., and the increase in the compounds varies from £2 19s. 6d. to £3 11s. 6d. a ton. These additional charges will be borne by arable farming without any special compensation. Presumably the extra cost of growing corn, sugar-beet and potatoes has been allowed for in the prices settled at the February price review. But special compensation has been promised to farmers who use fertilisers on grass-land. In Scotland this compensation scheme is being directed especially to the improvement of rough grazings. Altogether it is reckoned that the annual cost of the new fertiliser subsidies will be £5 million, of which £4 million will be for grants up to one-third of the fertilisers applied to grass-land, and the remaining £1 million to fertilisers for land ploughed up from grass. The scheme will cost £55,000 a year to administer. Frankly I dislike these miscellaneous farm subsidies. Why should not the proper price for fertilisers applied to grass-land and new arable be taken into account at the February price review?

Rats in Stacks

I SEE that the Department of Agriculture for Scotland is making another attempt to instruct farmers in the best way of destroying rats and mice. A new law has been made with the resounding title of the Prevention of Damage by Pests (Threshing and Dismantling of Stacks) (Scotland) Regulations, 1950. The owner of any stack of grain, beans, peas, tares or mashlum must take steps to destroy rats and mice escaping from the stack at threshing time. Before dismantling starts the stack must be surrounded by a fence at least 30 inches high, secured to the ground and a reasonable distance from the base of the stack. The fencing must be sufficiently impenetrable by rats so that they can be killed inside the fence. This means wire netting of not greater than half-inch mesh. There is the common-

sense exception that the rule does not apply to the new season's stacks before November 15.

Allotments Law

LONGER security of tenure for allotment holders is a boon that they deserve. They will in future be entitled to 12 months' notice and compensation for unexhausted manures. In fact they are brought more into line with the farmer, but not to the point of the absolute security that the farming tenant now enjoys under the Agriculture Act. Incidentally, the farmer's security has become too complete for the good of agriculture. The landowner is now divorced from the land he has let, and he has no authority unless he can get the county agricultural executive committee to play on his side. But so far as permanent allotments are concerned 12 months' notice is reasonable and also the provision that the landlord, maybe an individual or a local authority, can claim compensation if the tenant lets down the condition of his plot. I wish that the interests of allotment-holders on ground temporarily let by a local authority until it is needed for housing could be better safeguarded. If the council want re-entry for house-building short of 12 months' notice, the tenant should get his compensation at the rate of a year's rent and also payment for loss of growing crops.

Backyard Pigs and Poultry

HENS and rabbits are especially blessed by the Allotments Bill. Neither a landlord nor a local authority can ban them on allotments or in the gardens unless keeping them constitutes a nuisance. But the protection which the backyard pig-keeper has enjoyed under a Defence Regulation will end this year if the Bill goes through in its present form. It will then be open to a landlord to insist on a restrictive covenant in a lease prohibiting the keeping of pigs or for a local authority to make a blanket bye-law making pig-keeping illegal in its territory. If this happens it will be hard on many thousands of pig-keepers in suburban districts and in mining areas. Usually it is officials who urge that pig-keeping should be banned in an urban area, but the decision has to be taken by elected members of the council and they should be responsive to local opinion.

Agricultural Targets

IS there any significance to be attached to the targets of crop acreages and milk yields which the Government set? Mr. Tom Williams has announced that the Government had decided that the United Kingdom 1951 target acreage for wheat will be reduced by 200,000 acres to 2,550,000 acres and for potatoes by 50,000 acres to 1,250,000 acres. The 1952-53 programme of milk for human consumption has been raised from 1,920,000,000 gallons to 1,965,000,000 gallons. Is there a hint in these revisions that guaranteed markets and prices will be limited to these quantities? It is within the power of a Government to interpret in this way the guarantees given in Part I of the Agriculture Act. "Such part of the nation's food as it is desirable to produce in the United Kingdom" could apply only to milk sold for liquid consumption leaving the balance to be taken care of by the Milk Marketing Board. Milk production has been soaring and there is every probability of ample supplies for all consumer needs from now onwards. Next May and June the surplus over liquid requirements will be formidable. It would be well for the Milk Marketing Board and the N.F.U. to be prepared to fight hard on behalf of producers.

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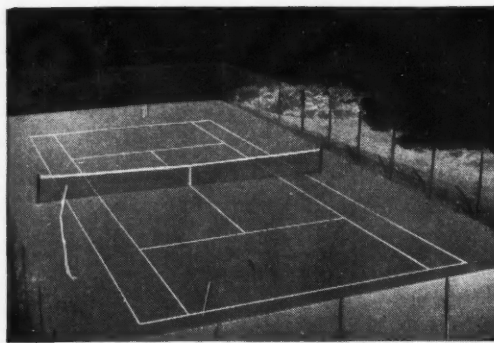
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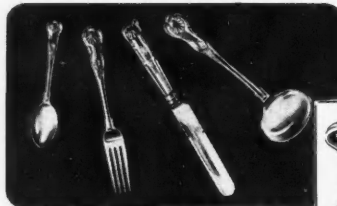


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NEW BOOKS

ADVENTURES ON
LAND AND OCEAN

Reviews by HOWARD SPRING

THE mountains of the East, whence so many camellias and rhododendrons and other beautiful shrubs and flowers have come, are so much written about by the "plant-hunters" that one turns with pleasure to a book that switches the scene to the other side of the world: Mr. T. Harper Goodspeed's *Plant Hunters in the Andes* (Hale, 21s.).

Mr. Goodspeed was in charge of two expeditions, one in 1935-36 and one in 1938-39, organised by the University of California Botanical Gardens and subsidised by many societies and private persons, including

They were, in short, looking for healthy plebs to marry into an over-bred peerage.

It is not necessary to be a botanist or a tobaccoconist or even a smoker in order to enjoy the book. "Nothing is needed but the capacity to find pleasure in a good tale, rambling from place to place, from climate to climate, encountering men and women of all sorts from a President in his palace to Indians and peons drudging along in a depth of poverty and ignorance almost incredible to us. You will find "two worlds as different as day is from night side by side and a day's

PLANT HUNTERS IN THE ANDES. By T. Harper Goodspeed (Hale, 21s.)

DESPERATE VOYAGE. By John Caldwell (Gollancz, 12s. 6d.)

MRS. EWING, MRS. MOLESWORTH AND MRS. HODGSON BURNETT. By Marghanita Laski (Barker, 6s.)

our own Royal Horticultural Society. For thirty years Mr. Goodspeed has been a student of *Nicotiana*, and he says "My study of her and her relatives will apparently be lifelong."

IN SEARCH OF TOBACCO
PLANTS

The two expeditions that are the matter of this book were the culmination of his quest for "the most numerous and the most important of the species of *Nicotiana*." The quest took him, his wife, and the members of the expeditions from the snowy Andean peaks, down into the steaming rain-forests where the Amazon assembles her tributaries for the mighty progress to the other side of a continent, to the sun-baked nitrate regions of the west coast, to parts where plants find their water from nothing but mist and fog, out to Juan Fernandez, where Alexander Selkirk set a pattern that Robinson Crusoe so happily improved upon, into modern cities and Mayan ruins, and in general from Alpine to tropic life. Sometimes they are travelling by aeroplane, sometimes plodding along on burros. Some of them—for they were not always together—found tribulation by sea and some from earthquakes. They were in the main fortunate in their quest, and they collected many other things than tobacco plants, though these were their main concern.

Scientifically, this is what it was all about. "Some years ago we proved that the tobacco plant is a hybrid originally produced in past, perhaps very distant past, time by the natural crossing of the ancestors of *Nicotiana* species which to-day grow in the Andes of Peru, Bolivia and Argentina. These descendants are vigorous wild plants and some of them may prove to be disease resistant. This means that by artificially crossing them with our highly bred and selected, and thus less vigorous and more susceptible, tobacco varieties, the original virtues of the wild ancestors that produced the first tobacco plants may be reintroduced into our fields."

journey apart" in more than a geographical sense. Now you are in malaria-infested jungle and now in a land where "from midday onward through the stifling afternoon the desert flings at your eyes a blaze of hard yellow light reflected from its shining salty crust." You assist at social occasions of all sorts: country fairs, dances, rodeos, race-meetings, banquets. It makes a fine roving book that should appeal to many people.

ACROSS THE PACIFIC BY
SAILING-BOAT

From the western side of the Panama neck it is about 9,000 miles to Australia. A hardened and experienced sailor might well hesitate to make the voyage alone in a 29-ft. sailing-boat, and Mr. Negley Farson's word "naive" seems an understatement when applied to Mr. John Caldwell. Mr. Farson uses the word in his introduction to Mr. Caldwell's book *Desperate Voyage* (Gollancz, 12s. 6d.), and well he may, for in this book Mr. Caldwell tells us how, having only once before in his life put foot in a sailing-boat, and knowing nothing of either sailing or navigation, he set out to make the voyage. He got as far as the Fiji Islands. After a time he finished the journey in an army bomber.

Mr. Caldwell had been through the war in the American merchant marine and found himself stranded in the Canal Zone when it was over. He had married an Australian girl and wanted to return to her. He couldn't get a passage for love or money, so he bought *Pagan* and set off. The 29-ft. cabined boat, carrying mainsail, foresail and jib, was 10 ft. at her widest beam and drew 3 ft. 10 ins. She had an auxiliary engine. His start was spectacular. He set his engine going, cast off from the buoy, and then fell overboard with the anchor in his hands. He let it go, managed to get back on deck, stopped the engine, and hoisted his mainsail. She moved till she discovered what her master had forgotten: that her anchor was in the



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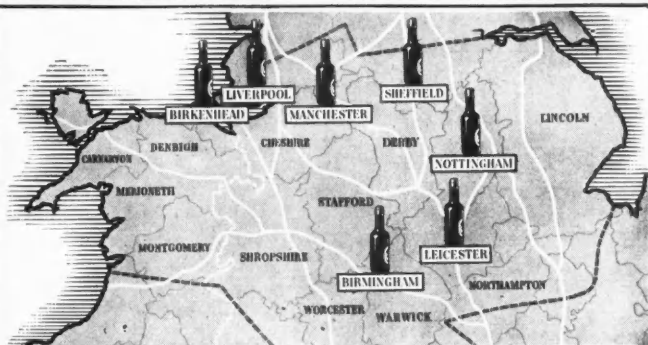
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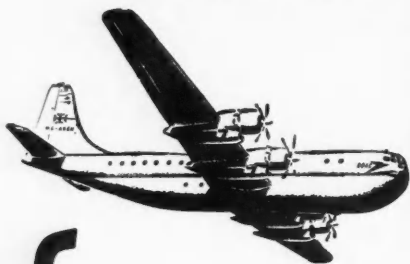
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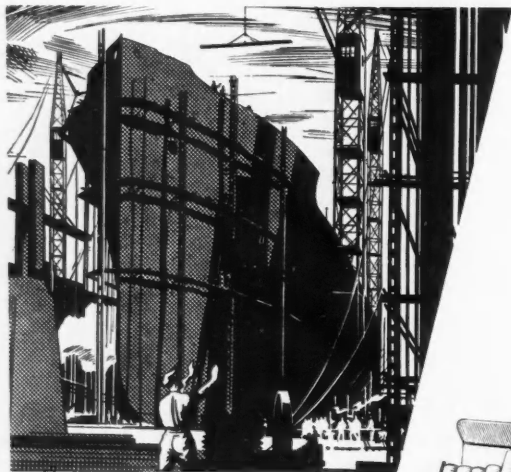
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REVIEWS by HOWARD SPRING—continued

mud. She "strained mightily, then jibed."

It was a good start for anyone who has to learn the hard way, and Mr. Caldwell learned. He potted about some islands till he had mastered one or two tricks, and he read navigation, so that he was soon able to know his whereabouts. He had some bad luck when a submerged tree grated under his keel. His boat began to fill, but he managed to make an uninhabited island, sent ashore his two kittens secured to cork floats, and dived after them. He found that his garboard strake was sprung and managed to repair this and other damage. By this time he had lost the anchor with which he had fallen into the harbour, and as the repaired ship had to be edged off, he "felled a scrubby tree" set to and made an anchor of wood.

A SHARK ON BOARD

He had his ups and downs after this. Sometimes he amused himself with watching the antics of the kittens, with writing up his journal, and with making for the ship's rat a home where the kittens could not molest it. Other amusements were not so tranquil. One day, having hooked a shark, he heaved it aboard with the main hal-yard. Sharks do not take kindly to this sort of treatment, nor do normal sailmen willingly swing such guests aboard a ship the size of *Pagan*. "I took the hatchet and buried it in his spine." This is the wrong way to bury the hatchet when you are dealing with a shark, and it is not surprising that Mr. Caldwell was soon "afraid he would work his way into the cabin and rip it down or endanger the mast." As it was, the engine was made useless and "the cockpit was a gaping hole."

He reached the Marquesas and left his kittens with some natives there. That was fortunate for them, because soon afterwards he was caught by a hurricane. His mainmast went, his bowsprit was snapped at the bows, and he spent his time now lashed into his bunk, now baling with a bucket. There was no time to be "choosy" and a lot of things, awash in the cabin and cockpit, were baled out with the water. Nearly all his tins of food went in this way, and, though he managed to put the ship under jury-rig and crawl onwards, he was almost reduced to starvation. He ate hair-cream, lipstick, and, like Charles Chaplin in the *Gold Rush* film, boot-leather. His wallet, cut into strips and boiled, lasted a day and a night. His navigation instruments were gone and he didn't know where he was; but he held on and the Fijis came in sight, and thereafter his progress to Australia was happily accelerated. It is altogether an extraordinary story. As Mr. Farson says, it "makes Jack London pale by comparison."

WRITING FOR CHILDREN

Mrs. Marghanita Laski, who writes *Mrs. Ewing*, *Mrs. Molesworth* and *Mrs. Hodgson Burnett* (6s.) for Arthur Barker's English Novelists Series, speaks of "the insufferable trash that represents by far the greater part of children's literature to-day," and sadly one must agree with the judgment. Most of the stuff seems to come out of a factory—in its illustrations as well as its letterpress—rather than out of human hearts and minds.

The three writers she deals with here were dear to children throughout the Victorian time, and they deserve attention, even in these days when

"moral teaching" in literature is regarded with suspicion. We must look at these writers in the light of their own time. Mrs. Laski wisely points out that the books would have had little relevance had they not concerned themselves with the actual situations in which the readers found themselves.

HAPPY CHILDHOOD

As for Mrs. Ewing, she thinks "her values are of continuing validity." She has "a comprehensive understanding of what goes to make a normal, wholesome, happy childhood," a "perfectly correct belief that just those ingredients—dogs, dressing-up, gardens, religion and decorum—that had gone to make up her childhood were the proper ingredients for any good childhood."

Again, writing of Mrs. Molesworth, she points out: "It is not only outrageous, it is positively destructive to a child if sin 'gets by,' and it is positively comforting to be told stories in which vice is punished and virtue rewarded. This conception of a child's satisfactions has been much assailed of late years, and particularly by people of my own generation who have not had much dealings with young children. But the proof of the pudding is in the eating."

"A literature imbued with spiritual values whose end is the development of the individual personality" would seem to be out of tune with our times, but she nevertheless believes "that both their growth as individuals and the growth of democracy would be better fostered if the spirit of the times was such as to produce writers" comparable with those whose work she here understandingly considers.

INTRODUCTION TO FISHING

MR. E. MARSHALL-HARDY, the editor of *Angling* and the author of many books for the coarse fisherman, had the happy idea (in conjunction with Mr. N. Vaughan Oliver) of setting out under one cover an introduction for a beginner in trout fishing, coarse fishing, spinning and sea fishing.

Approach to Angling (Herbert Jenkins, 10s. 6d.) is to be recommended, first because it fills a need and second because its pages contain much sensible and most useful advice. The author is wise enough to impress upon the novice that he will learn much quicker from practice than theory, but before the tangles, the disappointments and the self-made matriculation, a few hours spent digesting the advice set out in this "grammar for the learner-angler" will prove very helpful and turn many disappointing efforts into achievement.

Mr. Marshall-Hardy tends to deprecate the taking of dry-fly fishing seriously; he is anti-purist. But if it were not for Halford and his followers, this branch of angling would never have become an art, never have made entomology play an important part in a day by the river. I began pure and rapidly became impure, but I have never regretted all I learned as a purist.

Another little book, much used by fly-fishermen, has made a welcome reappearance for the third time. *Modern Trout Fly Dressing* by Roger Woolley (*The Fishing Gazette*, 7s. 6d.) has in the past taught many how to tie their own flies. Since its first appearance in 1932 it has earned its place among the smaller classics. It is produced in a small enough size to fit the pocket and yet contains enough information to turn any adaptable novice quickly into a proficient fly-tier. R.B.



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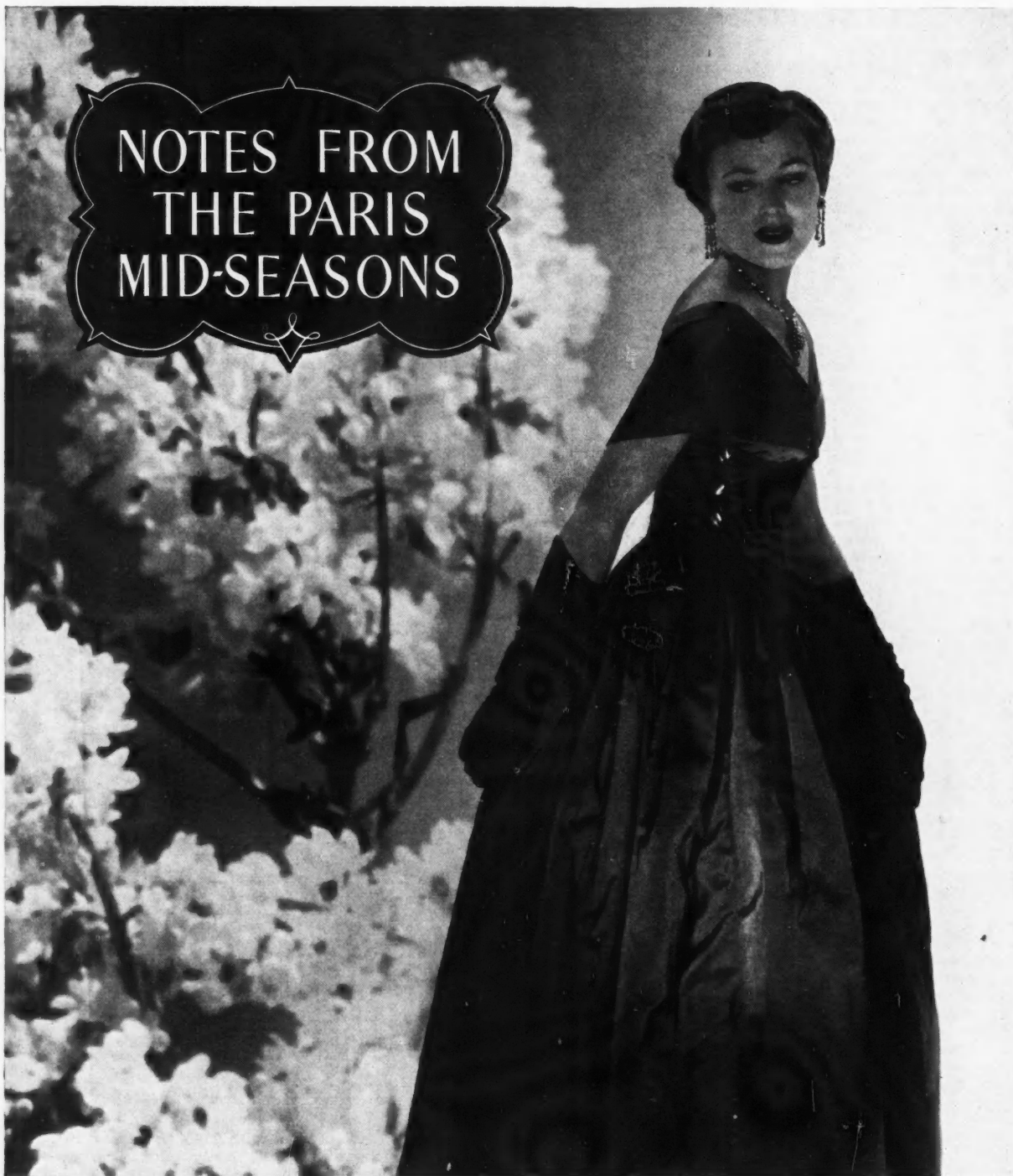
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NOTES FROM THE PARIS MID-SEASONS



Caramel-coloured slipper satin from Molyneux. The crossover top buttons under the arms; the full skirt is gathered into points over stiffened petticoats

Photographs by COUNTRY LIFE Studio

THE short jackets, the woollen frocks, the furs, the ensembles of coats with matching dresses now being shown in Paris give a few indications of the way in which the silhouette is developing. Delightful hip-length jackets are being featured by Jacques Fath, straight, plain jackets in soft textured woollens and ottoman silks in candy pinks and golden yellow, in black, copper and sepia browns. Collars are nearly non-existent and the coats are stitched from top to bottom in radiating double rows or given a flat panel either side in front enclosing buttons and curved very slightly to follow the line of the figure. Otherwise they are plain, often curved away in front so that they give the impression of being slightly shorter than at the back. They are shown over tubular dresses, dark, plain, high-necked with subtle detail that moulds them to the figure and is unobtrusively inserted into the slim shape of the frock. A camel-coloured duveten jacket, slightly longer, was made in two tiers (the top layer ending just above the waist) and inset with four flapped pockets, two in front, two behind. This coat achieved a somewhat top-heavy look, as it was interlined and had deep armholes cut in one with the bolero top. It was an interesting line and one that will be developed in the autumn.

The tiered silhouette appeared right through the Desses collection with the top layer in the form of a basque, generally stiffened or gusseted to make it stand away from the figure slightly, and two or three more layers below in graduated widths. A sunflower-yellow linen for summer with a basque and three more tiers in front only, and all

lined in smoke-grey velvet, was charming. So was a black cloth coat with a double cape collar; a third tier made the three-quarter sleeve. This was shown over a slim dress tucked all over horizontally.

The straight dustcoat of the summer is being continued for early autumn in fur and cloth. Fath shows a dress and a seven-eighths-length coat in clerical grey worsted, the coat with narrow bands of Kolinsky about three inches above the bottom of the straight sleeves. This coat is slit right up the back as well as the front, hangs straight and covers a slim dress that moulds the figure and dips to a low V in front that is piped with white. Supple mink coats at Dior's were cut much like cloth dustcoats, slit under the arms and given tailored collars, deep pockets and straight sleeves.

The sole remaining pleated day dress in Dior's collection is an exquisite white chiffon—the others have been banished to the *boutique*. This reflects the wild popularity of this style—almost killed already by the fervour of its reception. The white chiffon, accordion-pleated from the throat to its narrow hemline, is cut without sleeves and is girdled with gold. It is worn under the most successful of all the tangerine jackets carried out in velvet where the bloom of the surface counteracts the violent colour and gives a soft lustre that is becoming. A natural coloured shantung suit with three-quarter cuffed sleeves was very smart indeed, but the predominating colour in this collection is a deep carson blue combined generally with black. This combination ran through like a theme song and was particularly charming in a Batik patterned cape

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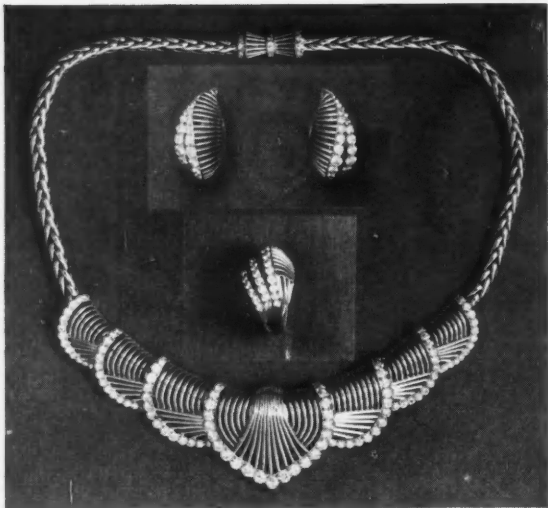
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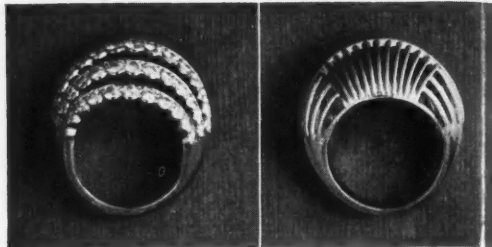
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day dress and an evening dress in a chiffon printed with large fern fronds and flower-heads.

Beach accessories at Dior's, peasant in character, were fashioned from straw, macramé or plaited raffia—rakish hats, laced sandals, belts, portmanteau bags. Full, gathered cotton skirts in bold stripes and star patterns and violent colours combined with black are shown with his simple shirts in white or tan. Swim suits seemed to be usually black or in deep rich shades.

JACQUES FATH featured slacks for the beach that could be zipped open either side in a flash to reveal brief pants for sunbathing. On top was a short-sleeved tailored shirt matching the pants, usually contrasting with the slacks. A playsuit in coral linen had its pleated skirt attached by a hidden zip, which also could be unzipped in one swift movement. The playsuit

carried on for a few inches below the waist as a vertical strip and piped in white, released a flaring godet at this point; an elegant black sleeveless, dotted crêpe at Desses was made with slight gathered fullness from throat to hem at the back held in by a belt. The front is flat and the shoulder seam is eliminated, as the back continues over to the front over the shoulder-blades as a jagged point either side when it meets the elliptical neckline.

There were many versions of the tiered skirt in this house, mostly on dark frocks intended for town. The slight flare introduced into the top section below the waist gave the illusion of a narrower hemline than was actually the case. Where a longer knee-length tier was introduced the tunic line appeared.

In Paris they are wearing berets all the time, in straw, ottoman silk, hatter's plush, berets that are left absolutely unadorned; and

sandals with the minimum of the narrowest strapping that can keep them on the foot. Black, white, emerald, smoky grey, toast and copper seem the colours of the summer, with navy flashed with white for woollen suits or coatfrocks. When the Parisienne gets out of a beret, she wears a huge hat, equally plain, with a brim that is narrow at the back, wide either side, and either flat or curving downwards like a mushroom.

The London wholesalers are already in production for the autumn, and I have seen charming adaptations of Paris designs at reasonable prices. Dorville are making a slim black cloth coatfrock buttoning up the back with a wide flat horseshoe-shaped collar and the low neckline filled in by an emerald green modesty vest.

The petal-fronted slim skirt appears on suits and plain woollen frocks. Afternoon suits feature the hiplength fitted jacket in ottoman silk or velveteen over a slim wool skirt. A mushroom coloured velvet jacket dotted with white is a new fabric; so are a plaid jersey in muted tones of green and peacock blue on a mole grey ground, and a plaid nylon chenille in somewhat the same colour mixture. The strapless short evening dress continues, mostly in the carbon steely blues that Dior likes so well in a new corded silk called tampico, a stiff silk with the lustre of a slipper satin.

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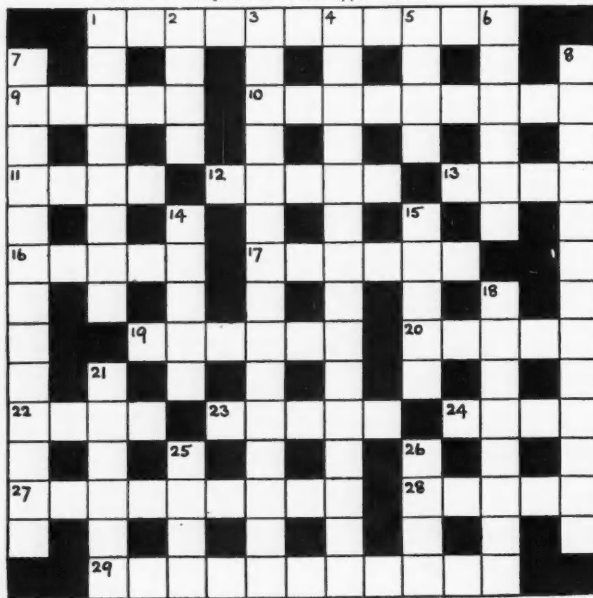
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NOTE.—This Competition does not apply to the United States.



Name.....
(Mr., Mrs., etc.)
Address.....

SOLUTION TO No. 1064. The winner of this Crossword, the clues of which appeared in the issue of June 30, will be announced next week.

ACROSS.—1, Cousin German; 9, Scarecrow; 10, Down; 11, One way; 12, Prospect; 13, Stride; 15, Headings; 18, Suitcase; 19, Usurer; 21, ParLOURS; 23, Gossip; 26, Apace; 27, Bridewell; 28, Landing stage. **DOWN.**—1, Customs; 2, Usage; 3, Icelandic; 4, Garb; 5, Rewarded; 6, Andes; 7, Denotes; 8, Governor; 14, Railroad; 16, Discovers; 17, Ascribed; 18, Soprano; 20, Repulse; 22, Opera; 24, Siena; 25, Lion.

ACROSS

1. Climbs to see (anagr.) (11)
9. Giant with an elevated seat (5)
10. Setting of the Festival of Britain Exhibition (9)
11. Welcome for the stones (4)
12. Animal ridden by B (5)
13. When the light is red (4)
16. The doctor takes a tool, in a manner of speaking (5)
17. Plants and what they grow on (6)
19. "If this be magic, let it be an art — as eating" — Shakespeare (6)
20. Just soil? Well, that is part of it (5)
22. King or prince of nonsense? (4)
- 23 and 24. Is it used for broom handles? (9)
27. Part of Ireland to mean acorn (9)
28. Dismal for poets (5)
29. Funny ladies (11)

DOWN

1. Garment for an earl (8)
2. Fail to meet a girl (4)
3. The direction taken by a would-be guard (15)
4. "Still nursing the unconquerable hope, — Still clutching the —" — M. Arnold (10, 5)
5. Escapade in feathers (4)
6. Movements the desperate resort to (6)
7. It sounds as though it were prepared to go for one over the seven (8, 5)
8. Such as might be made by a kangaroo with a sack over its head (4, 2, 3, 4)
- 14 and 15. To hand this in would be no recommendation for an examinee (5, 5)
18. Ocean cavalry, so report might make them (8)
21. Can tin be extracted from this acid? (6)
25. Timber that has to exist and claims that it does (4)
26. Port with lions to see? (4)

The winner of Crossword No. 1063 is

Sir John Lloyd,
Abercynrig,
Brecon.

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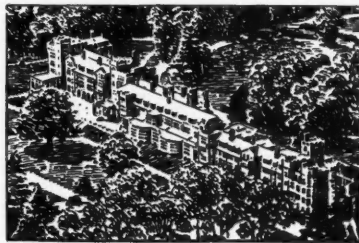
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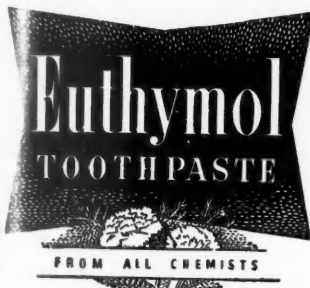
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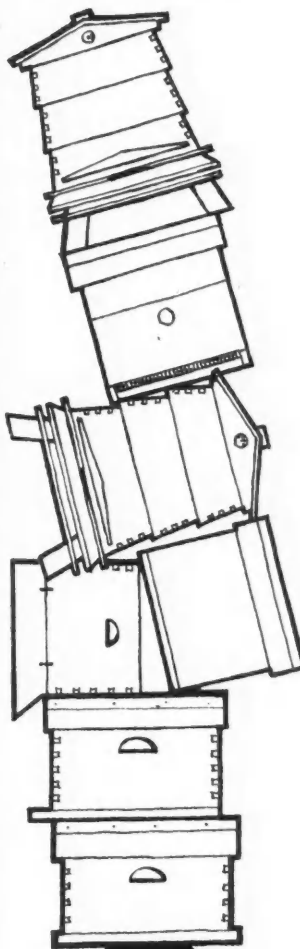
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